

DECEMBER 4, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

WOLF MCCARRON
JIMMY CHURCH
RECAP / OPEN LINES

Ep. 959

F2B
WITH JIMMY CHURCH

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1
00:00:14,070 --> 00:00:11,580

[Music]

2
00:00:17,029 --> 00:00:14,080

[Applause]

3
00:00:19,910 --> 00:00:17,039

the smoke radio for the masses headline

4
00:00:21,830 --> 00:00:19,920

edition july 8 1947

5
00:00:24,310 --> 00:00:21,840

the army air forces has announced that a

6
00:00:25,990 --> 00:00:24,320

flying disc has been found and is now in

7
00:00:28,710 --> 00:00:26,000

the possession of the army

8
00:00:30,630 --> 00:00:28,720

if the game is rigged change the game

9
00:00:33,510 --> 00:00:30,640

game changer

10
00:00:35,830 --> 00:00:33,520

i occasionally think how quickly

11
00:00:37,190 --> 00:00:35,840

our differences worldwide

12
00:00:39,910 --> 00:00:37,200

would vanish

13
00:00:46,069 --> 00:00:39,920

if we were facing an alien threat from

14

00:00:51,590 --> 00:00:48,869

this is fade to black with your host

15

00:00:54,790 --> 00:00:51,600

jimmy church on the game changer radio

16

00:00:58,389 --> 00:00:54,800

network and kgra the global radio

17

00:01:03,720 --> 00:01:00,630

i need your help to get to the year

18

00:01:09,510 --> 00:01:07,510

[Music]

19

00:01:12,490 --> 00:01:09,520

you are listening to fate to black with

20

00:01:18,230 --> 00:01:12,500

jimmy church on the game changer network

21

00:01:20,230 --> 00:01:18,240

[Music]

22

00:01:22,350 --> 00:01:20,240

good evening

23

00:01:26,230 --> 00:01:22,360

fade to black

24

00:01:27,830 --> 00:01:26,240

bespoke radio

25

00:01:33,670 --> 00:01:27,840

for the

26
00:01:33,680 --> 00:01:38,830
today's tuesday december 4 2018

27
00:01:45,190 --> 00:01:42,429
338 days into the new year just

28
00:01:47,429 --> 00:01:45,200
27 days left

29
00:01:49,270 --> 00:01:47,439
wow we're late in the fourth quarter

30
00:01:52,389 --> 00:01:49,280
here folks

31
00:01:54,230 --> 00:01:52,399
and as always we are live

32
00:01:55,990 --> 00:01:54,240
we're live from a bunker somewhere in

33
00:01:57,510 --> 00:01:56,000
the middle of beautiful downtown burbank

34
00:02:00,069 --> 00:01:57,520
california and i would like to welcome

35
00:02:04,310 --> 00:02:00,079
everybody listening all around the world

36
00:02:06,870 --> 00:02:04,320
all across the united states

37
00:02:08,949 --> 00:02:06,880
hither and tether to and fro back and

38
00:02:11,029 --> 00:02:08,959

forth up and down east and west north

39

00:02:13,589 --> 00:02:11,039

and south

40

00:02:15,430 --> 00:02:13,599

far and near

41

00:02:18,790 --> 00:02:15,440

that's right this is fade to black for

42

00:02:20,470 --> 00:02:18,800

kjcr the game changer network and kgra

43

00:02:23,110 --> 00:02:20,480

the planets

44

00:02:24,860 --> 00:02:23,120

i am your host jimmy church what is

45

00:02:26,229 --> 00:02:24,870

cracking

46

00:02:27,350 --> 00:02:26,239

[Music]

47

00:02:28,650 --> 00:02:27,360

hey

48

00:02:30,710 --> 00:02:28,660

how you doing

49

00:02:32,560 --> 00:02:30,720

[Music]

50

00:02:34,710 --> 00:02:32,570

how you doing i'm doing pretty good

51
00:02:39,589 --> 00:02:34,720
[Music]

52
00:02:45,990 --> 00:02:42,150
tonight i'm gonna review

53
00:02:47,990 --> 00:02:46,000
jeremy corbell's new film

54
00:02:50,150 --> 00:02:48,000
bob lazar

55
00:02:53,750 --> 00:02:50,160
area 51 of flying saucers and i'm going

56
00:02:55,030 --> 00:02:53,760
to do that with wolf mccarron

57
00:02:57,589 --> 00:02:55,040
that's right

58
00:03:00,470 --> 00:02:57,599
wolf mccarran one of the original area

59
00:03:04,949 --> 00:03:00,480
51 researchers

60
00:03:07,190 --> 00:03:04,959
little curious note about wolf

61
00:03:10,070 --> 00:03:07,200
probably

62
00:03:13,430 --> 00:03:10,080
all of the footage you have ever seen of

63
00:03:14,949 --> 00:03:13,440

area 51 in a documentary on the history

64

00:03:20,949 --> 00:03:14,959

channel

65

00:03:22,070 --> 00:03:20,959

anything that you have ever seen on area

66

00:03:24,869 --> 00:03:22,080

51

67

00:03:27,030 --> 00:03:24,879

chances are wolf mccarron shot it he was

68

00:03:31,509 --> 00:03:27,040

out there as a young man

69

00:03:35,030 --> 00:03:31,519

and a very young man with a video camera

70

00:03:37,750 --> 00:03:35,040

running around chasing uh

71

00:03:39,430 --> 00:03:37,760

after and being chased by all of the

72

00:03:40,309 --> 00:03:39,440

camo dudes

73

00:03:42,070 --> 00:03:40,319

and

74

00:03:44,390 --> 00:03:42,080

just was out there

75

00:03:46,070 --> 00:03:44,400

with all of the original cats all of the

76

00:03:48,550 --> 00:03:46,080

original guys back in the early early

77

00:03:51,270 --> 00:03:48,560

90s that was wolf mccarron

78

00:03:53,670 --> 00:03:51,280

and he had the vision to uh

79

00:03:56,470 --> 00:03:53,680

uh carry a video camera with him and

80

00:03:58,949 --> 00:03:56,480

shoot it all he's got an extensive the

81

00:04:01,190 --> 00:03:58,959

most extensive area 51

82

00:04:03,110 --> 00:04:01,200

video library on the planet and the cool

83

00:04:06,070 --> 00:04:03,120

thing is he shot it all

84

00:04:08,309 --> 00:04:06,080

all right so if anybody's gonna review

85

00:04:10,229 --> 00:04:08,319

um and he's met uh

86

00:04:12,789 --> 00:04:10,239

uh bob lazar

87

00:04:14,789 --> 00:04:12,799

um if anybody's gonna review the film

88

00:04:16,310 --> 00:04:14,799

it's going to be wolf now and the other

89

00:04:19,110 --> 00:04:16,320

cool thing is

90

00:04:20,629 --> 00:04:19,120

last night at the premiere sitting to my

91

00:04:21,909 --> 00:04:20,639

left

92

00:04:25,189 --> 00:04:21,919

next to me

93

00:04:26,390 --> 00:04:25,199

was wolf okay so we watched the film

94

00:04:28,629 --> 00:04:26,400

together

95

00:04:30,150 --> 00:04:28,639

and there you go now and the other thing

96

00:04:31,350 --> 00:04:30,160

is and we'll talk about this in a little

97

00:04:33,749 --> 00:04:31,360

bit

98

00:04:36,070 --> 00:04:33,759

wolf and i have not discussed the film

99

00:04:38,230 --> 00:04:36,080

i i just decided let's let's do it like

100

00:04:39,189 --> 00:04:38,240

this you've got your opinion i've got

101
00:04:41,670 --> 00:04:39,199
mine

102
00:04:43,670 --> 00:04:41,680
uh we we saw what we saw let's talk

103
00:04:46,230 --> 00:04:43,680
about it tonight and

104
00:04:47,830 --> 00:04:46,240
wolff is somebody that i i have known

105
00:04:48,629 --> 00:04:47,840
personally

106
00:04:49,990 --> 00:04:48,639
uh

107
00:04:52,950 --> 00:04:50,000
for

108
00:04:53,830 --> 00:04:52,960
uh just over 30 years okay i've known

109
00:04:57,189 --> 00:04:53,840
wolf

110
00:04:59,350 --> 00:04:57,199
and i trust his opinion but uh his

111
00:05:01,670 --> 00:04:59,360
his knowledge man

112
00:05:03,590 --> 00:05:01,680
mary 50 what you know i

113
00:05:06,150 --> 00:05:03,600

there are things about wolf that i can't

114

00:05:09,749 --> 00:05:06,160

even talk about well i i would mention

115

00:05:11,430 --> 00:05:09,759

it but he would be upset uh but let's

116

00:05:14,390 --> 00:05:11,440

just say

117

00:05:16,469 --> 00:05:14,400

he's collected stuff

118

00:05:18,710 --> 00:05:16,479

from area 51

119

00:05:20,230 --> 00:05:18,720

that is owned by the government

120

00:05:23,110 --> 00:05:20,240

but uh that's that's all i'm going to

121

00:05:25,189 --> 00:05:23,120

say as long as i i can't say anymore you

122

00:05:27,189 --> 00:05:25,199

want to know more but i i just can't say

123

00:05:29,990 --> 00:05:27,199

tomorrow night uh we have a very special

124

00:05:32,469 --> 00:05:30,000

surprise guest i'm going to announce

125

00:05:34,790 --> 00:05:32,479

that guest tomorrow and yes you will be

126

00:05:37,029 --> 00:05:34,800

surprised thursday night is another

127

00:05:39,270 --> 00:05:37,039

fader night with teresa inaris divine

128

00:05:42,950 --> 00:05:39,280

frequency on the airwaves

129

00:05:45,590 --> 00:05:42,960

followed by open lines all night long

130

00:05:47,350 --> 00:05:45,600

now on stellar okay

131

00:05:49,350 --> 00:05:47,360

if you want

132

00:05:53,510 --> 00:05:49,360

you can head over to on stellar right

133

00:05:54,710 --> 00:05:53,520

now i posted it uh the links to it a few

134

00:05:57,590 --> 00:05:54,720

minutes ago

135

00:06:00,150 --> 00:05:57,600

i posted my review

136

00:06:02,870 --> 00:06:00,160

of the film which is

137

00:06:06,469 --> 00:06:02,880

a short a very short version of the show

138

00:06:09,270 --> 00:06:06,479

tonight and obviously i can't do uh

139

00:06:10,790 --> 00:06:09,280

a full review and you know a two and a

140

00:06:12,150 --> 00:06:10,800

half hour review and type that out

141

00:06:14,469 --> 00:06:12,160

that's a book

142

00:06:17,110 --> 00:06:14,479

you know we don't need we don't need 5

143

00:06:18,790 --> 00:06:17,120

000 words for a review i wonder how many

144

00:06:21,350 --> 00:06:18,800

words is in that review i thought it was

145

00:06:24,629 --> 00:06:21,360

too long and i wanted to add more to it

146

00:06:26,710 --> 00:06:24,639

but so i held off in fact i took a lot

147

00:06:28,870 --> 00:06:26,720

of paragraphs out for a couple of

148

00:06:30,390 --> 00:06:28,880

reasons one i just wanted that review to

149

00:06:32,150 --> 00:06:30,400

be simple

150

00:06:33,430 --> 00:06:32,160

and and to the point and honest of

151
00:06:36,629 --> 00:06:33,440
course but

152
00:06:38,070 --> 00:06:36,639
uh the other thing is i i just

153
00:06:39,590 --> 00:06:38,080
wanted to leave something on the table

154
00:06:42,150 --> 00:06:39,600
for tonight but if you want to go and

155
00:06:43,909 --> 00:06:42,160
check out that review the links are up

156
00:06:47,029 --> 00:06:43,919
at uh twitter

157
00:06:49,110 --> 00:06:47,039
they are also over on facebook okay so

158
00:06:49,830 --> 00:06:49,120
you can head over and read the review

159
00:06:55,110 --> 00:06:49,840
and

160
00:06:57,990 --> 00:06:55,120
if you so desire okay so that's on

161
00:07:01,189 --> 00:06:58,000
stellar on stuller.com twitter you can

162
00:07:03,029 --> 00:07:01,199
follow me there at j church radio

163
00:07:05,029 --> 00:07:03,039

facebook youtube you know what to do

164

00:07:06,710 --> 00:07:05,039

okay just go to jimmyturtradio.com and

165

00:07:07,749 --> 00:07:06,720

click you can follow like and subscribe

166

00:07:09,510 --> 00:07:07,759

right now

167

00:07:11,909 --> 00:07:09,520

at j church radio though is where it's

168

00:07:15,430 --> 00:07:11,919

at for twitter uh not only during the

169

00:07:18,230 --> 00:07:15,440

show tonight but you can use hashtag f2b

170

00:07:21,270 --> 00:07:18,240

while you are there that is the sandbox

171

00:07:23,029 --> 00:07:21,280

and i say it often we don't bite come

172

00:07:24,950 --> 00:07:23,039

over hang out in the sandbox there's

173

00:07:27,029 --> 00:07:24,960

going to be one two three thousand

174

00:07:30,230 --> 00:07:27,039

tweets tonight that are gonna go down

175

00:07:31,029 --> 00:07:30,240

during the show head over to the sandbox

176

00:07:34,390 --> 00:07:31,039

and

177

00:07:37,270 --> 00:07:34,400

that are going on there we also have not

178

00:07:41,749 --> 00:07:37,280

one but two chat rooms one over at

179

00:07:44,230 --> 00:07:41,759

speaker and one over at kg r a the

180

00:07:45,189 --> 00:07:44,240

planet also email throughout the show

181

00:07:52,950 --> 00:07:45,199

jimmy

182

00:07:54,390 --> 00:07:52,960

okay

183

00:07:56,790 --> 00:07:54,400

all right

184

00:07:58,869 --> 00:07:56,800

lots to talk about tonight it was a very

185

00:08:01,990 --> 00:07:58,879

very very big night

186

00:08:03,189 --> 00:08:02,000

here in hollywood uh downtown at the ace

187

00:08:04,150 --> 00:08:03,199

hotel

188

00:08:06,390 --> 00:08:04,160

um

189

00:08:09,510 --> 00:08:06,400

we spent uh

190

00:08:11,110 --> 00:08:09,520

we had our own after party upstairs i

191

00:08:15,909 --> 00:08:11,120

don't know

192

00:08:17,189 --> 00:08:15,919

any kind of after party with uh bob or

193

00:08:18,950 --> 00:08:17,199

nap or

194

00:08:20,469 --> 00:08:18,960

or cora bell downstairs i don't know

195

00:08:21,790 --> 00:08:20,479

what was going on on there all the fader

196

00:08:23,510 --> 00:08:21,800

knots regret

197

00:08:25,110 --> 00:08:23,520

gravitated

198

00:08:27,029 --> 00:08:25,120

to the roof

199

00:08:28,710 --> 00:08:27,039

where we took that over it was a lot of

200

00:08:31,670 --> 00:08:28,720

fun if you were there we'll post some

201
00:08:33,750 --> 00:08:31,680
pictures but if you were there um call

202
00:08:35,589 --> 00:08:33,760
in tonight if you were

203
00:08:37,670 --> 00:08:35,599
at the premiere you don't have to be a

204
00:08:39,670 --> 00:08:37,680
fade or not if you're at the premiere

205
00:08:41,750 --> 00:08:39,680
you can also give us a call here i would

206
00:08:43,350 --> 00:08:41,760
love to hear from you guys tonight

207
00:08:44,710 --> 00:08:43,360
and the phone lines that we're gonna be

208
00:08:46,710 --> 00:08:44,720
using

209
00:08:48,710 --> 00:08:46,720
three two three two seven five nine six

210
00:08:51,030 --> 00:08:48,720
nine five or eight one eight nine two

211
00:08:53,269 --> 00:08:51,040
one six nine two nine

212
00:08:54,550 --> 00:08:53,279
and i'll open up the phone lines here

213
00:08:56,389 --> 00:08:54,560

in a little bit if you're at the

214

00:08:57,990 --> 00:08:56,399

premiere last night and you have an

215

00:08:59,829 --> 00:08:58,000

opinion about the movie we'd love to

216

00:09:01,910 --> 00:08:59,839

hear from you tonight's the night to do

217

00:09:05,110 --> 00:09:01,920

that you can come and join us for the

218

00:09:07,190 --> 00:09:05,120

2019 conscious life expo

219

00:09:10,230 --> 00:09:07,200

right here in los angeles california at

220

00:09:12,630 --> 00:09:10,240

the l a x hilton

221

00:09:15,430 --> 00:09:12,640

this year we are celebrating the 50th

222

00:09:18,310 --> 00:09:15,440

anniversary of chariots of the gods

223

00:09:20,310 --> 00:09:18,320

with eric von daniken i am going to be

224

00:09:22,070 --> 00:09:20,320

hosting the panel with eric and linda

225

00:09:23,990 --> 00:09:22,080

molten howe and jason martel billy

226

00:09:25,990 --> 00:09:24,000

carson david wilcock

227

00:09:28,790 --> 00:09:26,000

on friday night so you're going to want

228

00:09:31,509 --> 00:09:28,800

to attend that that's a big big

229

00:09:33,110 --> 00:09:31,519

evening for us there lots of uh uh

230

00:09:34,949 --> 00:09:33,120

celebrations that are planned for that

231

00:09:37,509 --> 00:09:34,959

for eric so you're going to want to hang

232

00:09:40,310 --> 00:09:37,519

out for that also you've got george nori

233

00:09:43,110 --> 00:09:40,320

nasim haram robert shock daniel brinkley

234

00:09:45,990 --> 00:09:43,120

grant cameron julia mosbridge

235

00:09:48,829 --> 00:09:46,000

theresa gianaris and another 50 speakers

236

00:09:50,550 --> 00:09:48,839

are all going to be presenting at the

237

00:09:52,910 --> 00:09:50,560

2019

238

00:09:55,350 --> 00:09:52,920

conscious life expo go to

239

00:09:57,509 --> 00:09:55,360

consciouslifeexpo.com for tickets

240

00:10:00,550 --> 00:09:57,519

and a full conference schedule

241

00:10:03,269 --> 00:10:00,560

and you can also just click on the cle

242

00:10:05,350 --> 00:10:03,279

banner over at jimmychurchradio.com go

243

00:10:07,030 --> 00:10:05,360

and get it now get your stuff arranged

244

00:10:09,430 --> 00:10:07,040

it's at the lax hilton so if you're

245

00:10:11,670 --> 00:10:09,440

coming in from out of state uh

246

00:10:14,310 --> 00:10:11,680

up north whatever you're just flying

247

00:10:16,389 --> 00:10:14,320

into lax and you're walking to the hotel

248

00:10:18,310 --> 00:10:16,399

because it's right there you could

249

00:10:19,430 --> 00:10:18,320

literally if you got a if you got a

250

00:10:21,829 --> 00:10:19,440

roll-on

251

00:10:23,910 --> 00:10:21,839

carry-on bag you can walk to the hotel

252

00:10:27,190 --> 00:10:23,920

you can also uber you can take attack

253

00:10:30,949 --> 00:10:27,200

taxi or whatever but it's literally

254

00:10:33,190 --> 00:10:30,959

right there at the entrance of lax

255

00:10:36,949 --> 00:10:33,200

in los angeles california okay

256

00:10:39,670 --> 00:10:36,959

uh let's see where are we at um

257

00:10:42,150 --> 00:10:39,680

we announced hoffman's optics a couple

258

00:10:44,949 --> 00:10:42,160

of weeks ago our newest sponsors here

259

00:10:48,150 --> 00:10:44,959

at uh jimmy church radio at fade to

260

00:10:50,069 --> 00:10:48,160

black they are the makers of our night

261

00:10:52,710 --> 00:10:50,079

vision goggles

262

00:10:54,389 --> 00:10:52,720

okay the area 52s

263

00:10:59,269 --> 00:10:54,399

yeah

264

00:11:01,350 --> 00:10:59,279

so all you have to do is go to hoffman's

265

00:11:03,910 --> 00:11:01,360

optics.com click on their banner at

266

00:11:06,230 --> 00:11:03,920

timmy churchradio.com give alec hoffman

267

00:11:08,790 --> 00:11:06,240

a call he's there he's a fate or not

268

00:11:09,990 --> 00:11:08,800

he's there for you he'll answer all of

269

00:11:11,990 --> 00:11:10,000

your questions point you in the right

270

00:11:14,069 --> 00:11:12,000

direction okay they've got a lot of

271

00:11:16,470 --> 00:11:14,079

great stuff that is going on over there

272

00:11:19,670 --> 00:11:16,480

thank you for that john i will retweet

273

00:11:21,110 --> 00:11:19,680

that right now there you go hoffman's

274

00:11:22,310 --> 00:11:21,120

optics

275

00:11:25,030 --> 00:11:22,320

all right

276

00:11:27,430 --> 00:11:25,040

yeah bitcoin what's up with that

277

00:11:30,470 --> 00:11:27,440

i was reading

278

00:11:32,790 --> 00:11:30,480

uh ib times international business times

279

00:11:34,949 --> 00:11:32,800

one of my favorite websites by the way i

280

00:11:35,829 --> 00:11:34,959

don't know who runs it i don't want to

281

00:11:37,350 --> 00:11:35,839

know

282

00:11:39,509 --> 00:11:37,360

but uh the information is really good

283

00:11:40,790 --> 00:11:39,519

they had an article up i think it was

284

00:11:43,829 --> 00:11:40,800

yesterday

285

00:11:47,269 --> 00:11:43,839

that said uh bitcoin

286

00:11:50,389 --> 00:11:47,279

is probably going to settle in at around

287

00:11:54,389 --> 00:11:52,630

that's what that's what it's going to do

288

00:11:55,190 --> 00:11:54,399

i think it's going to go lower but to

289

00:11:57,750 --> 00:11:55,200

have

290

00:12:01,110 --> 00:11:57,760

times say that and here we are

291

00:12:04,389 --> 00:12:01,120

you know it's been right around 38 30

292

00:12:06,470 --> 00:12:04,399

700 now for a couple of

293

00:12:08,389 --> 00:12:06,480

well certainly the last seven days it

294

00:12:10,389 --> 00:12:08,399

seems longer since the power slide

295

00:12:13,190 --> 00:12:10,399

started but bitcoin

296

00:12:15,430 --> 00:12:13,200

where is it going to stop

297

00:12:19,230 --> 00:12:15,440

don't forget to subscribe to our podcast

298

00:12:20,949 --> 00:12:19,240

it is just two dollars per month go to

299

00:12:23,629 --> 00:12:20,959

jimmychurchradio.com click on that

300

00:12:27,110 --> 00:12:23,639

podcast banner you're going to get over

301

00:12:30,310 --> 00:12:27,120

950 archive shows you get all of the

302

00:12:32,870 --> 00:12:30,320

apps that you need right whether it's uh

303

00:12:36,150 --> 00:12:32,880

apple android whatever whatever it is

304

00:12:39,030 --> 00:12:36,160

google store itunes go and get the app

305

00:12:42,069 --> 00:12:39,040

two dollars a month runs automatic it's

306

00:12:44,790 --> 00:12:42,079

it's uh updated every single day for

307

00:12:46,310 --> 00:12:44,800

just two dollars per month you can also

308

00:12:47,949 --> 00:12:46,320

become a fader not over in our

309

00:12:50,389 --> 00:12:47,959

membership section at

310

00:12:52,069 --> 00:12:50,399

jimmychurchradio.com become an official

311

00:12:54,470 --> 00:12:52,079

fader not today you can do it for free

312

00:12:58,230 --> 00:12:54,480

if you want and you can even

313

00:13:00,069 --> 00:12:58,240

uh get any level right you can get just

314

00:13:01,990 --> 00:13:00,079

uh downloadable archives you can do by

315

00:13:03,509 --> 00:13:02,000

the month you can do by the year you can

316

00:13:05,190 --> 00:13:03,519

become a game changer you get

317

00:13:08,069 --> 00:13:05,200

autographed hats and t-shirts you're

318

00:13:09,509 --> 00:13:08,079

gonna get a an email to me a private

319

00:13:11,509 --> 00:13:09,519

email to me

320

00:13:13,750 --> 00:13:11,519

uh what else do you get uh you get the

321

00:13:16,069 --> 00:13:13,760

bunker cam yeah that's gonna get sussed

322

00:13:17,190 --> 00:13:16,079

out is it running tonight i didn't even

323

00:13:22,230 --> 00:13:17,200

check

324

00:13:23,670 --> 00:13:22,240

somebody post me a tweet i didn't even i

325

00:13:25,110 --> 00:13:23,680

didn't even look

326

00:13:26,710 --> 00:13:25,120

all right all right let's get the show

327

00:13:28,670 --> 00:13:26,720

cracking don't forget to visit all of

328

00:13:30,629 --> 00:13:28,680

our sponsors here at

329

00:13:32,790 --> 00:13:30,639

jimmychurchradio.com i gotta say happy

330

00:13:35,190 --> 00:13:32,800

birthday to today

331

00:13:38,710 --> 00:13:35,200

one of our favorites

332

00:13:41,990 --> 00:13:38,720

marisa tomei is 54.

333

00:13:44,550 --> 00:13:42,000

won an academy award for my cousin

334

00:13:47,590 --> 00:13:44,560

vinnie and and deserved it

335

00:13:49,430 --> 00:13:47,600

jeff bridges today is 69

336

00:13:52,389 --> 00:13:49,440

and you know why he makes the cut

337

00:13:53,670 --> 00:13:52,399

there's a lot of reasons but one big one

338

00:13:55,030 --> 00:13:53,680

the big

339

00:13:59,110 --> 00:13:55,040

lebowski

340

00:14:01,670 --> 00:13:59,120

jeff bridges today the dude

341

00:14:04,790 --> 00:14:01,680

the dude what's the guy's name that

342

00:14:06,710 --> 00:14:04,800

narrates uh the big lebowski

343

00:14:09,110 --> 00:14:06,720

you know the marlboro man the guy with

344

00:14:10,870 --> 00:14:09,120

the the gray mustache

345

00:14:13,910 --> 00:14:10,880

uh who is that

346

00:14:16,310 --> 00:14:13,920

okay it's working bunker cam is good

347

00:14:18,310 --> 00:14:16,320

thank you who's the dude with the gray

348

00:14:20,790 --> 00:14:18,320

mustache

349

00:14:22,629 --> 00:14:20,800

the the the marlboro man that narrates

350

00:14:25,189 --> 00:14:22,639

the big lebowski thank you for not

351
00:14:29,590 --> 00:14:25,199
smoking it's that guy

352
00:14:33,590 --> 00:14:29,600
i can't uh viewing adonis thank you

353
00:14:35,509 --> 00:14:33,600
viewing of adonis confirmed

354
00:14:38,150 --> 00:14:35,519
what's his name what's

355
00:14:40,790 --> 00:14:38,160
what's his what's his name

356
00:14:43,509 --> 00:14:40,800
does anybody know okay all right post

357
00:14:47,350 --> 00:14:45,430
thank you for not smoking

358
00:14:49,350 --> 00:14:47,360
all right

359
00:14:51,790 --> 00:14:49,360
where i'm at where am i at on the stay

360
00:14:53,750 --> 00:14:51,800
in history otd

361
00:14:55,910 --> 00:14:53,760
1872

362
00:14:59,189 --> 00:14:55,920
a british ship

363
00:15:00,310 --> 00:14:59,199

under captain david morehouse

364

00:15:02,629 --> 00:15:00,320

spots

365

00:15:04,230 --> 00:15:02,639

the mary celeste

366

00:15:06,710 --> 00:15:04,240

that's right

367

00:15:09,990 --> 00:15:06,720

and paranormal activity

368

00:15:13,030 --> 00:15:10,000

was born not tom selleck karen

369

00:15:14,230 --> 00:15:13,040

sam elliot that's good who did that

370

00:15:21,110 --> 00:15:14,240

ah

371

00:15:23,590 --> 00:15:21,120

comes in strong with sam elliot

372

00:15:26,710 --> 00:15:23,600

it's very impressive uh there jimmy

373

00:15:29,509 --> 00:15:26,720

anyway paranormal uh activity started on

374

00:15:31,670 --> 00:15:29,519

this day in 1872 a british ship under

375

00:15:34,550 --> 00:15:31,680

captain david morehouse spots the mary

376

00:15:37,750 --> 00:15:34,560

celeste an american vessel

377

00:15:39,750 --> 00:15:37,760

sailing erratically but was at full sail

378

00:15:42,310 --> 00:15:39,760

all the sails are up near the azores

379

00:15:45,030 --> 00:15:42,320

islands in the atlantic ocean

380

00:15:47,430 --> 00:15:45,040

the ship was sea earthy its stores and

381

00:15:50,790 --> 00:15:47,440

supplies were untouched

382

00:15:52,629 --> 00:15:50,800

but nobody not a soul

383

00:15:54,949 --> 00:15:52,639

was on board

384

00:15:56,790 --> 00:15:54,959

and and the rumors and the stories about

385

00:15:57,590 --> 00:15:56,800

what was there when they got on board

386

00:16:00,230 --> 00:15:57,600

like

387

00:16:03,749 --> 00:16:00,240

the food was still warm

388

00:16:05,430 --> 00:16:03,759

the lifeboats were there right

389

00:16:07,749 --> 00:16:05,440

it's one of the craziest stories ever

390

00:16:08,509 --> 00:16:07,759

but it happened on this day

391

00:16:12,150 --> 00:16:08,519

in

392

00:16:14,949 --> 00:16:12,160

1872 fader fact okay here we go are you

393

00:16:19,030 --> 00:16:16,790

the toothpaste

394

00:16:21,590 --> 00:16:19,040

cold gate

395

00:16:23,509 --> 00:16:21,600

in spanish

396

00:16:26,310 --> 00:16:23,519

translates to

397

00:16:32,150 --> 00:16:26,320

are you ready wait for it

398

00:16:36,150 --> 00:16:33,749

is this thing on hey that's a great

399

00:16:37,269 --> 00:16:36,160

picture right there of sam elliott yep

400

00:16:39,590 --> 00:16:37,279

that's him

401
00:16:41,749 --> 00:16:39,600
and sam with a thin mustache but that's

402
00:16:45,189 --> 00:16:41,759
sam good job john

403
00:16:47,430 --> 00:16:45,199
all right also in roadhouse is he really

404
00:16:50,230 --> 00:16:47,440
sam elliot was the marble yes sam

405
00:16:51,749 --> 00:16:50,240
elliot was he's one of the marlboro men

406
00:16:54,550 --> 00:16:51,759
that's why he was in that movie thank

407
00:16:56,629 --> 00:16:54,560
you for not smoking i'm pretty sure

408
00:16:59,030 --> 00:16:56,639
am i wrong

409
00:17:01,350 --> 00:16:59,040
wasn't sam elliot a marlboro man

410
00:17:04,390 --> 00:17:01,360
somebody please confirm i don't i really

411
00:17:07,110 --> 00:17:04,400
don't want to be the diss info guy

412
00:17:10,549 --> 00:17:07,120
i really don't all right

413
00:17:12,309 --> 00:17:10,559

where am i at

414

00:17:14,150 --> 00:17:12,319

tonight i'm going to review jeremy

415

00:17:16,789 --> 00:17:14,160

corbell's new film

416

00:17:18,309 --> 00:17:16,799

the film is called the bob lazar area 51

417

00:17:19,750 --> 00:17:18,319

of flying saucers i'm going to do that

418

00:17:21,909 --> 00:17:19,760

with wolf mccarran he's going to be with

419

00:17:23,270 --> 00:17:21,919

us here in a few short minutes

420

00:17:24,710 --> 00:17:23,280

and

421

00:17:27,189 --> 00:17:24,720

uh

422

00:17:29,669 --> 00:17:27,199

how important

423

00:17:32,390 --> 00:17:29,679

god i got to hit this coffee

424

00:17:40,390 --> 00:17:32,400

colgate

425

00:17:47,750 --> 00:17:43,430

it's it's true right i think so what is

426
00:17:47,760 --> 00:17:52,150
i don't know i don't know

427
00:17:56,150 --> 00:17:53,830
how important

428
00:17:57,750 --> 00:17:56,160
are these films

429
00:17:59,510 --> 00:17:57,760
you know and we've had a lot of them

430
00:18:02,630 --> 00:17:59,520
lately

431
00:18:04,390 --> 00:18:02,640
serious right unacknowledged back to

432
00:18:07,830 --> 00:18:04,400
back from stephen greer

433
00:18:09,669 --> 00:18:07,840
you know uh there's above majestic

434
00:18:12,830 --> 00:18:09,679
the hunt for skinwalker now we've got

435
00:18:15,909 --> 00:18:12,840
bob lazar area 51 and flying

436
00:18:18,789 --> 00:18:15,919
saucers how important are these films

437
00:18:20,150 --> 00:18:18,799
and what is going on

438
00:18:21,590 --> 00:18:20,160

now

439

00:18:26,549 --> 00:18:21,600

these are

440

00:18:29,430 --> 00:18:26,559

studio releases

441

00:18:30,950 --> 00:18:29,440

and they're documentaries and

442

00:18:33,990 --> 00:18:30,960

for

443

00:18:35,590 --> 00:18:34,000

most of these are put out by the orchard

444

00:18:39,510 --> 00:18:35,600

and uh

445

00:18:41,110 --> 00:18:39,520

uh i understand this segment

446

00:18:43,190 --> 00:18:41,120

of uh

447

00:18:44,789 --> 00:18:43,200

of the viewing audience

448

00:18:50,470 --> 00:18:44,799

it's a big one

449

00:18:53,190 --> 00:18:50,480

about us and this subject right so it's

450

00:18:57,990 --> 00:18:53,200

not it please remember something

451
00:19:00,549 --> 00:18:58,000
it's not just us watching above majestic

452
00:19:02,390 --> 00:19:00,559
or you know like bob lazar it's not it's

453
00:19:03,590 --> 00:19:02,400
not it's getting outside of our

454
00:19:08,630 --> 00:19:03,600
community

455
00:19:09,669 --> 00:19:08,640
numbers i mean you know big numbers to

456
00:19:12,710 --> 00:19:09,679
us

457
00:19:15,669 --> 00:19:12,720
in the world side of things you know

458
00:19:17,830 --> 00:19:15,679
when you look at a tv show like

459
00:19:22,549 --> 00:19:17,840
uh ancient aliens

460
00:19:24,950 --> 00:19:22,559
the average ancient aliens viewer

461
00:19:27,510 --> 00:19:24,960
never heard of bob lazar

462
00:19:28,310 --> 00:19:27,520
has no idea rendell shim

463
00:19:35,669 --> 00:19:28,320

no

464

00:19:37,990 --> 00:19:35,679

area 51 because of bob lazar they don't

465

00:19:39,750 --> 00:19:38,000

listen to coast to coast a.m

466

00:19:41,669 --> 00:19:39,760

you know that's the average and so you

467

00:19:43,110 --> 00:19:41,679

got to think about how small our

468

00:19:45,110 --> 00:19:43,120

community is

469

00:19:46,870 --> 00:19:45,120

you know the numbers for above majestic

470

00:19:48,950 --> 00:19:46,880

i don't know what those are but they're

471

00:19:49,990 --> 00:19:48,960

not very big and the numbers from our

472

00:19:51,510 --> 00:19:50,000

community

473

00:19:54,070 --> 00:19:51,520

or whatever that are watching above

474

00:19:57,190 --> 00:19:54,080

majestic small those numbers are small

475

00:19:59,510 --> 00:19:57,200

it's outside of of our community where

476

00:20:01,190 --> 00:19:59,520

the numbers are big

477

00:20:03,350 --> 00:20:01,200

that's something to think about you know

478

00:20:04,710 --> 00:20:03,360

uh you know how important are these

479

00:20:07,510 --> 00:20:04,720

films

480

00:20:10,870 --> 00:20:07,520

and i look at it this way

481

00:20:13,830 --> 00:20:10,880

when we have the ufo community and

482

00:20:16,230 --> 00:20:13,840

please everybody just listen to what i

483

00:20:18,789 --> 00:20:16,240

am saying because there are others that

484

00:20:21,110 --> 00:20:18,799

are going to listen to this

485

00:20:22,710 --> 00:20:21,120

little monologue later that are not part

486

00:20:25,350 --> 00:20:22,720

of this community or they may be

487

00:20:26,710 --> 00:20:25,360

listening now because they've wandered

488

00:20:28,149 --> 00:20:26,720

into the show but they're not a part of

489

00:20:29,510 --> 00:20:28,159

this community like i said they don't

490

00:20:30,950 --> 00:20:29,520

know who bob lazar is they don't know

491

00:20:33,590 --> 00:20:30,960

who corey good is they don't know who

492

00:20:35,590 --> 00:20:33,600

richard dolan is they don't know

493

00:20:36,630 --> 00:20:35,600

they don't know right

494

00:20:38,230 --> 00:20:36,640

okay

495

00:20:41,190 --> 00:20:38,240

so

496

00:20:42,470 --> 00:20:41,200

the importance of these films is who is

497

00:20:44,950 --> 00:20:42,480

viewing it

498

00:20:48,310 --> 00:20:44,960

outside of our community

499

00:20:51,350 --> 00:20:48,320

when you look at a film like sirius the

500

00:20:53,430 --> 00:20:51,360

reason why sirius was successful

501
00:20:54,789 --> 00:20:53,440
first off the film was a little bit

502
00:20:58,310 --> 00:20:54,799
different

503
00:21:00,549 --> 00:20:58,320
okay it covered a lot of ground

504
00:21:03,270 --> 00:21:00,559
it covered consciousness it covered

505
00:21:06,149 --> 00:21:03,280
awakening it did

506
00:21:09,750 --> 00:21:06,159
uh it had some ufo stuff in it it did

507
00:21:10,950 --> 00:21:09,760
have the uh atacama alien mummy dude in

508
00:21:12,230 --> 00:21:10,960
it right

509
00:21:14,789 --> 00:21:12,240
with emery

510
00:21:17,750 --> 00:21:14,799
so you know it had that but if you watch

511
00:21:20,630 --> 00:21:17,760
the movie you knew by watching it that

512
00:21:22,470 --> 00:21:20,640
the atacama mummy was

513
00:21:25,190 --> 00:21:22,480

uh like a couple of minutes of the

514

00:21:26,789 --> 00:21:25,200

filming really you had to i i watched

515

00:21:28,950 --> 00:21:26,799

the film for that

516

00:21:31,270 --> 00:21:28,960

and was so disappointed

517

00:21:33,830 --> 00:21:31,280

and that there was it was such a small

518

00:21:36,789 --> 00:21:33,840

part of the film

519

00:21:39,350 --> 00:21:36,799

sirius reached into the consciousness

520

00:21:42,070 --> 00:21:39,360

community the yoga community the

521

00:21:44,230 --> 00:21:42,080

awakening community and that community

522

00:21:46,149 --> 00:21:44,240

doesn't know who bob lazar is that

523

00:21:49,029 --> 00:21:46,159

community doesn't know who corey good is

524

00:21:51,909 --> 00:21:49,039

that community doesn't know necessarily

525

00:21:54,310 --> 00:21:51,919

about things like roswell or

526
00:21:55,510 --> 00:21:54,320
or malmstrom air force base they don't

527
00:21:58,789 --> 00:21:55,520
know

528
00:22:01,110 --> 00:21:58,799
kenneth arnold

529
00:22:03,669 --> 00:22:01,120
they don't know about these things

530
00:22:07,270 --> 00:22:03,679
and that's the importance of these films

531
00:22:09,350 --> 00:22:07,280
is the reach out on the outside of it

532
00:22:11,590 --> 00:22:09,360
because when you look at

533
00:22:14,710 --> 00:22:11,600
uh unacknowledged

534
00:22:16,549 --> 00:22:14,720
my criticism of ign acknowledged the

535
00:22:18,870 --> 00:22:16,559
film is great

536
00:22:22,070 --> 00:22:18,880
film is edited really well

537
00:22:24,870 --> 00:22:22,080
um having louis armstrong saying it's a

538
00:22:26,950 --> 00:22:24,880

wonderful world at the beginning hey you

539

00:22:30,149 --> 00:22:26,960

know what that was strong stuff

540

00:22:32,470 --> 00:22:30,159

right mikey mazzola the way that he uh

541

00:22:35,430 --> 00:22:32,480

edited that and put that film together

542

00:22:37,830 --> 00:22:35,440

uh very commendable but that film wasn't

543

00:22:39,510 --> 00:22:37,840

made for our community it was made for

544

00:22:43,510 --> 00:22:39,520

everybody else it was made for my

545

00:22:46,630 --> 00:22:43,520

parents who know nothing about ufos

546

00:22:50,310 --> 00:22:46,640

you know it's it's it's always focused

547

00:22:53,270 --> 00:22:50,320

at the lowest common denominator

548

00:22:56,870 --> 00:22:53,280

right and that's what unacknowledged did

549

00:22:59,909 --> 00:22:56,880

and above me above majestic in very

550

00:23:01,909 --> 00:22:59,919

large part does the exact same thing

551
00:23:04,230 --> 00:23:01,919
there was some breaking stuff in above

552
00:23:06,230 --> 00:23:04,240
majestic that that i had never seen

553
00:23:08,710 --> 00:23:06,240
before i thought was pretty cool but

554
00:23:11,669 --> 00:23:08,720
again to the lowest common denominator

555
00:23:14,470 --> 00:23:11,679
the hunt for skin walker

556
00:23:16,870 --> 00:23:14,480
man you know i a lot of a harsh

557
00:23:19,190 --> 00:23:16,880
criticism out there by about that film

558
00:23:20,950 --> 00:23:19,200
but for the most part

559
00:23:23,190 --> 00:23:20,960
it's made for people that have never

560
00:23:25,029 --> 00:23:23,200
heard of skinwalker

561
00:23:27,430 --> 00:23:25,039
that's that's that's my opinion but

562
00:23:29,270 --> 00:23:27,440
that's what i get from it and and bob

563
00:23:31,990 --> 00:23:29,280

lazar here we are

564

00:23:33,590 --> 00:23:32,000

bob lazarus area 51 and ufos what do we do

565

00:23:35,110 --> 00:23:33,600

with this film well we're going to talk

566

00:23:38,549 --> 00:23:35,120

about this tonight

567

00:23:42,070 --> 00:23:38,559

and the the reason for all of these

568

00:23:44,230 --> 00:23:42,080

films with major uh distribution

569

00:23:46,710 --> 00:23:44,240

coming out so

570

00:23:48,470 --> 00:23:46,720

quickly back to back to back and there's

571

00:23:50,470 --> 00:23:48,480

more coming out

572

00:23:52,870 --> 00:23:50,480

okay there's more i've got a couple of

573

00:23:55,190 --> 00:23:52,880

directors uh that have contacted me in

574

00:23:57,270 --> 00:23:55,200

the last couple of weeks that have major

575

00:23:59,350 --> 00:23:57,280

film releases in the works that

576
00:24:01,830 --> 00:23:59,360
um either i've been on the show before

577
00:24:03,669 --> 00:24:01,840
or are you know part of the fade to

578
00:24:05,590 --> 00:24:03,679
black family here

579
00:24:08,710 --> 00:24:05,600
and that are going to be on the show

580
00:24:10,950 --> 00:24:08,720
very soon and these films are finished

581
00:24:12,070 --> 00:24:10,960
so what's the reason for it

582
00:24:13,830 --> 00:24:12,080
so

583
00:24:16,070 --> 00:24:13,840
is it

584
00:24:20,950 --> 00:24:16,080
disclosure

585
00:24:25,029 --> 00:24:23,750
if you think about that

586
00:24:27,750 --> 00:24:25,039
why

587
00:24:29,669 --> 00:24:27,760
this community after viewing each one of

588
00:24:32,310 --> 00:24:29,679

these films which is sitting back on

589

00:24:33,990 --> 00:24:32,320

their hands going well okay that's cool

590

00:24:36,149 --> 00:24:34,000

i'm glad it's out there

591

00:24:36,950 --> 00:24:36,159

i didn't learn anything

592

00:24:39,750 --> 00:24:36,960

well

593

00:24:43,430 --> 00:24:39,760

it's not about you it's not about this

594

00:24:44,950 --> 00:24:43,440

community think about who else is seeing

595

00:24:48,230 --> 00:24:44,960

these films

596

00:24:51,590 --> 00:24:48,240

that are being exposed to a broad when

597

00:24:53,990 --> 00:24:51,600

you think about uh the subjects in

598

00:24:56,230 --> 00:24:54,000

serious or unacknowledged you know

599

00:24:57,990 --> 00:24:56,240

secret access programs you go from that

600

00:24:59,830 --> 00:24:58,000

serious which is free energy and

601
00:25:03,110 --> 00:24:59,840
consciousness right unacknowledged

602
00:25:05,029 --> 00:25:03,120
secret access programs above majestic

603
00:25:06,789 --> 00:25:05,039
uh

604
00:25:09,269 --> 00:25:06,799
that's a lot of subjects and above

605
00:25:12,310 --> 00:25:09,279
majestic but again exposing people to

606
00:25:14,950 --> 00:25:12,320
this and another part of this a hump for

607
00:25:17,430 --> 00:25:14,960
skin walker right paranormal activity at

608
00:25:19,430 --> 00:25:17,440
a ranch in utah right and then we've got

609
00:25:20,950 --> 00:25:19,440
bob lazar the whistleblower out of area

610
00:25:22,070 --> 00:25:20,960
51.

611
00:25:26,549 --> 00:25:22,080
so

612
00:25:29,990 --> 00:25:26,559
wondering what is really going on

613
00:25:31,190 --> 00:25:30,000

is that the place that these films have

614

00:25:33,029 --> 00:25:31,200

right now

615

00:25:34,070 --> 00:25:33,039

not for our community

616

00:25:36,230 --> 00:25:34,080

and i

617

00:25:38,230 --> 00:25:36,240

i am comfortable

618

00:25:41,110 --> 00:25:38,240

in saying that

619

00:25:42,310 --> 00:25:41,120

am i walking away disappointed look

620

00:25:45,750 --> 00:25:42,320

uh

621

00:25:48,230 --> 00:25:45,760

the the level of a movie

622

00:25:50,390 --> 00:25:48,240

that you would have to see

623

00:25:52,870 --> 00:25:50,400

sitting next to me the level of

624

00:25:55,430 --> 00:25:52,880

information the

625

00:25:57,830 --> 00:25:55,440

comprehensive nature that would have to

626
00:26:00,630 --> 00:25:57,840
be so groundbreaking and mind-blowing

627
00:26:02,070 --> 00:26:00,640
for me to go whoa i'd i didn't know any

628
00:26:03,750 --> 00:26:02,080
of this before

629
00:26:04,870 --> 00:26:03,760
i don't even know what that movie would

630
00:26:06,710 --> 00:26:04,880
be

631
00:26:09,350 --> 00:26:06,720
and neither do you

632
00:26:10,710 --> 00:26:09,360
right so is that possible

633
00:26:12,390 --> 00:26:10,720
well i would love to i would love for

634
00:26:15,269 --> 00:26:12,400
that movie to be made but i can't have

635
00:26:17,750 --> 00:26:15,279
those kinds of expectations

636
00:26:22,070 --> 00:26:17,760
it's a very important point for all of

637
00:26:24,549 --> 00:26:22,080
us to realize you know so i came away

638
00:26:27,510 --> 00:26:24,559

um from lazarus impressed in the

639

00:26:28,870 --> 00:26:27,520

cinematography yes technical issues

640

00:26:30,950 --> 00:26:28,880

we'll be talking about all of that

641

00:26:33,430 --> 00:26:30,960

tonight the subject of the film

642

00:26:36,070 --> 00:26:33,440

uh what was covered in the film

643

00:26:37,909 --> 00:26:36,080

should you watch it okay

644

00:26:40,710 --> 00:26:37,919

we're gonna cover all of that tonight

645

00:26:43,909 --> 00:26:40,720

but bear in mind i just honestly feel

646

00:26:46,070 --> 00:26:43,919

the film wasn't made for me

647

00:26:49,990 --> 00:26:46,080

and it wasn't made for you this is made

648

00:26:51,750 --> 00:26:50,000

for everybody else the bob lazarus fans

649

00:26:53,269 --> 00:26:51,760

and the rest of the world

650

00:26:54,390 --> 00:26:53,279

so this is fade to black i'm your

651
00:26:55,909 --> 00:26:54,400
swimming church tomorrow now we got a

652
00:26:57,750 --> 00:26:55,919
special surprise guest i'm going to make

653
00:26:59,750 --> 00:26:57,760
that announcement tomorrow

654
00:27:02,390 --> 00:26:59,760
thursday night teresa anders is going to

655
00:27:05,310 --> 00:27:02,400
be here with a divine frequency on the

656
00:27:07,590 --> 00:27:05,320
airwaves email is jimmy and jimmy

657
00:27:09,830 --> 00:27:07,600
jimmychurchradio.com you can also follow

658
00:27:11,190 --> 00:27:09,840
me on twitter at j church radio we do

659
00:27:13,269 --> 00:27:11,200
have one two

660
00:27:16,390 --> 00:27:13,279
chat rooms we have one over at speaker

661
00:27:19,269 --> 00:27:16,400
we have one over kg ra the planet and

662
00:27:21,430 --> 00:27:19,279
tonight a couple of things you can use

663
00:27:22,590 --> 00:27:21,440

the hashtag f2b for the sandbox you can

664

00:27:26,390 --> 00:27:22,600

use

665

00:27:28,710 --> 00:27:26,400

f2bq for fade to black questions and if

666

00:27:30,549 --> 00:27:28,720

you went to the premiere last night or

667

00:27:33,110 --> 00:27:30,559

if you purchased the film

668

00:27:36,070 --> 00:27:33,120

can you rent it too as well if you've

669

00:27:37,909 --> 00:27:36,080

seen the film in streaming

670

00:27:39,830 --> 00:27:37,919

give us a call tonight

671

00:27:42,870 --> 00:27:39,840

three two three two seven five nine six

672

00:27:43,990 --> 00:27:42,880

nine five or eight one eight nine two

673

00:27:46,390 --> 00:27:44,000

one

674

00:27:48,230 --> 00:27:46,400

six nine two nines take a break right

675

00:27:51,830 --> 00:27:48,240

here this is fade to black i'm yours

676

00:27:54,149 --> 00:27:51,840

jimmy church tonight wolf mccarron and i

677

00:27:55,990 --> 00:27:54,159

are going to review jeremy corbell's new

678

00:27:58,389 --> 00:27:56,000

film bob lazar

679

00:27:59,750 --> 00:27:58,399

area 51 and flying saucers we're going

680

00:28:02,310 --> 00:27:59,760

to do all of that

681

00:28:04,710 --> 00:28:02,320

that's right wolfie one of the original

682

00:28:06,549 --> 00:28:04,720

area 51 researchers nobody knows more

683

00:28:08,710 --> 00:28:06,559

about area 51

684

00:28:11,269 --> 00:28:08,720

than wolfie mccarron i'm your host jimmy

685

00:28:14,870 --> 00:28:11,279

church this is fade to black bespoke

686

00:28:18,340 --> 00:28:14,880

radio for the masses i'll be right back

687

00:28:43,590 --> 00:28:18,350

after this short break stay with me

688

00:28:45,750 --> 00:28:43,600

[Music]

689

00:28:47,909 --> 00:28:45,760

this is nicole church daughter of you

690

00:28:48,909 --> 00:28:47,919

know who and you're listening to fade to

691

00:28:50,549 --> 00:28:48,919

black on

692

00:28:54,310 --> 00:28:50,559

jimmychurchradio.com and the game

693

00:29:00,789 --> 00:28:56,630

you're listening to jimmy church fade to

694

00:29:05,269 --> 00:29:02,950

fate to black will now pause for alien

695

00:29:07,549 --> 00:29:05,279

identification

696

00:29:13,029 --> 00:29:07,559

the station

697

00:29:17,830 --> 00:29:15,190

when you take the beans from central

698

00:29:20,230 --> 00:29:17,840

america with dashes of indonesian and

699

00:29:23,430 --> 00:29:20,240

african mixed in and then roasted to the

700

00:29:26,789 --> 00:29:23,440

dark side of fade to black you create

701
00:29:29,590 --> 00:29:26,799
the ultimate brew of fringe introducing

702
00:29:32,710 --> 00:29:29,600
the fade to black blend from river moon

703
00:29:35,190 --> 00:29:32,720
coffee yes river moon's darkest

704
00:29:37,750 --> 00:29:35,200
customized roast was created for the

705
00:29:40,389 --> 00:29:37,760
love of fade to black

706
00:29:42,950 --> 00:29:40,399
the alchemy of masterful roasting and

707
00:29:46,549 --> 00:29:42,960
smoking the beans is in every sip of

708
00:29:47,990 --> 00:29:46,559
this full-bodied dark java i need my

709
00:29:50,549 --> 00:29:48,000
coffee doc

710
00:29:53,110 --> 00:29:50,559
deep with distinct bittersweet chocolate

711
00:29:55,510 --> 00:29:53,120
highlights just like the bunker

712
00:29:58,389 --> 00:29:55,520
leaning further into the darkness of the

713
00:30:01,310 --> 00:29:58,399

roast is fade to black blend from river

714

00:30:03,350 --> 00:30:01,320

moon coffee just click on the banner at

715

00:30:07,110 --> 00:30:03,360

jimmychurchradio.com and use the promo

716

00:30:11,190 --> 00:30:07,120

code f2b blend for 15 off of your order

717

00:30:12,950 --> 00:30:11,200

today go back lee tappy

718

00:30:15,830 --> 00:30:12,960

this is jimmy church of fade to black

719

00:30:18,149 --> 00:30:15,840

and you can get our podcast for just two

720

00:30:20,470 --> 00:30:18,159

dollars per month all you have to do is

721

00:30:23,029 --> 00:30:20,480

click on the podcast banner over at

722

00:30:25,190 --> 00:30:23,039

jimmychurchradio

723

00:30:27,350 --> 00:30:25,200

hi folks it's a holiday season with hope

724

00:30:29,669 --> 00:30:27,360

in the air things to look forward to and

725

00:30:32,230 --> 00:30:29,679

no time for despair health can be a

726

00:30:34,310 --> 00:30:32,240

challenge and so can the mail so get the

727

00:30:37,190 --> 00:30:34,320

tea wants to help you by giving you a

728

00:30:40,230 --> 00:30:37,200

sale by two months of super tea and get

729

00:30:42,470 --> 00:30:40,240

one month for free no limit that's buy

730

00:30:45,669 --> 00:30:42,480

two months of super tea and get one

731

00:30:47,990 --> 00:30:45,679

month free that's a savings of 35 bucks

732

00:30:50,630 --> 00:30:48,000

where get the tea dot com that's get the

733

00:30:53,430 --> 00:30:50,640

tea.com scroll down on the front page

734

00:30:55,510 --> 00:30:53,440

and find the buy two get one free ad

735

00:30:58,070 --> 00:30:55,520

click it and save orders over a hundred

736

00:30:59,190 --> 00:30:58,080

dollars get free shipping send the gift

737

00:31:01,909 --> 00:30:59,200

of life

738

00:31:04,710 --> 00:31:01,919

change tea at getat.com we have many

739

00:31:06,870 --> 00:31:04,720

many non-gmo organic supplements just

740

00:31:09,269 --> 00:31:06,880

waiting for you this holiday season

741

00:31:13,070 --> 00:31:09,279

enjoy health and thanksgiving with get

742

00:31:16,950 --> 00:31:13,080

the tea.com want to call us

743

00:31:21,029 --> 00:31:19,029

zero 928-308-0408 get the t dot com is a

744

00:31:24,230 --> 00:31:21,039

proud sponsor of doing what's right

745

00:31:28,310 --> 00:31:24,240

that's get the t dot com nine out of ten

746

00:31:34,710 --> 00:31:30,710

fade to black

747

00:31:37,789 --> 00:31:34,720

is not your father's radio show

748

00:31:43,110 --> 00:31:37,799

on the game changer radio network and

749

00:31:48,070 --> 00:31:45,350

do you want to lose weight but have no

750

00:31:49,990 --> 00:31:48,080

idea where to begin the fast start diet

751
00:31:52,389 --> 00:31:50,000
a three-day weight loss plan is the

752
00:31:54,470 --> 00:31:52,399
answer three days of nutritionally

753
00:31:57,430 --> 00:31:54,480
balanced calorie restricted meals

754
00:32:00,070 --> 00:31:57,440
delivered right to your door no shopping

755
00:32:02,549 --> 00:32:00,080
no measuring and no cooking everything

756
00:32:04,230 --> 00:32:02,559
is prepared for you and ready to eat at

757
00:32:06,389 --> 00:32:04,240
home or on the go

758
00:32:08,389 --> 00:32:06,399
the fast start diet has all the amazing

759
00:32:10,789 --> 00:32:08,399
benefits of intermittent fasting without

760
00:32:12,549 --> 00:32:10,799
starving we've helped thousands of

761
00:32:14,789 --> 00:32:12,559
people who have struggled to reach their

762
00:32:17,190 --> 00:32:14,799
weight loss goals isn't it time we

763
00:32:20,070 --> 00:32:17,200

helped you with the fast start diet

764

00:32:22,470 --> 00:32:20,080

you'll lose weight and feel great find

765

00:32:25,029 --> 00:32:22,480

fast start diet on amazon or go to fast

766

00:32:27,029 --> 00:32:25,039

start diet dot com and use promo code

767

00:32:30,070 --> 00:32:27,039

talk to get 10 percent off your first

768

00:32:32,230 --> 00:32:30,080

box and as a special bonus fast start

769

00:32:34,630 --> 00:32:32,240

will include their number one rated lipo

770

00:32:37,110 --> 00:32:34,640

three appetite suppressant spray free

771

00:32:39,669 --> 00:32:37,120

with your order this is jimmy church and

772

00:32:43,669 --> 00:32:39,679

whatever your diet plans are do what i

773

00:32:50,230 --> 00:32:45,669

hi this is rob reiner from anvil and

774

00:32:55,920 --> 00:32:52,110

what's up chris what up this

775

00:33:03,420 --> 00:32:55,930

is jimmy church radio

776

00:33:03,430 --> 00:33:10,070

[Music]

777

00:33:15,029 --> 00:33:12,389

all right welcome back

778

00:33:18,630 --> 00:33:15,039

paid to black i'm your host jimmy church

779

00:33:21,830 --> 00:33:18,640

tonight i will be doing a review

780

00:33:24,230 --> 00:33:21,840

of jeremy corbell's new film bob lazar

781

00:33:25,990 --> 00:33:24,240

area 51 of flying saucers with wolf

782

00:33:28,310 --> 00:33:26,000

mccarron

783

00:33:30,789 --> 00:33:28,320

wolf is with us now a couple of things

784

00:33:34,310 --> 00:33:30,799

wolf was one of the original researchers

785

00:33:36,870 --> 00:33:34,320

down at area 51 over at area 51

786

00:33:38,789 --> 00:33:36,880

and he videotaped just about every time

787

00:33:41,590 --> 00:33:38,799

he was out there

788

00:33:44,389 --> 00:33:41,600

that's one aspect of wolves career wolf

789

00:33:46,710 --> 00:33:44,399

also was one of the technical directors

790

00:33:48,470 --> 00:33:46,720

of mufon los angeles for a number of

791

00:33:51,029 --> 00:33:48,480

years probably

792

00:33:52,950 --> 00:33:51,039

i don't even know but but probably a

793

00:33:56,870 --> 00:33:52,960

dozen or more and

794

00:33:59,909 --> 00:33:56,880

on our last season of the unexplained on

795

00:34:03,110 --> 00:33:59,919

history channel we did a segment on area

796

00:34:05,830 --> 00:34:03,120

51 and there was only one person uh to

797

00:34:08,310 --> 00:34:05,840

go and do that for us and that was wolf

798

00:34:10,550 --> 00:34:08,320

mccarron wolf welcome back uh to fade to

799

00:34:11,909 --> 00:34:10,560

black how are you

800

00:34:13,589 --> 00:34:11,919

good great buddy good to be back and

801
00:34:15,109 --> 00:34:13,599
great to see you last night yeah it was

802
00:34:15,909 --> 00:34:15,119
uh it was a lot of fun it was a lot of

803
00:34:17,430 --> 00:34:15,919
fun

804
00:34:19,990 --> 00:34:17,440
and uh

805
00:34:22,069 --> 00:34:20,000
the let's let's kind of start here wolf

806
00:34:23,990 --> 00:34:22,079
i almost want to do some of your

807
00:34:27,510 --> 00:34:24,000
background with everybody

808
00:34:29,829 --> 00:34:27,520
um okay let's let's do that first

809
00:34:34,790 --> 00:34:29,839
when you first started uh going out to

810
00:34:37,510 --> 00:34:34,800
area 51 in the early 90s um

811
00:34:40,310 --> 00:34:37,520
what what inspired you to start making

812
00:34:42,950 --> 00:34:40,320
those road trips out there

813
00:34:44,710 --> 00:34:42,960

well i was at um i think i was at ufo

814

00:34:46,869 --> 00:34:44,720

expo west back then i used to hit up all

815

00:34:49,909 --> 00:34:46,879

those back in the day and i think i was

816

00:34:51,510 --> 00:34:49,919

at the 1992 expo west of the 93 and

817

00:34:52,710 --> 00:34:51,520

that's the one that john lear actually

818

00:34:54,069 --> 00:34:52,720

spoke at

819

00:34:56,149 --> 00:34:54,079

and uh

820

00:34:57,430 --> 00:34:56,159

at that time there was a norio had like

821

00:34:59,750 --> 00:34:57,440

a little booth out there and actually

822

00:35:01,670 --> 00:34:59,760

sean warren had a booth out there too

823

00:35:03,510 --> 00:35:01,680

and uh you know norio had all these i

824

00:35:04,950 --> 00:35:03,520

already knew of very 51 through ufo

825

00:35:06,950 --> 00:35:04,960

magazine and through uh you know

826

00:35:09,030 --> 00:35:06,960

articles about lazarus uh that were

827

00:35:10,470 --> 00:35:09,040

published in that um but uh you know

828

00:35:11,829 --> 00:35:10,480

noria was there was another one of the

829

00:35:14,230 --> 00:35:11,839

early areas with one researchers with a

830

00:35:15,430 --> 00:35:14,240

handful of guys like five and uh he had

831

00:35:16,710 --> 00:35:15,440

you know had all these uh pictures of

832

00:35:18,310 --> 00:35:16,720

the base and all that stuff so it kind

833

00:35:19,910 --> 00:35:18,320

of got me intrigued and at that time i

834

00:35:20,710 --> 00:35:19,920

was already switching over my research

835

00:35:22,150 --> 00:35:20,720

from

836

00:35:23,750 --> 00:35:22,160

you know just i got sick about reading

837

00:35:25,910 --> 00:35:23,760

about books about lights in the sky you

838

00:35:27,270 --> 00:35:25,920

know ufo books and stuff and i wanted to

839

00:35:28,390 --> 00:35:27,280

you know i just wanted to go out to the

840

00:35:29,589 --> 00:35:28,400

military because i figured if anybody

841

00:35:32,069 --> 00:35:29,599

knew where it was at it was definitely

842

00:35:33,829 --> 00:35:32,079

the military so uh i kind of switched

843

00:35:35,349 --> 00:35:33,839

gears of my research and just started

844

00:35:37,510 --> 00:35:35,359

doing that and just got really uh

845

00:35:39,030 --> 00:35:37,520

hardcore to like learning about military

846

00:35:40,150 --> 00:35:39,040

secrets and black ops and stuff like

847

00:35:44,390 --> 00:35:40,160

that

848

00:35:45,910 --> 00:35:44,400

real i really just uh you know i hooked

849

00:35:47,829 --> 00:35:45,920

up in oreo a little bit we got along

850

00:35:49,109 --> 00:35:47,839

really great and i just started you know

851
00:35:50,950 --> 00:35:49,119
learning about how to get out there and

852
00:35:52,790 --> 00:35:50,960
that kind of thing and i i

853
00:35:54,230 --> 00:35:52,800
started making trips out there my first

854
00:35:55,510 --> 00:35:54,240
trip was with uh i think i told you

855
00:36:00,950 --> 00:35:55,520
before was with

856
00:36:04,630 --> 00:36:02,950
and take him out in a passenger van out

857
00:36:06,069 --> 00:36:04,640
there so i went with a couple people and

858
00:36:08,150 --> 00:36:06,079
that was actually my first trip to area

859
00:36:11,349 --> 00:36:08,160
51 was with sean

860
00:36:13,030 --> 00:36:11,359
and we're talking about norio hayakawa

861
00:36:14,950 --> 00:36:13,040
everybody and

862
00:36:16,710 --> 00:36:14,960
um so

863
00:36:19,510 --> 00:36:16,720

you also

864

00:36:21,670 --> 00:36:19,520

decided and i i find this uh one of the

865

00:36:24,470 --> 00:36:21,680

most interesting parts of

866

00:36:27,910 --> 00:36:24,480

of how you dealt with it out there you

867

00:36:30,069 --> 00:36:27,920

you got radios uh walkie-talkies of

868

00:36:30,870 --> 00:36:30,079

course video equipment

869

00:36:34,230 --> 00:36:30,880

and

870

00:36:35,030 --> 00:36:34,240

you decided to map out the the

871

00:36:37,589 --> 00:36:35,040

the

872

00:36:40,230 --> 00:36:37,599

area around area 51

873

00:36:42,550 --> 00:36:40,240

where the checkpoints were where the

874

00:36:44,069 --> 00:36:42,560

guards were and their radio

875

00:36:46,069 --> 00:36:44,079

communications

876

00:36:48,390 --> 00:36:46,079

and you decided to

877

00:36:50,310 --> 00:36:48,400

have fun with those guys too pretty

878

00:36:51,990 --> 00:36:50,320

daring move

879

00:36:53,750 --> 00:36:52,000

are you surprised that you didn't get

880

00:36:55,190 --> 00:36:53,760

shot or get arrested after all those

881

00:36:56,870 --> 00:36:55,200

years

882

00:36:58,390 --> 00:36:56,880

oh well i mean i got i've gotten pulled

883

00:36:59,910 --> 00:36:58,400

over many times especially near toena

884

00:37:01,109 --> 00:36:59,920

probably got pulled over one incident

885

00:37:02,790 --> 00:37:01,119

with the guys

886

00:37:05,589 --> 00:37:02,800

um you know after a while i was there

887

00:37:07,109 --> 00:37:05,599

for a while um i acquired a team i took

888

00:37:08,550 --> 00:37:07,119

i started attempting a team of guys that

889

00:37:10,230 --> 00:37:08,560

had expertise

890

00:37:12,390 --> 00:37:10,240

in certain areas and i had one of the

891

00:37:13,750 --> 00:37:12,400

guys in my team the main guy was a you

892

00:37:15,430 --> 00:37:13,760

know he grew up outside of edwards air

893

00:37:17,349 --> 00:37:15,440

force base and he was you know he's

894

00:37:19,270 --> 00:37:17,359

basically had scanners and you know

895

00:37:21,510 --> 00:37:19,280

spying on edwards for like you know

896

00:37:23,910 --> 00:37:21,520

basically his whole life and uh he was a

897

00:37:25,910 --> 00:37:23,920

you know he was a radio expert you know

898

00:37:27,750 --> 00:37:25,920

listening the frequencies and stuff so

899

00:37:30,069 --> 00:37:27,760

he was like my main guy we assembled a

900

00:37:31,990 --> 00:37:30,079

team of guys had a pilot from sky west

901
00:37:35,030 --> 00:37:32,000
that used to fly right near area 51 and

902
00:37:36,710 --> 00:37:35,040
used to monitor area 51 from his plane

903
00:37:38,230 --> 00:37:36,720
uh while he was flying a crew of people

904
00:37:40,310 --> 00:37:38,240
you know into vegas

905
00:37:42,150 --> 00:37:40,320
and uh we started assembling a list of

906
00:37:43,750 --> 00:37:42,160
all the frequencies out there tower

907
00:37:45,109 --> 00:37:43,760
ground frequencies back in the day if

908
00:37:46,950 --> 00:37:45,119
you have to understand it wasn't digital

909
00:37:48,230 --> 00:37:46,960
was all analog so we were able to tap

910
00:37:50,710 --> 00:37:48,240
into the towers i could actually hear

911
00:37:52,390 --> 00:37:50,720
guys on the ground uh the ground crews

912
00:37:55,349 --> 00:37:52,400
even i was recording transmissions from

913
00:37:57,430 --> 00:37:55,359

the base uh for years uh while they were

914

00:37:59,270 --> 00:37:57,440

doing secret missions i still have them

915

00:38:00,470 --> 00:37:59,280

you know and uh there's a lot of data to

916

00:38:03,109 --> 00:38:00,480

go through you have to go through it but

917

00:38:04,230 --> 00:38:03,119

uh we were not only listening to uh to

918

00:38:05,750 --> 00:38:04,240

what was going on out there we were

919

00:38:07,349 --> 00:38:05,760

actually recording it too

920

00:38:09,829 --> 00:38:07,359

so did you uh

921

00:38:12,069 --> 00:38:09,839

uh uh get a chance to hang out or meet

922

00:38:13,750 --> 00:38:12,079

bob lazar

923

00:38:16,630 --> 00:38:13,760

well i met him actually at the little

924

00:38:18,630 --> 00:38:16,640

alien conference which was in 1993

925

00:38:19,910 --> 00:38:18,640

oh yeah

926

00:38:21,190 --> 00:38:19,920

yeah that was at the little alien

927

00:38:23,829 --> 00:38:21,200

conference it was called the ultimate

928

00:38:25,910 --> 00:38:23,839

ufo seminar and that was started by

929

00:38:27,670 --> 00:38:25,920

noriya hawakawa and i think gary schultz

930

00:38:30,150 --> 00:38:27,680

was the one who who

931

00:38:31,670 --> 00:38:30,160

promoted it that's right and uh

932

00:38:32,950 --> 00:38:31,680

yeah and that's when i met him but i

933

00:38:34,710 --> 00:38:32,960

actually was the only guy there's only

934

00:38:35,990 --> 00:38:34,720

two or three guys that have the video of

935

00:38:39,750 --> 00:38:36,000

that actual

936

00:38:41,910 --> 00:38:39,760

was one of the guys so there's only two

937

00:38:43,349 --> 00:38:41,920

videos i think on youtube that exists

938

00:38:45,270 --> 00:38:43,359

and one is this other guys and the other

939

00:38:46,630 --> 00:38:45,280

one's mine but that's it there's only

940

00:38:48,950 --> 00:38:46,640

two people that have footage of that of

941

00:38:50,630 --> 00:38:48,960

that actual seminar yeah i was thinking

942

00:38:54,069 --> 00:38:50,640

about that last night during the film

943

00:38:56,150 --> 00:38:54,079

when they showed him at that seminar

944

00:38:58,470 --> 00:38:56,160

um yeah and i was wondering if that was

945

00:39:00,470 --> 00:38:58,480

your footage that wasn't your

946

00:39:01,750 --> 00:39:00,480

you would have said something but now no

947

00:39:04,550 --> 00:39:01,760

i would have i would have gone after

948

00:39:08,950 --> 00:39:06,470

that is too funny that's not my footage

949

00:39:11,030 --> 00:39:08,960

but but yeah my footage is is i've taken

950

00:39:12,710 --> 00:39:11,040

that it i had some issues with youtube

951
00:39:14,550 --> 00:39:12,720
where i had to take down because like

952
00:39:16,230 --> 00:39:14,560
monetization issues so i had to restart

953
00:39:18,069 --> 00:39:16,240
it again but i should be uploading just

954
00:39:19,510 --> 00:39:18,079
so your listeners know i'll probably be

955
00:39:21,270 --> 00:39:19,520
uploading it with the next day or two

956
00:39:22,069 --> 00:39:21,280
the whole thing it'll be free up there

957
00:39:23,750 --> 00:39:22,079
on my

958
00:39:27,150 --> 00:39:23,760
my youtube account it's called

959
00:39:30,470 --> 00:39:27,160
area 51 tv it's one word so it's just

960
00:39:31,910 --> 00:39:30,480
youtubegood.com and type in area 51 tv

961
00:39:33,510 --> 00:39:31,920
and you can see all my videos up there

962
00:39:34,150 --> 00:39:33,520
and all the stuff i shot of the guards

963
00:39:36,630 --> 00:39:34,160

and

964

00:39:39,030 --> 00:39:36,640

uh black hops blackhawks flying over my

965

00:39:41,829 --> 00:39:39,040

head and all kinds of crazy stuff and uh

966

00:39:43,270 --> 00:39:41,839

transmissions being recorded where uh

967

00:39:44,950 --> 00:39:43,280

you know me glenn and my friend broke

968

00:39:47,030 --> 00:39:44,960

through freedom ridge the first time and

969

00:39:48,150 --> 00:39:47,040

all kinds of crazy stuff so it's all up

970

00:39:51,109 --> 00:39:48,160

there but i'm gonna post it probably in

971

00:39:52,550 --> 00:39:51,119

the next couple of days okay but um i'll

972

00:39:55,109 --> 00:39:52,560

get the i'll get the links up there for

973

00:39:56,790 --> 00:39:55,119

that i'm gonna i'm not gonna fully throw

974

00:39:59,349 --> 00:39:56,800

you under the bus

975

00:40:01,670 --> 00:39:59,359

but i'm gonna i'm gonna share with

976

00:40:03,990 --> 00:40:01,680

everybody just a taste of

977

00:40:06,870 --> 00:40:04,000

uh what wolfy is about this is uh

978

00:40:08,630 --> 00:40:06,880

probably uh ten years ago

979

00:40:11,750 --> 00:40:08,640

uh maybe a little more i'm over at

980

00:40:14,310 --> 00:40:11,760

wolfy's house and we're having a party

981

00:40:15,829 --> 00:40:14,320

and and wolfie goes hey church man

982

00:40:17,510 --> 00:40:15,839

you want to check out some stuff from

983

00:40:19,510 --> 00:40:17,520

area 51

984

00:40:21,670 --> 00:40:19,520

i was like what because yeah so anyway

985

00:40:23,109 --> 00:40:21,680

i'm not going to say what it was but but

986

00:40:25,750 --> 00:40:23,119

wolfy

987

00:40:27,430 --> 00:40:25,760

breaks out some hardware

988

00:40:31,349 --> 00:40:27,440

and i'm like

989

00:40:32,230 --> 00:40:31,359

say what and and he swore me to secrecy

990

00:40:34,710 --> 00:40:32,240

but

991

00:40:35,829 --> 00:40:34,720

knowing that you were

992

00:40:36,550 --> 00:40:35,839

um

993

00:40:39,829 --> 00:40:36,560

uh

994

00:40:41,750 --> 00:40:39,839

on the grounds

995

00:40:43,510 --> 00:40:41,760

oh hold on that was a

996

00:40:44,870 --> 00:40:43,520

that was a sneeze that was the sneeze

997

00:40:46,790 --> 00:40:44,880

button everybody just saw that on the

998

00:40:48,870 --> 00:40:46,800

camera that was a real sneeze

999

00:40:50,790 --> 00:40:48,880

um was

1000

00:40:53,030 --> 00:40:50,800

the stuff that i saw

1001
00:40:55,270 --> 00:40:53,040
all i could think about at that time

1002
00:40:56,470 --> 00:40:55,280
wolfy was there's only one way to get

1003
00:40:58,630 --> 00:40:56,480
that stuff

1004
00:41:00,390 --> 00:40:58,640
right there's only one way

1005
00:41:02,950 --> 00:41:00,400
you're not gonna get it in the mail

1006
00:41:03,750 --> 00:41:02,960
right you don't order it online

1007
00:41:09,430 --> 00:41:03,760
and

1008
00:41:10,710 --> 00:41:09,440
my impression of you at that time is it

1009
00:41:15,829 --> 00:41:10,720
takes

1010
00:41:18,150 --> 00:41:15,839
to go out there and do that kind of

1011
00:41:19,990 --> 00:41:18,160
stuff and and i've always wanted to do

1012
00:41:21,670 --> 00:41:20,000
it but rita has held me back she doesn't

1013
00:41:25,030 --> 00:41:21,680

want me to get in trouble

1014

00:41:27,589 --> 00:41:25,040

but you did do that and so when

1015

00:41:29,990 --> 00:41:27,599

when the audience is listening to you

1016

00:41:31,910 --> 00:41:30,000

tonight i need to have them frame that

1017

00:41:32,790 --> 00:41:31,920

in their mind if you don't mind wolfie

1018

00:41:35,270 --> 00:41:32,800

in that

1019

00:41:37,510 --> 00:41:35,280

you were there you were out there with

1020

00:41:39,670 --> 00:41:37,520

norio and the crew

1021

00:41:41,430 --> 00:41:39,680

and getting chased around by the guards

1022

00:41:43,670 --> 00:41:41,440

and doing the best that you could to

1023

00:41:47,910 --> 00:41:43,680

find out what was going on

1024

00:41:50,550 --> 00:41:47,920

and and there you go so that being said

1025

00:41:55,109 --> 00:41:50,560

there are very few people on this planet

1026

00:41:58,790 --> 00:41:55,119

that know area 51 as well as you do

1027

00:41:59,510 --> 00:41:58,800

um maybe not even bob lazar right okay

1028

00:42:04,230 --> 00:41:59,520

so

1029

00:42:06,150 --> 00:42:04,240

if we look at it in that context when um

1030

00:42:07,670 --> 00:42:06,160

we're gonna go through this tonight

1031

00:42:08,550 --> 00:42:07,680

when you see

1032

00:42:10,150 --> 00:42:08,560

uh

1033

00:42:13,750 --> 00:42:10,160

the old bob

1034

00:42:14,790 --> 00:42:13,760

versus what you saw last night

1035

00:42:17,750 --> 00:42:14,800

what do you think what are your

1036

00:42:20,150 --> 00:42:17,760

impressions of that is he is he the same

1037

00:42:22,390 --> 00:42:20,160

person or has he changed for you over

1038

00:42:24,630 --> 00:42:22,400

the years

1039

00:42:26,470 --> 00:42:24,640

well he seems to be the same guy kind of

1040

00:42:27,430 --> 00:42:26,480

you know sticks the story always does

1041

00:42:29,190 --> 00:42:27,440

but uh

1042

00:42:31,030 --> 00:42:29,200

um a lot of people think that's like

1043

00:42:32,470 --> 00:42:31,040

something to be said like oh he's he

1044

00:42:33,349 --> 00:42:32,480

tells the same story but that's not

1045

00:42:36,069 --> 00:42:33,359

really

1046

00:42:37,510 --> 00:42:36,079

uh necessarily true billy meyer never

1047

00:42:40,230 --> 00:42:37,520

for instance if anybody knows billy

1048

00:42:42,550 --> 00:42:40,240

meyer case he's never switched his story

1049

00:42:45,270 --> 00:42:42,560

the read case the read ufo case which is

1050

00:42:46,470 --> 00:42:45,280

crazy he's never changed his story so

1051
00:42:47,910 --> 00:42:46,480
just because he didn't change the story

1052
00:42:48,790 --> 00:42:47,920
doesn't mean he's not telling the truth

1053
00:42:51,030 --> 00:42:48,800
or not

1054
00:42:52,870 --> 00:42:51,040
and uh you know everybody wants you know

1055
00:42:54,790 --> 00:42:52,880
he's a likable guy as hell everybody

1056
00:42:57,349 --> 00:42:54,800
wants to believe the story there are

1057
00:42:59,270 --> 00:42:57,359
some inconsistencies with the story

1058
00:43:01,030 --> 00:42:59,280
a lot and i was always on the fence with

1059
00:43:03,510 --> 00:43:01,040
the czar um

1060
00:43:06,710 --> 00:43:03,520
and you know his past and and uh you

1061
00:43:08,390 --> 00:43:06,720
know his mit and his cal tech degrees

1062
00:43:10,309 --> 00:43:08,400
things like that you know

1063
00:43:12,870 --> 00:43:10,319

um i guess we can get into that a little

1064

00:43:14,950 --> 00:43:12,880

bit it's like yeah well

1065

00:43:17,270 --> 00:43:14,960

you know a lot of people yeah

1066

00:43:18,390 --> 00:43:17,280

yeah wolf let me jump in let's get into

1067

00:43:20,950 --> 00:43:18,400

that

1068

00:43:23,109 --> 00:43:20,960

uh quite a bit later because there is so

1069

00:43:25,750 --> 00:43:23,119

much to discuss in this film

1070

00:43:28,230 --> 00:43:25,760

and that is one of the important aspects

1071

00:43:29,670 --> 00:43:28,240

of it and so we'll get to that

1072

00:43:30,630 --> 00:43:29,680

um now

1073

00:43:33,349 --> 00:43:30,640

but

1074

00:43:36,630 --> 00:43:33,359

let's let's talk about last night uh

1075

00:43:39,270 --> 00:43:36,640

we're downtown it's the uh the ace hotel

1076

00:43:41,270 --> 00:43:39,280

downtown in a theater that

1077

00:43:43,349 --> 00:43:41,280

seats 1600

1078

00:43:44,150 --> 00:43:43,359

i was there you and i sat next to each

1079

00:43:46,710 --> 00:43:44,160

other

1080

00:43:49,589 --> 00:43:46,720

um and i don't think there was an empty

1081

00:43:50,390 --> 00:43:49,599

seat that theater was sold out and it

1082

00:43:51,510 --> 00:43:50,400

was

1083

00:43:53,510 --> 00:43:51,520

massive

1084

00:43:56,390 --> 00:43:53,520

did that surprise you what did you think

1085

00:43:57,510 --> 00:43:56,400

about the choice of venues

1086

00:43:58,870 --> 00:43:57,520

no i thought it was great it was a

1087

00:44:00,150 --> 00:43:58,880

beautiful theater i've never been in

1088

00:44:02,069 --> 00:44:00,160

that one i've been in a lot of theaters

1089

00:44:03,829 --> 00:44:02,079

in hollywood but that was that was quite

1090

00:44:05,109 --> 00:44:03,839

a beautiful one and the just the

1091

00:44:06,950 --> 00:44:05,119

architecture in that place was really

1092

00:44:08,870 --> 00:44:06,960

amazing but uh no i was i was really

1093

00:44:10,710 --> 00:44:08,880

stoked that he you know they sold it out

1094

00:44:12,630 --> 00:44:10,720

like they did that was great i think it

1095

00:44:14,309 --> 00:44:12,640

was good for the uh you know for the

1096

00:44:16,150 --> 00:44:14,319

cause and everything and i think a lot

1097

00:44:17,829 --> 00:44:16,160

more people i mean a lot more people are

1098

00:44:19,030 --> 00:44:17,839

interested in the ufo and all this type

1099

00:44:20,470 --> 00:44:19,040

of stuff now because of it you know

1100

00:44:22,230 --> 00:44:20,480

because of shows like ancient aliens and

1101

00:44:24,390 --> 00:44:22,240

all the reality shows it wasn't like it

1102

00:44:26,630 --> 00:44:24,400

was back in the day when we went to ufo

1103

00:44:28,950 --> 00:44:26,640

conventions in 92 and 93 there weren't

1104

00:44:30,150 --> 00:44:28,960

you know yeah you you could there you

1105

00:44:31,670 --> 00:44:30,160

know it's like sometimes you find a

1106

00:44:33,510 --> 00:44:31,680

handful of people you know that were

1107

00:44:35,190 --> 00:44:33,520

into it because you know now that

1108

00:44:37,270 --> 00:44:35,200

there's tv and reality shows and stuff

1109

00:44:38,710 --> 00:44:37,280

it's blowing up like big time you know i

1110

00:44:40,390 --> 00:44:38,720

always tell people

1111

00:44:41,990 --> 00:44:40,400

you know that i mean i go look you know

1112

00:44:44,230 --> 00:44:42,000

dude i was doing youtube before there

1113

00:44:45,190 --> 00:44:44,240

was youtube okay so

1114

00:44:46,710 --> 00:44:45,200

you know

1115

00:44:48,790 --> 00:44:46,720

so uh but yeah it's just it's just

1116

00:44:50,710 --> 00:44:48,800

blowing up big time you know

1117

00:44:53,510 --> 00:44:50,720

and the uh

1118

00:44:56,150 --> 00:44:53,520

the age group of everybody last night i

1119

00:44:57,829 --> 00:44:56,160

found that to be pretty impressive too

1120

00:45:00,630 --> 00:44:57,839

in that i think everybody was

1121

00:45:02,630 --> 00:45:00,640

represented you know uh uh every you

1122

00:45:04,630 --> 00:45:02,640

know from your 20s

1123

00:45:06,230 --> 00:45:04,640

you know all the way up to uh you know

1124

00:45:08,230 --> 00:45:06,240

people my age

1125

00:45:10,230 --> 00:45:08,240

but that was uh that was pretty that was

1126

00:45:11,589 --> 00:45:10,240

pretty impressive to see

1127

00:45:14,790 --> 00:45:11,599

uh a a

1128

00:45:16,390 --> 00:45:14,800

such a diversified crowd

1129

00:45:18,470 --> 00:45:16,400

yeah i thought it was really good

1130

00:45:20,630 --> 00:45:18,480

they definitely promoted it right so

1131

00:45:22,950 --> 00:45:20,640

it was it was it was it was you know it

1132

00:45:24,470 --> 00:45:22,960

was promoted right i think you know so

1133

00:45:25,910 --> 00:45:24,480

but it was a it was a it was a good

1134

00:45:27,109 --> 00:45:25,920

night to be out with all those people

1135

00:45:29,030 --> 00:45:27,119

and stuff i was just gonna hung out a

1136

00:45:31,349 --> 00:45:29,040

little bit longer but uh but that was

1137

00:45:33,750 --> 00:45:31,359

that you know so yeah we were we were

1138

00:45:36,710 --> 00:45:33,760

there until uh

1139

00:45:39,990 --> 00:45:36,720

probably 1 30 i think when we left

1140

00:45:43,109 --> 00:45:40,000

something like that 1 30. wow um now i

1141

00:45:45,670 --> 00:45:43,119

had mentioned at the beginning of uh the

1142

00:45:47,589 --> 00:45:45,680

show tonight that we've had a lot of

1143

00:45:50,790 --> 00:45:47,599

films uh

1144

00:45:52,790 --> 00:45:50,800

lately like serious and unacknowledged

1145

00:45:54,630 --> 00:45:52,800

and recently above majestic and of

1146

00:45:57,190 --> 00:45:54,640

course the hump for skinwalker now bob

1147

00:45:59,510 --> 00:45:57,200

lazar 51 and flying saucers

1148

00:46:04,950 --> 00:45:59,520

a lot of

1149

00:46:07,030 --> 00:46:04,960

up by major hollywood studios right now

1150

00:46:09,270 --> 00:46:07,040

uh what do you think is going on is this

1151

00:46:11,829 --> 00:46:09,280

part of of what is happening with

1152

00:46:15,430 --> 00:46:11,839

disclosure why the sudden interest from

1153

00:46:16,470 --> 00:46:15,440

the movie studios in in this subject

1154

00:46:17,829 --> 00:46:16,480

well i think there's always been an

1155

00:46:20,069 --> 00:46:17,839

interest but i just think it's kind of

1156

00:46:21,510 --> 00:46:20,079

coming back a little bit more um

1157

00:46:26,390 --> 00:46:21,520

and i'm sure this film will actually

1158

00:46:29,510 --> 00:46:27,670

too

1159

00:46:30,390 --> 00:46:29,520

it's just uh i don't know there's to me

1160

00:46:32,550 --> 00:46:30,400

you know you know might take a

1161

00:46:34,630 --> 00:46:32,560

disclosure i don't buy into any of it um

1162

00:46:35,990 --> 00:46:34,640

uh everybody talks about disclosure and

1163

00:46:38,390 --> 00:46:36,000

it's gonna happen and they talk about

1164

00:46:39,750 --> 00:46:38,400

even the new uh ufo footage that was

1165

00:46:41,829 --> 00:46:39,760

they people always say it was released

1166

00:46:43,750 --> 00:46:41,839

by the pentagon it was not it was

1167

00:46:45,589 --> 00:46:43,760

released it wasn't dependent i'm going

1168

00:46:47,589 --> 00:46:45,599

to come out and say hey this is this you

1169

00:46:49,190 --> 00:46:47,599

know this ufo footage is people you know

1170

00:46:51,589 --> 00:46:49,200

believe in ufos and they're real and

1171

00:46:53,349 --> 00:46:51,599

here here it was released by that

1172

00:46:55,190 --> 00:46:53,359

organization through um

1173

00:46:57,030 --> 00:46:55,200

you know to the senator through the

1174

00:46:58,470 --> 00:46:57,040

senator so whether you reach really by

1175

00:47:00,470 --> 00:46:58,480

the pentagon so it's not really

1176

00:47:02,630 --> 00:47:00,480

disclosure you know and there's some

1177

00:47:04,630 --> 00:47:02,640

problems i have with with the

1178

00:47:06,550 --> 00:47:04,640

with the uh what's the name from blink

1179

00:47:08,550 --> 00:47:06,560

and and uh some of that stuff going on

1180

00:47:09,670 --> 00:47:08,560

but uh um i don't think it's a school i

1181

00:47:11,670 --> 00:47:09,680

just think there's a huge interest in

1182

00:47:13,030 --> 00:47:11,680

and there there's always going to be an

1183

00:47:14,069 --> 00:47:13,040

interest in this field and i just think

1184

00:47:15,670 --> 00:47:14,079

it's uh

1185

00:47:16,950 --> 00:47:15,680

you know i think it's just it's good you

1186

00:47:18,390 --> 00:47:16,960

know the more the better but i just

1187

00:47:19,510 --> 00:47:18,400

think with all the you know engineering

1188

00:47:21,750 --> 00:47:19,520

there's all these shows that just gotten

1189

00:47:23,430 --> 00:47:21,760

more it's just gotten more uh you know

1190

00:47:25,270 --> 00:47:23,440

it's just gotten bigger you know since

1191

00:47:26,470 --> 00:47:25,280

of all this stuff you know the internet

1192

00:47:28,150 --> 00:47:26,480

and all that because we were doing stuff

1193

00:47:29,670 --> 00:47:28,160

free internet you know when there was

1194

00:47:31,670 --> 00:47:29,680

you know you remember being a parent and

1195

00:47:33,349 --> 00:47:31,680

all that stuff right you know yeah yeah

1196

00:47:36,150 --> 00:47:33,359

love paranet yeah

1197

00:47:39,109 --> 00:47:36,160

i was scared of the john lear documents

1198

00:47:41,190 --> 00:47:39,119

and all that i was scared of paranette

1199

00:47:42,950 --> 00:47:41,200

i was i was on it all the time i know so

1200

00:47:45,109 --> 00:47:42,960

was i i couldn't wait to get home from

1201

00:47:47,589 --> 00:47:45,119

work man you know what i mean i just

1202

00:47:50,710 --> 00:47:47,599

couldn't wait to sign up and and and see

1203

00:47:52,710 --> 00:47:50,720

what was what was happening there i i

1204

00:47:55,510 --> 00:47:52,720

the internet was such and this is the

1205

00:47:58,390 --> 00:47:55,520

truth the internet was such a scary

1206

00:48:00,390 --> 00:47:58,400

place back then it was so misunderstood

1207

00:48:02,069 --> 00:48:00,400

i didn't understand it you didn't you

1208

00:48:04,069 --> 00:48:02,079

know it was yeah it was just well i

1209

00:48:06,550 --> 00:48:04,079

didn't know i did 25 as a computer guy i

1210

00:48:09,910 --> 00:48:06,560

kind of pretty much this but

1211

00:48:13,030 --> 00:48:09,920

but compared to today right and so

1212

00:48:15,910 --> 00:48:13,040

uh you know paranet and some of my early

1213

00:48:19,270 --> 00:48:15,920

experiences on the internet i was a bit

1214

00:48:20,710 --> 00:48:19,280

freaked out i i just assumed that

1215

00:48:23,270 --> 00:48:20,720

somebody was watching all of my

1216

00:48:25,750 --> 00:48:23,280

keystrokes i assumed somebody everybody

1217

00:48:27,910 --> 00:48:25,760

knew where i lived just because i signed

1218

00:48:29,589 --> 00:48:27,920

on to paranoid i just you know i just

1219

00:48:31,910 --> 00:48:29,599

assumed these things paranet really

1220

00:48:34,710 --> 00:48:31,920

freaked me out i just felt like it was

1221

00:48:36,790 --> 00:48:34,720

it was like the forbidden fruit right we

1222

00:48:39,349 --> 00:48:36,800

weren't supposed to be sharing this kind

1223

00:48:41,670 --> 00:48:39,359

of stuff you had to go out and and buy

1224

00:48:44,549 --> 00:48:41,680

stuff at at the bookstore or get the

1225

00:48:47,430 --> 00:48:44,559

latest ufo magazine or dig up some kind

1226
00:48:49,510 --> 00:48:47,440
of video somewhere but not sharing this

1227
00:48:52,069 --> 00:48:49,520
stuff freely like what was happening on

1228
00:48:53,349 --> 00:48:52,079
paranet back in the day you know i i

1229
00:48:54,710 --> 00:48:53,359
really

1230
00:48:55,829 --> 00:48:54,720
yeah and i know you mean the same thing

1231
00:48:57,670 --> 00:48:55,839
with me and my team and stuff because

1232
00:48:59,270 --> 00:48:57,680
like as you know i've been i've been

1233
00:49:01,109 --> 00:48:59,280
like pretty much under the radar for

1234
00:49:02,309 --> 00:49:01,119
almost 30 years because

1235
00:49:03,750 --> 00:49:02,319
a lot of people don't know my name

1236
00:49:05,190 --> 00:49:03,760
because of what i was doing out at area

1237
00:49:06,630 --> 00:49:05,200
51 i couldn't really

1238
00:49:08,150 --> 00:49:06,640

talk about what i was doing out there

1239

00:49:10,230 --> 00:49:08,160

kind of like you know

1240

00:49:11,750 --> 00:49:10,240

post recordings of the secret missions

1241

00:49:13,990 --> 00:49:11,760

that i was recording out there so i had

1242

00:49:15,990 --> 00:49:14,000

to lay low key i got offered to do tons

1243

00:49:17,589 --> 00:49:16,000

of tv and stuff back in the day and i

1244

00:49:19,670 --> 00:49:17,599

always had to turn it down

1245

00:49:21,510 --> 00:49:19,680

you know so it's not so recently that i

1246

00:49:23,109 --> 00:49:21,520

started coming out with because it's

1247

00:49:24,950 --> 00:49:23,119

been like 30 years it's been after and i

1248

00:49:26,390 --> 00:49:24,960

figured okay you know

1249

00:49:27,589 --> 00:49:26,400

time has changed a little bit and people

1250

00:49:30,230 --> 00:49:27,599

have to understand when i was doing all

1251

00:49:31,990 --> 00:49:30,240

this crazy stuff it was pre-911 so the

1252

00:49:33,510 --> 00:49:32,000

security wasn't is

1253

00:49:35,510 --> 00:49:33,520

is you know it was still gnarly but it

1254

00:49:36,950 --> 00:49:35,520

wasn't as gnarly as it is now after 9 11

1255

00:49:38,950 --> 00:49:36,960

it changed everything out there with the

1256

00:49:41,270 --> 00:49:38,960

sites and every all the other bases and

1257

00:49:42,549 --> 00:49:41,280

security got tightened a lot more i

1258

00:49:44,230 --> 00:49:42,559

couldn't get out i couldn't get away

1259

00:49:45,670 --> 00:49:44,240

with half the crap that i did back then

1260

00:49:47,589 --> 00:49:45,680

that it'd do now you know that it did

1261

00:49:50,549 --> 00:49:47,599

back then that that they do out there

1262

00:49:53,109 --> 00:49:50,559

now so you know but uh um yeah it was a

1263

00:49:56,829 --> 00:49:53,119

great time yeah plus they they didn't do

1264

00:49:59,430 --> 00:49:56,839

the land grab yet so you could still get

1265

00:50:00,390 --> 00:49:59,440

right yeah you could get reasonably

1266

00:50:01,990 --> 00:50:00,400

close

1267

00:50:03,829 --> 00:50:02,000

you know you had to do some hiking you

1268

00:50:05,910 --> 00:50:03,839

had to do some driving but if you knew

1269

00:50:07,589 --> 00:50:05,920

where to go like you did

1270

00:50:09,829 --> 00:50:07,599

you were able to take your cameras and

1271

00:50:10,790 --> 00:50:09,839

all of your friends right up on

1272

00:50:12,710 --> 00:50:10,800

uh

1273

00:50:15,030 --> 00:50:12,720

yeah we were we were on white side but

1274

00:50:18,230 --> 00:50:15,040

you know white side mountain back in 95

1275

00:50:19,990 --> 00:50:18,240

and then in 94 and 93 i was climbing

1276

00:50:21,109 --> 00:50:20,000

white sides and that was the first

1277

00:50:23,190 --> 00:50:21,119

mountain they took they took four

1278

00:50:24,950 --> 00:50:23,200

thousand acres in 95

1279

00:50:26,309 --> 00:50:24,960

and uh they basically kicked you know me

1280

00:50:27,510 --> 00:50:26,319

and a couple other guys off the damn

1281

00:50:28,790 --> 00:50:27,520

mountain because i said we were throwing

1282

00:50:30,390 --> 00:50:28,800

in their side they couldn't they

1283

00:50:31,589 --> 00:50:30,400

couldn't even test fly anything because

1284

00:50:33,829 --> 00:50:31,599

they knew we were up on the mountain you

1285

00:50:34,870 --> 00:50:33,839

know right so we'd have our scanners up

1286

00:50:36,230 --> 00:50:34,880

there and they you know they'd be

1287

00:50:37,910 --> 00:50:36,240

calling the sheriffs the guards and

1288

00:50:39,030 --> 00:50:37,920

stuff and you know i'd be having my

1289

00:50:40,470 --> 00:50:39,040

scanner listening and we were tapped

1290

00:50:41,589 --> 00:50:40,480

into the sheriff frequency so we hear

1291

00:50:43,510 --> 00:50:41,599

him call the sheriff and we'd be out of

1292

00:50:44,790 --> 00:50:43,520

there before the sheriff came to get us

1293

00:50:46,710 --> 00:50:44,800

so i'd be out of that i'd be down the

1294

00:50:48,710 --> 00:50:46,720

mountain and had all my cameras on my

1295

00:50:49,750 --> 00:50:48,720

gear and gone you know by the time he

1296

00:50:51,589 --> 00:50:49,760

got there

1297

00:50:54,790 --> 00:50:51,599

uh and then they also took freedom ridge

1298

00:50:57,030 --> 00:50:54,800

which was you know uh which was uh

1299

00:50:59,510 --> 00:50:57,040

in 1992 they took another 4 000 acres so

1300

00:51:01,349 --> 00:50:59,520

they took 8 000 acres total you know off

1301
00:51:04,309 --> 00:51:01,359
the two closest peaks which were like a

1302
00:51:06,630 --> 00:51:04,319
12 mile throw from area 51.

1303
00:51:10,150 --> 00:51:06,640
yeah and and with the right with the

1304
00:51:13,430 --> 00:51:10,160
right you know scoping binoculars or or

1305
00:51:16,549 --> 00:51:13,440
telescopes you had a straight shot right

1306
00:51:18,069 --> 00:51:16,559
down into the top of area 51.

1307
00:51:19,750 --> 00:51:18,079
oh yeah yeah yeah it was amazing i

1308
00:51:21,270 --> 00:51:19,760
missed i missed i missed condoms now i

1309
00:51:22,710 --> 00:51:21,280
missed that view man

1310
00:51:24,549 --> 00:51:22,720
it was a great view we sit up there with

1311
00:51:26,549 --> 00:51:24,559
lawn chairs you know and sit up there

1312
00:51:28,710 --> 00:51:26,559
like like six seven eight hours a day

1313
00:51:30,710 --> 00:51:28,720

you know monitored the base you know and

1314

00:51:32,069 --> 00:51:30,720

brought daylight and and the guards were

1315

00:51:34,069 --> 00:51:32,079

right across from us on another mountain

1316

00:51:35,589 --> 00:51:34,079

range looking at us and we're looking at

1317

00:51:38,390 --> 00:51:35,599

them all day long you know what i mean

1318

00:51:40,549 --> 00:51:38,400

oh man yeah yeah and i used to have to

1319

00:51:42,230 --> 00:51:40,559

hide my video cameras and backpacks and

1320

00:51:44,069 --> 00:51:42,240

stuff with the lens sticking out because

1321

00:51:45,430 --> 00:51:44,079

if they saw me put a camera on my

1322

00:51:47,030 --> 00:51:45,440

shoulder or anything they you know they

1323

00:51:48,390 --> 00:51:47,040

freak out and they call it sheriff but i

1324

00:51:50,549 --> 00:51:48,400

could always tell it out of there before

1325

00:51:53,190 --> 00:51:50,559

the sheriff ever came you know

1326
00:51:54,870 --> 00:51:53,200
so so now so

1327
00:51:56,630 --> 00:51:54,880
so this movie

1328
00:52:00,470 --> 00:51:56,640
which uh

1329
00:52:03,750 --> 00:52:00,480
was if when this community

1330
00:52:06,549 --> 00:52:03,760
you know hears about jeremy corbell's uh

1331
00:52:08,390 --> 00:52:06,559
lazar movie which he's had the clips of

1332
00:52:10,870 --> 00:52:08,400
it up on his website extraordinary

1333
00:52:13,109 --> 00:52:10,880
release uh for for quite a long time so

1334
00:52:15,349 --> 00:52:13,119
we knew the movie was coming but net

1335
00:52:17,190 --> 00:52:15,359
when it became eminent and tickets were

1336
00:52:18,870 --> 00:52:17,200
announced you're writing me you know

1337
00:52:20,309 --> 00:52:18,880
church and all this we got to go do this

1338
00:52:21,589 --> 00:52:20,319

of course we were

1339

00:52:24,390 --> 00:52:21,599

but um

1340

00:52:27,750 --> 00:52:24,400

your expectations like everybody else's

1341

00:52:29,270 --> 00:52:27,760

are very very very high

1342

00:52:32,549 --> 00:52:29,280

i want to

1343

00:52:35,910 --> 00:52:32,559

start at the beginning here what were

1344

00:52:38,790 --> 00:52:35,920

you expecting with this film not getting

1345

00:52:42,630 --> 00:52:38,800

into the details but what were you what

1346

00:52:47,670 --> 00:52:45,750

well i was hoping for maybe some

1347

00:52:50,150 --> 00:52:47,680

you know like you know some people that

1348

00:52:51,510 --> 00:52:50,160

maybe some newer you know uh

1349

00:52:53,349 --> 00:52:51,520

newer people that maybe come forward to

1350

00:52:55,589 --> 00:52:53,359

corroborate his claims or whatever that

1351
00:52:57,430 --> 00:52:55,599
kind of thing right and uh i wanted to

1352
00:52:58,790 --> 00:52:57,440
keep you know open-minded just kind of

1353
00:53:00,150 --> 00:52:58,800
watch it like just like watching with

1354
00:53:01,510 --> 00:53:00,160
you and just kind of you know really

1355
00:53:03,750 --> 00:53:01,520
saying nothing and just kind of wanted

1356
00:53:05,910 --> 00:53:03,760
to watch and see what it is i have to

1357
00:53:07,109 --> 00:53:05,920
take myself out of myself because a lot

1358
00:53:09,270 --> 00:53:07,119
of people don't know or you know i'm a

1359
00:53:12,150 --> 00:53:09,280
film editor too so i've worked in the

1360
00:53:13,750 --> 00:53:12,160
industry since i was you know 18. so

1361
00:53:15,270 --> 00:53:13,760
worked at sony worked at warner brothers

1362
00:53:17,030 --> 00:53:15,280
i'm in the editor's guild i've done you

1363
00:53:18,950 --> 00:53:17,040

know i've done movies commercials i have

1364

00:53:21,030 --> 00:53:18,960

my own post-production business for 15

1365

00:53:23,030 --> 00:53:21,040

years so i know how to do these things

1366

00:53:24,790 --> 00:53:23,040

that you know film editing and all that

1367

00:53:26,150 --> 00:53:24,800

stuff so but i still took it like i'm

1368

00:53:28,630 --> 00:53:26,160

going to watch like that and i'm not

1369

00:53:30,230 --> 00:53:28,640

going to like try to nitpick his film or

1370

00:53:32,069 --> 00:53:30,240

his documentary into that stuff i'm just

1371

00:53:33,750 --> 00:53:32,079

gonna watch it for what it is and that's

1372

00:53:35,349 --> 00:53:33,760

what i did you know

1373

00:53:36,230 --> 00:53:35,359

but i also looked at it from the lazar

1374

00:53:39,510 --> 00:53:36,240

side

1375

00:53:40,870 --> 00:53:39,520

of of you know of the stories and that

1376

00:53:42,069 --> 00:53:40,880

and trying to see if there's you know

1377

00:53:43,190 --> 00:53:42,079

like i said i'm still on the fence with

1378

00:53:45,030 --> 00:53:43,200

him and i guess we can get more into

1379

00:53:46,630 --> 00:53:45,040

that you know

1380

00:53:47,430 --> 00:53:46,640

well so

1381

00:53:54,829 --> 00:53:47,440

you

1382

00:54:00,150 --> 00:53:54,839

or

1383

00:54:01,589 --> 00:54:00,160

to stay kind of neutral to it and then

1384

00:54:03,190 --> 00:54:01,599

and then kind of uh

1385

00:54:04,790 --> 00:54:03,200

put my thoughts together today all day

1386

00:54:06,710 --> 00:54:04,800

today before we did the show and i just

1387

00:54:08,230 --> 00:54:06,720

wanted to kind of assemble some notes

1388

00:54:10,630 --> 00:54:08,240

and stuff so i have some notes about

1389

00:54:14,150 --> 00:54:10,640

some things that i think of what uh my

1390

00:54:15,670 --> 00:54:14,160

take of of you know of uh what

1391

00:54:17,270 --> 00:54:15,680

kind of might have happened with them

1392

00:54:18,230 --> 00:54:17,280

you know

1393

00:54:25,109 --> 00:54:18,240

my

1394

00:54:27,829 --> 00:54:25,119

knows how to frame a shot

1395

00:54:30,790 --> 00:54:27,839

he's very artistic he

1396

00:54:32,549 --> 00:54:30,800

his stuff it is just so colorful and it

1397

00:54:35,270 --> 00:54:32,559

just it just looks different i've

1398

00:54:37,430 --> 00:54:35,280

watched every one of his movies except

1399

00:54:39,190 --> 00:54:37,440

for skinwalker i've only seen pieces of

1400

00:54:41,829 --> 00:54:39,200

it um

1401

00:54:44,870 --> 00:54:41,839

and so i knew that

1402

00:54:48,549 --> 00:54:44,880

that part of it was going to be covered

1403

00:54:50,790 --> 00:54:48,559

the question that i had is you have bob

1404

00:54:53,510 --> 00:54:50,800

lazar at your disposal

1405

00:54:56,309 --> 00:54:53,520

right you got a clean slate with bob

1406

00:54:59,670 --> 00:54:56,319

do you take advantage of that do we take

1407

00:55:02,790 --> 00:54:59,680

things to the next level and so i went

1408

00:55:04,630 --> 00:55:02,800

in with that expectation i thought that

1409

00:55:06,630 --> 00:55:04,640

it's a once-in-a-lifetime thing i don't

1410

00:55:08,549 --> 00:55:06,640

think you get you get to

1411

00:55:11,430 --> 00:55:08,559

you're gonna get to go back to the bob

1412

00:55:13,750 --> 00:55:11,440

lazar well a second time you know and do

1413

00:55:15,670 --> 00:55:13,760

bob lazar part two maybe

1414

00:55:18,549 --> 00:55:15,680

but i don't think so

1415

00:55:21,349 --> 00:55:18,559

and so do you let it all hang out and is

1416

00:55:24,870 --> 00:55:21,359

it all going to be in this film and it's

1417

00:55:27,589 --> 00:55:24,880

jeremy weaponize your curiosity okay hey

1418

00:55:30,790 --> 00:55:27,599

i i went in thinking this could be the

1419

00:55:33,270 --> 00:55:30,800

one this this could actually be the one

1420

00:55:35,109 --> 00:55:33,280

and that's my fault right that's my

1421

00:55:36,470 --> 00:55:35,119

fault you shouldn't go in looking like

1422

00:55:40,069 --> 00:55:36,480

that because

1423

00:55:43,589 --> 00:55:40,079

uh i'm i have always always

1424

00:55:45,349 --> 00:55:43,599

believed bob lazar's story in its

1425

00:55:48,390 --> 00:55:45,359

general sense

1426

00:55:50,470 --> 00:55:48,400

how he got there the mit

1427

00:55:52,470 --> 00:55:50,480

cal tech stuff always a big question

1428

00:55:55,190 --> 00:55:52,480

mark i live in the valley pierce college

1429

00:55:57,109 --> 00:55:55,200

along with you we know all of the names

1430

00:55:59,109 --> 00:55:57,119

and the things and caltech is right down

1431

00:56:00,309 --> 00:55:59,119

the street as well this is our

1432

00:56:03,349 --> 00:56:00,319

neighborhood

1433

00:56:05,349 --> 00:56:03,359

and so those question marks were always

1434

00:56:07,910 --> 00:56:05,359

there but

1435

00:56:10,870 --> 00:56:07,920

i just wanted to uh uh

1436

00:56:13,349 --> 00:56:10,880

give bob the fair shake that he had that

1437

00:56:15,430 --> 00:56:13,359

i felt that he deserved i i watched

1438

00:56:18,069 --> 00:56:15,440

everything that he had done over the

1439

00:56:20,630 --> 00:56:18,079

years and i thought that he could uh

1440

00:56:22,870 --> 00:56:20,640

presented a pretty convincing argument

1441

00:56:25,589 --> 00:56:22,880

on on the propulsion system on what he

1442

00:56:28,630 --> 00:56:25,599

saw how he got there how he got in how

1443

00:56:31,270 --> 00:56:28,640

long he was there he had a w-2 he had a

1444

00:56:33,270 --> 00:56:31,280

badge whether he was there for a day a

1445

00:56:35,430 --> 00:56:33,280

week a week day

1446

00:56:37,109 --> 00:56:35,440

you know well the badge was a bad that

1447

00:56:39,349 --> 00:56:37,119

he made you know that's not the original

1448

00:56:41,829 --> 00:56:39,359

bad that's what he he he made that

1449

00:56:43,589 --> 00:56:41,839

himself a cut and paste job of what the

1450

00:56:45,829 --> 00:56:43,599

badge he wanted to show people what it

1451
00:56:48,470 --> 00:56:45,839
he thought remembered it looked like so

1452
00:56:50,390 --> 00:56:48,480
the badge is not original now the w-2

1453
00:56:52,789 --> 00:56:50,400
since he was my take on it since he was

1454
00:56:55,430 --> 00:56:52,799
cutting and pasting the badge i think he

1455
00:56:57,510 --> 00:56:55,440
might have even mocked up that w too

1456
00:57:00,230 --> 00:56:57,520
okay supposedly the social security

1457
00:57:02,150 --> 00:57:00,240
number of that w-2 belongs to a woman

1458
00:57:03,430 --> 00:57:02,160
from new york yeah i've heard the same

1459
00:57:05,190 --> 00:57:03,440
thing okay

1460
00:57:07,910 --> 00:57:05,200
yeah i've heard the same thing that said

1461
00:57:12,230 --> 00:57:07,920
w-2 was doctored too i you know okay

1462
00:57:13,910 --> 00:57:12,240
well we'll we'll talk about that uh in a

1463
00:57:16,630 --> 00:57:13,920

little bit i need to take a break right

1464

00:57:19,349 --> 00:57:16,640

here but when we come back one of the

1465

00:57:20,150 --> 00:57:19,359

things that i thought that

1466

00:57:22,390 --> 00:57:20,160

uh

1467

00:57:25,910 --> 00:57:22,400

they just kind of let go last night in

1468

00:57:28,069 --> 00:57:25,920

the movie spoiler alert here everybody

1469

00:57:31,109 --> 00:57:28,079

okay if you haven't seen it

1470

00:57:32,710 --> 00:57:31,119

the badge is shown in the movie front

1471

00:57:34,390 --> 00:57:32,720

and back

1472

00:57:35,829 --> 00:57:34,400

not talked about

1473

00:57:38,390 --> 00:57:35,839

not handled

1474

00:57:41,270 --> 00:57:38,400

but they did show the front and the back

1475

00:57:42,470 --> 00:57:41,280

and i thought that we were getting ready

1476

00:57:44,549 --> 00:57:42,480

to

1477

00:57:46,309 --> 00:57:44,559

you know have bob show us the badge and

1478

00:57:49,109 --> 00:57:46,319

explain it to us

1479

00:57:51,030 --> 00:57:49,119

okay and it just didn't happen and i was

1480

00:57:52,309 --> 00:57:51,040

very just but i had never seen the back

1481

00:57:54,230 --> 00:57:52,319

of the badge

1482

00:57:56,309 --> 00:57:54,240

before last night had you seen the back

1483

00:57:58,069 --> 00:57:56,319

of the badge

1484

00:57:59,270 --> 00:57:58,079

no i actually didn't catch that part i

1485

00:58:01,510 --> 00:57:59,280

have to go through it and check it out

1486

00:58:03,510 --> 00:58:01,520

again and kept it back okay look at that

1487

00:58:05,430 --> 00:58:03,520

again yeah we'll talk yeah yeah we'll

1488

00:58:08,069 --> 00:58:05,440

talk about that when we come back this

1489

00:58:10,230 --> 00:58:08,079

is black our guest tonight wolf mccarran

1490

00:58:11,430 --> 00:58:10,240

wolf one of the original area 51

1491

00:58:14,069 --> 00:58:11,440

researchers

1492

00:58:15,990 --> 00:58:14,079

video guys that shot area 51 back in the

1493

00:58:18,710 --> 00:58:16,000

day i'll be right back this is fade to

1494

00:58:21,670 --> 00:58:18,720

black we're doing a review on jeremy

1495

00:58:23,670 --> 00:58:21,680

corbell's new film bob lazar area 51 and

1496

00:58:26,550 --> 00:58:23,680

flying saucers we'll be right back after

1497

00:58:29,990 --> 00:58:26,560

this short break stay with us

1498

00:58:34,829 --> 00:58:32,230

this is fade to black with jimmy church

1499

00:58:39,510 --> 00:58:34,839

on the game changer radio network and

1500

00:58:42,069 --> 00:58:39,520

kgra the global radio alliance

1501
00:58:43,109 --> 00:58:42,079
this is kgra digital broadcasting

1502
00:58:47,600 --> 00:58:43,119
station

1503
00:58:52,150 --> 00:58:47,610
salt lake city utah van buren arkansas

1504
00:58:59,589 --> 00:58:55,510
come join us for the 2019 conscious life

1505
00:59:01,910 --> 00:58:59,599
expo in los angeles at the lax hilton

1506
00:59:04,390 --> 00:59:01,920
this year we are celebrating the 50th

1507
00:59:06,870 --> 00:59:04,400
anniversary of chariots of the gods with

1508
00:59:08,470 --> 00:59:06,880
eric von daniken and i'll be hosting the

1509
00:59:10,069 --> 00:59:08,480
panel with eric

1510
00:59:13,030 --> 00:59:10,079
linda molten howe

1511
00:59:14,230 --> 00:59:13,040
jason martell billy carson and david

1512
00:59:17,030 --> 00:59:14,240
wilcock

1513
00:59:19,430 --> 00:59:17,040

join george nori nassim haramain robert

1514

00:59:21,990 --> 00:59:19,440

shock daniel brinkley grant cameron

1515

00:59:23,829 --> 00:59:22,000

julia mosbridge theresa yaneres and

1516

00:59:26,950 --> 00:59:23,839

another 50 speakers who will be

1517

00:59:28,829 --> 00:59:26,960

presenting at the 2019 conscious life

1518

00:59:30,870 --> 00:59:28,839

expo just go to

1519

00:59:33,589 --> 00:59:30,880

consciouslifeexpo.com for tickets and a

1520

00:59:37,589 --> 00:59:33,599

full conference schedule or click on the

1521

00:59:39,470 --> 00:59:37,599

cle banner at jimmychurchradio.com

1522

00:59:43,670 --> 00:59:39,480

go backly tappy

1523

00:59:48,470 --> 00:59:46,069

folks this is very important information

1524

00:59:51,349 --> 00:59:48,480

what's to be said about cbd

1525

00:59:55,670 --> 00:59:51,359

ancient life oil.com our cbd is made

1526
00:59:58,230 --> 00:59:55,680
from hemp and has .003 thc which means

1527
01:00:00,470 --> 00:59:58,240
this wonderful product won't get you

1528
01:00:02,950 --> 01:00:00,480
high no matter what amount you take what

1529
01:00:06,069 --> 01:00:02,960
does cbd do for the body my hands are

1530
01:00:08,309 --> 01:00:06,079
tight but you can google cbd benefits

1531
01:00:10,470 --> 01:00:08,319
and be astounded when you're finished

1532
01:00:12,950 --> 01:00:10,480
reading you'll want to log on to ancient

1533
01:00:13,829 --> 01:00:12,960
life oil dot com that's ancient life oil

1534
01:00:16,230 --> 01:00:13,839
dot

1535
01:00:18,630 --> 01:00:16,240
and purchase life is good when you feel

1536
01:00:20,870 --> 01:00:18,640
good people are tired of pain people are

1537
01:00:22,230 --> 01:00:20,880
asking for non-gmo organic products to

1538
01:00:24,950 --> 01:00:22,240

help them with

1539

01:00:27,190 --> 01:00:24,960

you fill in the blank legal in 49 states

1540

01:00:29,510 --> 01:00:27,200

and again our cbd is made from hemp

1541

01:00:32,309 --> 01:00:29,520

ancient life oil is about helping people

1542

01:00:35,109 --> 01:00:32,319

one by one by one if you wonder how good

1543

01:00:38,309 --> 01:00:35,119

the product is the ceo takes it every

1544

01:00:40,390 --> 01:00:38,319

day without miss ancient life oil.com

1545

01:00:49,190 --> 01:00:40,400

that's ancientlifeoil.com

1546

01:00:52,950 --> 01:00:51,109

hi this is ray sobs here repping the

1547

01:00:56,150 --> 01:00:52,960

planet and you're listening to my good

1548

01:00:58,630 --> 01:00:56,160

friend jimmy church fade to black on the

1549

01:01:02,230 --> 01:00:58,640

game changer network and the kgra

1550

01:01:04,470 --> 01:01:02,240

digital broadcast station

1551

01:01:06,470 --> 01:01:04,480

this is toby kebbel you're listening to

1552

01:01:09,510 --> 01:01:06,480

jimmychurchradio.com

1553

01:01:11,829 --> 01:01:09,520

don't hurt me jimmy i'm only little hey

1554

01:01:17,030 --> 01:01:11,839

i'm adrian grenier and this is ari gold

1555

01:01:21,030 --> 01:01:19,349

hey i'm adrian grenier and i'm ari gold

1556

01:01:23,270 --> 01:01:21,040

we're the honey brothers

1557

01:01:24,630 --> 01:01:23,280

and you're listening to jimmy church the

1558

01:01:26,710 --> 01:01:24,640

revolution

1559

01:01:29,190 --> 01:01:26,720

reclaim your active lifestyle with

1560

01:01:31,270 --> 01:01:29,200

angioprim angioprim is the original

1561

01:01:33,349 --> 01:01:31,280

liquid oral chelation supplement

1562

01:01:35,430 --> 01:01:33,359

chelation helps remove toxins heavy

1563

01:01:37,430 --> 01:01:35,440

metals and cholesterol in your veins and

1564

01:01:39,030 --> 01:01:37,440

arteries that can cause blockages

1565

01:01:41,190 --> 01:01:39,040

scientific research proves the active

1566

01:01:43,270 --> 01:01:41,200

ingredient in angioprim has superior

1567

01:01:45,589 --> 01:01:43,280

oral chelation action that helps promote

1568

01:01:47,670 --> 01:01:45,599

cardiovascular health find out more go

1569

01:01:49,589 --> 01:01:47,680

to angioprim.com talk to a trained

1570

01:01:54,549 --> 01:01:49,599

consultant by calling angioprim

1571

01:01:58,150 --> 01:01:56,230

this is jimmy churchill fade to black

1572

01:02:00,470 --> 01:01:58,160

and you can become an official fate or

1573

01:02:01,430 --> 01:02:00,480

not by just going to our membership

1574

01:02:04,150 --> 01:02:01,440

section

1575

01:02:06,069 --> 01:02:04,160

at jimmychurchradio.com

1576

01:02:08,470 --> 01:02:06,079

hey it's grace can we talk about

1577

01:02:11,109 --> 01:02:08,480

something serious for a minute your age

1578

01:02:13,510 --> 01:02:11,119

getting old has its perks but remember

1579

01:02:15,589 --> 01:02:13,520

being a few years younger you know your

1580

01:02:17,430 --> 01:02:15,599

hair was thicker you didn't have so many

1581

01:02:19,510 --> 01:02:17,440

wrinkles that extra weight wasn't

1582

01:02:21,430 --> 01:02:19,520

haunting you and you just felt better

1583

01:02:24,230 --> 01:02:21,440

well we can't turn back the clocks and

1584

01:02:26,470 --> 01:02:24,240

go back 10 or 15 years but you can start

1585

01:02:29,270 --> 01:02:26,480

feeling and looking 10 or 15 years

1586

01:02:31,270 --> 01:02:29,280

younger with nature's youth rsf it's a

1587

01:02:33,030 --> 01:02:31,280

doctor formulated daily supplement that

1588

01:02:35,109 --> 01:02:33,040

helps your body maintain its peak

1589

01:02:37,510 --> 01:02:35,119

performance and fight the aging process

1590

01:02:39,589 --> 01:02:37,520

imagine sleeping better looking better

1591

01:02:42,150 --> 01:02:39,599

and feeling better see how nature's

1592

01:02:44,750 --> 01:02:42,160

youth rsf has helped thousands of people

1593

01:02:46,950 --> 01:02:44,760

just like you at naturesyouth.com

1594

01:02:48,390 --> 01:02:46,960

naturesyouth.com imagine how it will

1595

01:02:50,630 --> 01:02:48,400

feel when your family and friends are

1596

01:02:53,270 --> 01:02:50,640

asking you what you did to look so good

1597

01:02:55,109 --> 01:02:53,280

your secret will be nature's youth rsf

1598

01:02:57,190 --> 01:02:55,119

it's time to start looking better and

1599

01:02:59,990 --> 01:02:57,200

feeling better learn more and order your

1600

01:03:00,829 --> 01:03:00,000

nature's youth rsf at naturesyouth.com

1601

01:03:07,030 --> 01:03:00,839

that's

1602

01:03:09,270 --> 01:03:07,040

hello this is serena wright taylor from

1603

01:03:11,670 --> 01:03:09,280

conscious life expo and you're listening

1604

01:03:13,990 --> 01:03:11,680

to fade to black with jimmy church who

1605

01:03:19,510 --> 01:03:14,000

holds the lucky pony record for the best

1606

01:03:21,190 --> 01:03:19,520

astrological chart since 1963 true story

1607

01:03:22,789 --> 01:03:21,200

this is micah hanks of the ghrelian

1608

01:03:25,190 --> 01:03:22,799

report and you're listening to jimmy

1609

01:03:27,029 --> 01:03:25,200

church on fade to black across the globe

1610

01:03:30,430 --> 01:03:27,039

on the game changer radio network and

1611

01:03:45,840 --> 01:03:30,440

the one and only kgra radio the planet

1612

01:03:52,549 --> 01:03:50,710

[Music]

1613

01:03:54,309 --> 01:03:52,559

all right welcome back fade to black i

1614

01:03:56,789 --> 01:03:54,319

am your host jimmy church tonight i am

1615

01:03:59,990 --> 01:03:56,799

reviewing jeremy corbell's new film bob

1616

01:04:02,150 --> 01:04:00,000

lazar area 51 of flying saucers with

1617

01:04:04,390 --> 01:04:02,160

wolf mccarron one of the original area

1618

01:04:07,029 --> 01:04:04,400

51 researchers

1619

01:04:11,190 --> 01:04:07,039

we were both there last night and the

1620

01:04:12,510 --> 01:04:11,200

film okay this was a spectacular event

1621

01:04:15,910 --> 01:04:12,520

the hotel

1622

01:04:19,029 --> 01:04:15,920

unbelievable the size the the the

1623

01:04:21,829 --> 01:04:19,039

enormity of it uh it was great to

1624

01:04:24,549 --> 01:04:21,839

witness and to see everybody thousands

1625

01:04:28,309 --> 01:04:24,559

come together well 1600

1626

01:04:31,190 --> 01:04:28,319

in the audience and uh the the place was

1627

01:04:33,829 --> 01:04:31,200

packed but jan harzan from mufon was

1628

01:04:35,990 --> 01:04:33,839

there uh carrie cassidy was there of

1629

01:04:38,470 --> 01:04:36,000

course wolff mccarron was there alex

1630

01:04:41,910 --> 01:04:38,480

from estrella was there smith uh

1631

01:04:44,950 --> 01:04:41,920

smith yeah yvonne smith was there

1632

01:04:47,829 --> 01:04:44,960

and uh of course steve murillo

1633

01:04:49,670 --> 01:04:47,839

uh was there and last night as we were

1634

01:04:55,109 --> 01:04:49,680

uh

1635

01:04:58,150 --> 01:04:55,119

secure team 10

1636

01:05:01,270 --> 01:04:58,160

and uh that was really cool uh him and i

1637

01:05:02,390 --> 01:05:01,280

had a a chance to uh actually uh chat

1638

01:05:04,390 --> 01:05:02,400

for a minute

1639

01:05:07,349 --> 01:05:04,400

that was that was really cool sony of

1640

01:05:09,829 --> 01:05:07,359

course in the orchard was there in force

1641

01:05:11,990 --> 01:05:09,839

but it was definitely a star-studded

1642

01:05:13,910 --> 01:05:12,000

event everybody from ufology

1643

01:05:15,190 --> 01:05:13,920

uh certainly here in los angeles was

1644

01:05:17,910 --> 01:05:15,200

there and

1645

01:05:18,870 --> 01:05:17,920

we met upstairs when uh we took over the

1646

01:05:22,470 --> 01:05:18,880

roof

1647

01:05:24,789 --> 01:05:22,480

a lot of people from out of state that

1648

01:05:27,109 --> 01:05:24,799

were coming up and saying hello

1649

01:05:27,910 --> 01:05:27,119

um i met some people from cincinnati

1650

01:05:29,589 --> 01:05:27,920

from

1651
01:05:32,150 --> 01:05:29,599
minnesota

1652
01:05:33,270 --> 01:05:32,160
south dakota washington

1653
01:05:33,990 --> 01:05:33,280
florida

1654
01:05:35,990 --> 01:05:34,000
uh

1655
01:05:38,309 --> 01:05:36,000
that that all came in from out of state

1656
01:05:40,309 --> 01:05:38,319
and and that that was very very very

1657
01:05:41,029 --> 01:05:40,319
impressive everybody had their posters

1658
01:05:47,510 --> 01:05:41,039
and

1659
01:05:49,190 --> 01:05:47,520
that part of it uh was knocked out of

1660
01:05:51,670 --> 01:05:49,200
the park there was just no question

1661
01:05:55,589 --> 01:05:51,680
about it um now

1662
01:05:57,349 --> 01:05:55,599
i started to mention wolfe that um and i

1663
01:05:59,670 --> 01:05:57,359

really want to uh

1664

01:06:01,750 --> 01:05:59,680

uh get a little bit serious here uh for

1665

01:06:03,190 --> 01:06:01,760

a second and that is

1666

01:06:04,870 --> 01:06:03,200

i

1667

01:06:08,390 --> 01:06:04,880

feel that

1668

01:06:11,349 --> 01:06:08,400

the movie was not a documentary

1669

01:06:13,190 --> 01:06:11,359

that it was a tribute

1670

01:06:15,670 --> 01:06:13,200

and there there is a difference here

1671

01:06:17,349 --> 01:06:15,680

that you know when you use the word

1672

01:06:19,510 --> 01:06:17,359

documentary

1673

01:06:22,950 --> 01:06:19,520

people make assumptions at that point

1674

01:06:24,870 --> 01:06:22,960

documentary means documents okay that's

1675

01:06:26,470 --> 01:06:24,880

what documentary means

1676

01:06:27,270 --> 01:06:26,480

and um

1677

01:06:29,750 --> 01:06:27,280

so

1678

01:06:32,549 --> 01:06:29,760

however you want to approach it

1679

01:06:36,230 --> 01:06:32,559

that's where the name came from

1680

01:06:38,150 --> 01:06:36,240

this i felt was different i i also feel

1681

01:06:39,990 --> 01:06:38,160

that it was appropriate if that's the

1682

01:06:42,950 --> 01:06:40,000

film that you want to make

1683

01:06:45,589 --> 01:06:42,960

that's that jeremy succeeded in that he

1684

01:06:48,309 --> 01:06:45,599

succeeded in making a pretty good uh

1685

01:06:50,309 --> 01:06:48,319

pretty cool tribute film when i say

1686

01:06:52,549 --> 01:06:50,319

something like that what do you think do

1687

01:06:54,309 --> 01:06:52,559

you think it was a documentary or or a

1688

01:06:55,750 --> 01:06:54,319

tribute

1689

01:06:57,270 --> 01:06:55,760

it was more like when you said like more

1690

01:07:00,230 --> 01:06:57,280

of a tribute i mean you can tell that

1691

01:07:03,349 --> 01:07:00,240

jeremy's a fanboy too of lazar i mean

1692

01:07:05,190 --> 01:07:03,359

there's no question he's a fanboy so he

1693

01:07:07,270 --> 01:07:05,200

kind of buys he was kind of buying into

1694

01:07:09,190 --> 01:07:07,280

the lazar thing you know before i think

1695

01:07:11,109 --> 01:07:09,200

he even made the thing so

1696

01:07:14,230 --> 01:07:11,119

um

1697

01:07:15,430 --> 01:07:14,240

i i did find it uh

1698

01:07:17,190 --> 01:07:15,440

um

1699

01:07:18,710 --> 01:07:17,200

that he kind of you know

1700

01:07:19,990 --> 01:07:18,720

like he said the first 45 minutes

1701

01:07:21,750 --> 01:07:20,000

nothing seemed to really happen much in

1702

01:07:23,270 --> 01:07:21,760

the movie i think it could have i think

1703

01:07:25,990 --> 01:07:23,280

the editing could have been a little

1704

01:07:27,109 --> 01:07:26,000

quicker but uh um

1705

01:07:29,510 --> 01:07:27,119

you know there's some things where he

1706

01:07:31,910 --> 01:07:29,520

kind of puts himself in the movie a

1707

01:07:33,910 --> 01:07:31,920

little too much that i thought and i

1708

01:07:35,910 --> 01:07:33,920

thought there was a lot of the old nap

1709

01:07:37,910 --> 01:07:35,920

footage that was being used with a

1710

01:07:39,510 --> 01:07:37,920

little too much too and i just i look i

1711

01:07:41,510 --> 01:07:39,520

get that you gotta tell people that

1712

01:07:43,670 --> 01:07:41,520

don't know who lazar is you know his

1713

01:07:45,430 --> 01:07:43,680

kind of background and all that and and

1714

01:07:46,870 --> 01:07:45,440

but i just thought some stuff was a

1715

01:07:48,230 --> 01:07:46,880

little long a little played out a little

1716

01:07:50,309 --> 01:07:48,240

bit too much

1717

01:07:52,710 --> 01:07:50,319

that was one of the points oh and a

1718

01:07:53,750 --> 01:07:52,720

quick disclaimer for everybody wolf and

1719

01:08:08,309 --> 01:07:53,760

i

1720

01:08:12,069 --> 01:08:08,319

uh

1721

01:08:13,829 --> 01:08:12,079

felt about it right now in real time

1722

01:08:17,669 --> 01:08:13,839

along with everybody else

1723

01:08:20,149 --> 01:08:17,679

um i i i will agree with you wolf that i

1724

01:08:23,349 --> 01:08:20,159

found myself

1725

01:08:26,070 --> 01:08:23,359

after the initial setup of the film okay

1726
01:08:27,110 --> 01:08:26,080
and you expect certain things uh which

1727
01:08:29,910 --> 01:08:27,120
is fine

1728
01:08:33,829 --> 01:08:29,920
that i was checking my watch

1729
01:08:36,870 --> 01:08:33,839
and it was a full 45 minutes

1730
01:08:41,269 --> 01:08:36,880
before it took off and running

1731
01:08:42,870 --> 01:08:41,279
and i thought that that was a bit much

1732
01:08:44,550 --> 01:08:42,880
for me it was a little bit too much

1733
01:08:47,189 --> 01:08:44,560
setup

1734
01:08:50,390 --> 01:08:47,199
that that's my take on it you're a film

1735
01:08:54,789 --> 01:08:50,400
editor why would you wait 45 minutes

1736
01:08:57,110 --> 01:08:54,799
uh to to get to something in the film

1737
01:08:58,630 --> 01:08:57,120
well i want it but uh um

1738
01:09:00,789 --> 01:08:58,640

you know it's just the way that i guess

1739

01:09:02,630 --> 01:09:00,799

his style the way that he thought you

1740

01:09:03,430 --> 01:09:02,640

know he should do it um

1741

01:09:04,550 --> 01:09:03,440

uh

1742

01:09:08,149 --> 01:09:04,560

you know i would have done it quite

1743

01:09:10,630 --> 01:09:08,159

differently um the stuff with um

1744

01:09:12,550 --> 01:09:10,640

the narrator which was mickey work

1745

01:09:14,390 --> 01:09:12,560

um you know that's that stuff seemed to

1746

01:09:17,269 --> 01:09:14,400

be once he i think he kind of pretty

1747

01:09:19,749 --> 01:09:17,279

much made the uh documentary straight

1748

01:09:21,430 --> 01:09:19,759

out and then he met mickey work and then

1749

01:09:22,870 --> 01:09:21,440

had him kind of dubbing his little lines

1750

01:09:25,349 --> 01:09:22,880

and just kind of popped those in

1751

01:09:27,189 --> 01:09:25,359

throughout the uh uh you know the rest

1752

01:09:28,950 --> 01:09:27,199

of the movie just to you know he needed

1753

01:09:30,630 --> 01:09:28,960

a name for the for the documentary and

1754

01:09:33,189 --> 01:09:30,640

that's all good and fine because you

1755

01:09:35,030 --> 01:09:33,199

need a name a name of a person to stick

1756

01:09:36,789 --> 01:09:35,040

into the movie to get get some type of

1757

01:09:40,149 --> 01:09:36,799

interest so i that that stuff's okay i'm

1758

01:09:41,829 --> 01:09:40,159

cool with that but um uh mickey work uh

1759

01:09:43,430 --> 01:09:41,839

you know you know when you hear him

1760

01:09:45,269 --> 01:09:43,440

speak he sounds like marble mouth he's

1761

01:09:46,950 --> 01:09:45,279

very hard to understand i thought there

1762

01:09:48,229 --> 01:09:46,960

should have been the subtitles because

1763

01:09:50,070 --> 01:09:48,239

it was really difficult just to hear

1764

01:09:52,229 --> 01:09:50,080

mickey work in the uh

1765

01:09:53,990 --> 01:09:52,239

the narration of the movie you know it's

1766

01:09:56,870 --> 01:09:54,000

interesting you say that because i had

1767

01:09:59,910 --> 01:09:56,880

the same uh

1768

01:10:04,310 --> 01:09:59,920

uh the same opinion and when i

1769

01:10:06,630 --> 01:10:04,320

when mickey was speaking last night uh

1770

01:10:07,990 --> 01:10:06,640

once everybody kind of saw what was

1771

01:10:09,030 --> 01:10:08,000

going on there there was a lot of

1772

01:10:11,189 --> 01:10:09,040

giggling

1773

01:10:13,030 --> 01:10:11,199

that was going on when he started to do

1774

01:10:15,110 --> 01:10:13,040

his narration because nobody could

1775

01:10:17,750 --> 01:10:15,120

understand what he was saying

1776

01:10:20,310 --> 01:10:17,760

and it was pretty interesting but this

1777

01:10:22,870 --> 01:10:20,320

is this was my take which is very

1778

01:10:24,550 --> 01:10:22,880

similar to yours again wolf and i have

1779

01:10:27,990 --> 01:10:24,560

not discussed this

1780

01:10:30,790 --> 01:10:28,000

is that it felt to me

1781

01:10:33,270 --> 01:10:30,800

that mickey rourke was an afterthought

1782

01:10:35,590 --> 01:10:33,280

and i don't mean that in a negative way

1783

01:10:37,590 --> 01:10:35,600

but you can tell that the movie was

1784

01:10:40,709 --> 01:10:37,600

finished it was done

1785

01:10:42,830 --> 01:10:40,719

and then uh i could be wrong and you and

1786

01:10:45,669 --> 01:10:42,840

i could both be wrong here but it felt

1787

01:10:48,630 --> 01:10:45,679

like mickey was brought in after the

1788

01:10:51,669 --> 01:10:48,640

fact and had his parts added to the film

1789

01:10:54,310 --> 01:10:51,679
and they didn't need to be there

1790

01:10:56,149 --> 01:10:54,320
they they just added nothing to the film

1791

01:10:58,310 --> 01:10:56,159
but this is the thing

1792

01:10:59,510 --> 01:10:58,320
once you bring in a guy like mickey

1793

01:11:01,990 --> 01:10:59,520
rourke

1794

01:11:03,990 --> 01:11:02,000
and it doesn't work out

1795

01:11:06,390 --> 01:11:04,000
how do you take him out of the film i'm

1796

01:11:08,310 --> 01:11:06,400
not going to tell mickey rourke that we

1797

01:11:11,590 --> 01:11:08,320
that we cut his parts

1798

01:11:13,910 --> 01:11:11,600
who's going to go and tell mickey rourke

1799

01:11:15,990 --> 01:11:13,920
that uh we didn't use your stuff in the

1800

01:11:19,030 --> 01:11:16,000
film so you're kind of

1801
01:11:21,750 --> 01:11:19,040
stuck in a weird uh position there i am

1802
01:11:24,790 --> 01:11:21,760
sure that and i and i mean this with

1803
01:11:27,510 --> 01:11:24,800
nothing negative towards the orchard or

1804
01:11:29,510 --> 01:11:27,520
jeremy they're not stupid guys they're

1805
01:11:31,669 --> 01:11:29,520
watching the same film and listening to

1806
01:11:33,669 --> 01:11:31,679
the same film as we are and they're

1807
01:11:36,630 --> 01:11:33,679
going oh man this

1808
01:11:37,669 --> 01:11:36,640
this this this isn't good but you're

1809
01:11:40,070 --> 01:11:37,679
stuck

1810
01:11:41,910 --> 01:11:40,080
you know it's mickey rourke and and what

1811
01:11:43,669 --> 01:11:41,920
are you going to do at that point so

1812
01:11:46,070 --> 01:11:43,679
mickey stays in

1813
01:11:47,110 --> 01:11:46,080

i that's a that's a totally i would have

1814

01:11:48,790 --> 01:11:47,120

looked i'm gonna film it and i would

1815

01:11:49,990 --> 01:11:48,800

have made him do his lines over until he

1816

01:11:52,149 --> 01:11:50,000

got it right

1817

01:11:53,990 --> 01:11:52,159

me personally yeah i mean you're an

1818

01:11:55,910 --> 01:11:54,000

audio engineer you know yeah i would

1819

01:11:57,830 --> 01:11:55,920

have made him do it over as many times

1820

01:11:59,750 --> 01:11:57,840

as he could until he got it right i

1821

01:12:01,430 --> 01:11:59,760

don't have any issues with telling any

1822

01:12:03,669 --> 01:12:01,440

singer that he didn't sing his parts

1823

01:12:05,590 --> 01:12:03,679

right that he's got to do him again

1824

01:12:07,430 --> 01:12:05,600

and uh

1825

01:12:09,189 --> 01:12:07,440

it's gotten ugly with me in the studio

1826

01:12:11,110 --> 01:12:09,199

but sometimes

1827

01:12:13,830 --> 01:12:11,120

and and you know what most people want

1828

01:12:15,189 --> 01:12:13,840

to take direction they need that you

1829

01:12:16,149 --> 01:12:15,199

know and

1830

01:12:26,310 --> 01:12:16,159

i

1831

01:12:27,750 --> 01:12:26,320

when you have uh

1832

01:12:30,310 --> 01:12:27,760

uh

1833

01:12:32,149 --> 01:12:30,320

you have an opportunity there to to take

1834

01:12:33,910 --> 01:12:32,159

advantage of a guy like mickey rourke

1835

01:12:35,590 --> 01:12:33,920

well then you make it right and if it's

1836

01:12:37,669 --> 01:12:35,600

not right take it out of the film don't

1837

01:12:40,950 --> 01:12:37,679

let it detract because

1838

01:12:44,630 --> 01:12:40,960

in the end mickey started to detract

1839

01:12:45,990 --> 01:12:44,640

from the film now i want to ask you this

1840

01:12:48,870 --> 01:12:46,000

did you think

1841

01:12:50,630 --> 01:12:48,880

the film was ready

1842

01:12:52,870 --> 01:12:50,640

right or do you think it could have

1843

01:12:56,709 --> 01:12:52,880

stayed in post for another two three

1844

01:12:59,189 --> 01:12:58,070

i don't know i think he had it ready and

1845

01:13:01,510 --> 01:12:59,199

then i think he might have added the

1846

01:13:03,669 --> 01:13:01,520

mickey after the fact that's what i

1847

01:13:06,550 --> 01:13:03,679

think but hey that's a guess you know no

1848

01:13:09,110 --> 01:13:06,560

i'm talking about over overall all of

1849

01:13:12,870 --> 01:13:09,120

the editing uh all of the audio tracks

1850

01:13:16,790 --> 01:13:14,870

yeah well i i think that you know i

1851

01:13:18,950 --> 01:13:16,800

think everybody has a different style i

1852

01:13:21,030 --> 01:13:18,960

mean he seems to be like a one-stop shop

1853

01:13:22,709 --> 01:13:21,040

kind of guy like he does you know he's

1854

01:13:23,750 --> 01:13:22,719

doing everything himself and sometimes

1855

01:13:25,430 --> 01:13:23,760

that's not

1856

01:13:27,350 --> 01:13:25,440

good like for instance i'm i'm

1857

01:13:29,669 --> 01:13:27,360

colorblind i can't colorize a movie i

1858

01:13:31,750 --> 01:13:29,679

just can't do it and i don't do it

1859

01:13:33,990 --> 01:13:31,760

because i'm not into it i'm strictly

1860

01:13:35,750 --> 01:13:34,000

into editing and i have an audio

1861

01:13:37,830 --> 01:13:35,760

experience background too because i've

1862

01:13:40,149 --> 01:13:37,840

been doing audio and video you know

1863

01:13:41,669 --> 01:13:40,159

practically uh it's just digital editing

1864

01:13:43,990 --> 01:13:41,679

started on the computers

1865

01:13:45,910 --> 01:13:44,000

uh so uh you know i still can do audio

1866

01:13:47,030 --> 01:13:45,920

too but there's always certain guys that

1867

01:13:48,390 --> 01:13:47,040

if they're good at editing they should

1868

01:13:50,390 --> 01:13:48,400

stick to editing you know there's good

1869

01:13:52,390 --> 01:13:50,400

guys that are great at shooting they're

1870

01:13:54,229 --> 01:13:52,400

great at being dps and all that stuff

1871

01:13:55,750 --> 01:13:54,239

they should stick to that these guys

1872

01:13:57,590 --> 01:13:55,760

have tried to do everything i'm a writer

1873

01:13:59,430 --> 01:13:57,600

i'm an editor it just doesn't fly to me

1874

01:14:01,669 --> 01:13:59,440

man stick to what you're doing good if

1875

01:14:04,149 --> 01:14:01,679

you can't do audio get a great audio guy

1876

01:14:05,430 --> 01:14:04,159

doing your audio you know but these guys

1877

01:14:08,310 --> 01:14:05,440

are trying to do everything sometimes

1878

01:14:10,149 --> 01:14:08,320

that's when they lose things because if

1879

01:14:12,310 --> 01:14:10,159

you're a good director stick to that you

1880

01:14:13,430 --> 01:14:12,320

know you but you try to do everything it

1881

01:14:14,709 --> 01:14:13,440

just

1882

01:14:16,790 --> 01:14:14,719

there's always something that falls

1883

01:14:18,870 --> 01:14:16,800

apart if you get with my drift yeah yeah

1884

01:14:21,350 --> 01:14:18,880

and there's okay so now let's start to

1885

01:14:23,270 --> 01:14:21,360

get into the meat and potatoes here and

1886

01:14:25,110 --> 01:14:23,280

again if you haven't seen the film i'm

1887

01:14:26,950 --> 01:14:25,120

just gonna say this right now spoiler

1888

01:14:29,990 --> 01:14:26,960

alert if you don't dig it

1889

01:14:32,630 --> 01:14:30,000

just uh cover your ears

1890

01:14:34,470 --> 01:14:32,640

in the very beginning of the film and i

1891

01:14:35,830 --> 01:14:34,480

thought it was an interesting concept

1892

01:14:38,709 --> 01:14:35,840

was

1893

01:14:40,709 --> 01:14:38,719

jeremy chose to

1894

01:14:42,790 --> 01:14:40,719

have this clip with his cell phone and

1895

01:14:45,350 --> 01:14:42,800

his cell phone rings and he starts to

1896

01:14:47,669 --> 01:14:45,360

have a conversation with george knapp on

1897

01:14:50,070 --> 01:14:47,679

his speaker phone and he's holding the

1898

01:14:51,030 --> 01:14:50,080

phone up everybody um doing this for the

1899

01:14:54,229 --> 01:14:51,040

camera

1900

01:14:57,110 --> 01:14:54,239

like this and he's listening to nap

1901

01:15:00,149 --> 01:14:57,120

right on on camera and

1902

01:15:02,310 --> 01:15:00,159

and and what what this does and i

1903

01:15:05,590 --> 01:15:02,320

understand the artistic side of it

1904

01:15:07,350 --> 01:15:05,600

it starts the tone of the movie it's nap

1905

01:15:08,390 --> 01:15:07,360

talking about

1906

01:15:11,110 --> 01:15:08,400

uh

1907

01:15:12,149 --> 01:15:11,120

bob lazar and and jeremy is sitting and

1908

01:15:15,510 --> 01:15:12,159

listening

1909

01:15:17,910 --> 01:15:15,520

and okay interesting concept i i i see

1910

01:15:21,510 --> 01:15:17,920

where they're going with this

1911

01:15:23,189 --> 01:15:21,520

but that wasn't the case it wasn't just

1912

01:15:25,350 --> 01:15:23,199

one scene

1913

01:15:27,830 --> 01:15:25,360

it was continuous throughout the movie

1914

01:15:30,709 --> 01:15:27,840

probably one third of the movie

1915

01:15:32,470 --> 01:15:30,719

is jeremy holding up his phone and

1916

01:15:34,070 --> 01:15:32,480

listening to it

1917

01:15:37,030 --> 01:15:34,080

um

1918

01:15:38,470 --> 01:15:37,040

what did you think about that approach

1919

01:15:40,070 --> 01:15:38,480

i think it's okay but i just thought it

1920

01:15:41,189 --> 01:15:40,080

could have been shorter you know it

1921

01:15:43,910 --> 01:15:41,199

could have been tightened up but i

1922

01:15:45,350 --> 01:15:43,920

thought it was okay you know uh to do it

1923

01:15:47,350 --> 01:15:45,360

i just think some of the scenes were a

1924

01:15:49,510 --> 01:15:47,360

little too long that's that's my take

1925

01:15:50,790 --> 01:15:49,520

that uh you know that's about it

1926

01:15:53,350 --> 01:15:50,800

i just said it could have been tightened

1927

01:15:55,430 --> 01:15:53,360

up better you know what i mean yeah my

1928

01:15:57,750 --> 01:15:55,440

uh i think it would just yeah yeah my

1929

01:16:00,070 --> 01:15:57,760

take on that was this

1930

01:16:03,750 --> 01:16:00,080

what should have been done because once

1931

01:16:07,030 --> 01:16:03,760

you set up that it's nap on the phone

1932

01:16:09,270 --> 01:16:07,040

then take naps audio use that as as a

1933

01:16:11,590 --> 01:16:09,280

voice over right

1934

01:16:14,550 --> 01:16:11,600

vo that's your narrator

1935

01:16:17,189 --> 01:16:14,560

and then continue on with the movie but

1936

01:16:19,590 --> 01:16:17,199

you don't have to see corbell

1937

01:16:21,990 --> 01:16:19,600

staring at his phone we don't get to see

1938

01:16:24,790 --> 01:16:22,000

knapp talking right we only hear knapp's

1939

01:16:26,470 --> 01:16:24,800

voice this disembodied voice of george

1940

01:16:30,709 --> 01:16:26,480

knapp which is fine

1941

01:16:32,310 --> 01:16:30,719

but replace the visuals of jeremy

1942

01:16:33,910 --> 01:16:32,320

with bob lazar

1943

01:16:35,830 --> 01:16:33,920

and it could be anything it could be

1944

01:16:37,510 --> 01:16:35,840

pictures it could be video it could be

1945

01:16:40,470 --> 01:16:37,520

graphics it could be

1946

01:16:42,790 --> 01:16:40,480

area 51 it could be the sport model it

1947

01:16:44,870 --> 01:16:42,800

could be anything diagrams it could be

1948

01:16:47,270 --> 01:16:44,880

john lear whatever

1949

01:16:48,790 --> 01:16:47,280

but replace that so we're not looking

1950

01:16:49,750 --> 01:16:48,800

necessarily

1951

01:16:53,350 --> 01:16:49,760

at

1952

01:16:55,350 --> 01:16:53,360

minutes

1953

01:16:56,870 --> 01:16:55,360

right right i got you yeah yeah

1954

01:16:57,750 --> 01:16:56,880

yeah i think that could have been done

1955

01:17:00,630 --> 01:16:57,760

better

1956

01:17:02,310 --> 01:17:00,640

um i you know i just uh there were some

1957

01:17:03,270 --> 01:17:02,320

interesting things in the movie where he

1958

01:17:04,229 --> 01:17:03,280

um

1959

01:17:05,669 --> 01:17:04,239

uh

1960

01:17:08,070 --> 01:17:05,679

what i thought was interesting if we

1961

01:17:09,910 --> 01:17:08,080

could talk about it sure he was then

1962

01:17:11,750 --> 01:17:09,920

remember when he was his dennis uh

1963

01:17:13,510 --> 01:17:11,760

character when matt was

1964

01:17:15,189 --> 01:17:13,520

you know interviewing the

1965

01:17:16,470 --> 01:17:15,199

lazar back in the day when he was in

1966

01:17:18,310 --> 01:17:16,480

face and and

1967

01:17:20,790 --> 01:17:18,320

not black face was blacked out on the

1968

01:17:22,229 --> 01:17:20,800

screen and he was he was known as dennis

1969

01:17:24,070 --> 01:17:22,239

you know when he did say that thing

1970

01:17:26,229 --> 01:17:24,080

where he said you know he mentioned

1971

01:17:28,870 --> 01:17:26,239

about him well i might get you know

1972

01:17:31,030 --> 01:17:28,880

thrown in jail for espionage that kind

1973

01:17:32,630 --> 01:17:31,040

of clicked to me with the article that i

1974

01:17:33,669 --> 01:17:32,640

read which you read too that i sent you

1975

01:17:35,510 --> 01:17:33,679

of the the

1976

01:17:37,590 --> 01:17:35,520

the lazar story from the perspective of

1977

01:17:39,510 --> 01:17:37,600

2018 which is the new article by tom

1978

01:17:41,189 --> 01:17:39,520

mahood which a lot of people don't know

1979

01:17:43,110 --> 01:17:41,199

who he is but he's a

1980

01:17:44,950 --> 01:17:43,120

he's a he's a guy he goes back with

1981

01:17:47,350 --> 01:17:44,960

glenn campbell and uh was one of the

1982

01:17:48,870 --> 01:17:47,360

early area 51 researchers kind of like i

1983

01:17:51,590 --> 01:17:48,880

call him like the third generation guy

1984

01:17:53,750 --> 01:17:51,600

after me but uh um but he was so he was

1985

01:17:55,750 --> 01:17:53,760

a he's a physicist now for more business

1986

01:17:57,030 --> 01:17:55,760

but he was a guy that was involved with

1987

01:17:58,870 --> 01:17:57,040

a lot of the stuff with glenn campbell

1988

01:18:00,550 --> 01:17:58,880

an area 51 researcher

1989

01:18:03,189 --> 01:18:00,560

research back in the day that wrote an

1990

01:18:04,870 --> 01:18:03,199

article about what his take was on

1991

01:18:06,149 --> 01:18:04,880

lazar's background and all this kind of

1992

01:18:08,070 --> 01:18:06,159

stuff so i thought that was interesting

1993

01:18:09,030 --> 01:18:08,080

but i kind of read it on the hood

1994

01:18:12,149 --> 01:18:09,040

article

1995

01:18:13,590 --> 01:18:12,159

and uh i kind of kind of kind of side

1996

01:18:15,270 --> 01:18:13,600

with a little bit of what tom hood was

1997

01:18:16,870 --> 01:18:15,280

saying about in that article so i don't

1998

01:18:21,030 --> 01:18:16,880

know if you want to get into that now

1999

01:18:21,910 --> 01:18:21,040

what was it what what part of it

2000

01:18:24,070 --> 01:18:21,920

um

2001

01:18:25,510 --> 01:18:24,080

well you know in the early the part of

2002

01:18:27,590 --> 01:18:25,520

it like in the early days when you know

2003

01:18:29,750 --> 01:18:27,600

he took john lear out to go see the ufo

2004

01:18:31,830 --> 01:18:29,760

right on the wednesday when they went to

2005

01:18:33,510 --> 01:18:31,840

videotape the ufo i remember reading

2006

01:18:35,189 --> 01:18:33,520

back in the day that that when the czar

2007

01:18:37,430 --> 01:18:35,199

first met jonathan they were friends but

2008

01:18:39,189 --> 01:18:37,440

he kind of goofed in there about you

2009

01:18:41,510 --> 01:18:39,199

know all the leader was into this ufo

2010

01:18:43,270 --> 01:18:41,520

stuff and and lazar was kind of like

2011

01:18:44,870 --> 01:18:43,280

used to goof at him on it oh yeah this

2012

01:18:46,630 --> 01:18:44,880

is kind of you know

2013

01:18:48,390 --> 01:18:46,640

haha you know your stuff you believe in

2014

01:18:50,149 --> 01:18:48,400

that you know it's crap right now at

2015

01:18:52,390 --> 01:18:50,159

that time he didn't really tell john

2016

01:18:55,510 --> 01:18:52,400

that he was working in los alamos right

2017

01:18:58,149 --> 01:18:55,520

so he knew about these

2018

01:18:59,030 --> 01:18:58,159

these tests going on but mahoud says

2019

01:19:01,750 --> 01:18:59,040

that

2020

01:19:03,750 --> 01:19:01,760

it wasn't a ufo he was just it was he

2021

01:19:04,870 --> 01:19:03,760

he's saying that bob lazar knew that

2022

01:19:07,270 --> 01:19:04,880

they were doing

2023

01:19:09,669 --> 01:19:07,280

a particle accelerator tested area 51

2024

01:19:11,590 --> 01:19:09,679

with particle beam weapons okay

2025

01:19:13,510 --> 01:19:11,600

and that they were generating plasma

2026

01:19:15,430 --> 01:19:13,520

whatever and those those those weapons

2027

01:19:17,030 --> 01:19:15,440

are used also for radar spoofing for

2028

01:19:19,270 --> 01:19:17,040

planes and whatnot

2029

01:19:21,430 --> 01:19:19,280

uh you know where the the real sight for

2030

01:19:23,430 --> 01:19:21,440

tonopah where they have radar and they

2031

01:19:25,510 --> 01:19:23,440

jam test that you know they have russian

2032

01:19:27,750 --> 01:19:25,520

radar there you know other systems

2033

01:19:28,630 --> 01:19:27,760

throughout the uh china and when they

2034

01:19:32,310 --> 01:19:28,640

test

2035

01:19:34,149 --> 01:19:32,320

with all the stealth and stuff and see

2036

01:19:37,510 --> 01:19:34,159

if they can evade radar from russia from

2037

01:19:39,510 --> 01:19:37,520

china and iraq and whatever right so at

2038

01:19:42,550 --> 01:19:39,520

that time he's saying that lazar knew

2039

01:19:44,149 --> 01:19:42,560

that these were uh particle beam weapons

2040

01:19:46,229 --> 01:19:44,159

so he kind of brought him out there

2041

01:19:47,270 --> 01:19:46,239

he'll show you some ufos and he shoots

2042

01:19:49,510 --> 01:19:47,280

you know this

2043

01:19:51,189 --> 01:19:49,520

this particle beam weapon test

2044

01:19:53,189 --> 01:19:51,199

and then uh

2045

01:19:54,390 --> 01:19:53,199

you know lazar had to screw you off when

2046

01:19:56,229 --> 01:19:54,400

the sheriff came because he didn't want

2047

01:19:58,630 --> 01:19:56,239

to get busted right because he knew he

2048

01:20:01,430 --> 01:19:58,640

worked at the site well the guards got

2049

01:20:02,630 --> 01:20:01,440

his or the sheriff got his his id so

2050

01:20:03,830 --> 01:20:02,640

they knew

2051
01:20:05,270 --> 01:20:03,840
you know that's how it got back to

2052
01:20:07,750 --> 01:20:05,280
lasagna they knew hey this guy works

2053
01:20:10,229 --> 01:20:07,760
here so what mahoud is saying is that

2054
01:20:12,470 --> 01:20:10,239
lazar they had to tell the czar

2055
01:20:14,709 --> 01:20:12,480
um you know you either you you either

2056
01:20:16,310 --> 01:20:14,719
say that this is we want to cover up

2057
01:20:18,070 --> 01:20:16,320
this this particle we don't want this

2058
01:20:20,470 --> 01:20:18,080
out to the public that you just tell

2059
01:20:22,229 --> 01:20:20,480
people that this is a ufo you know that

2060
01:20:23,590 --> 01:20:22,239
this was they were seeing a ufo this is

2061
01:20:25,430 --> 01:20:23,600
a ufo event

2062
01:20:27,189 --> 01:20:25,440
and and it's kind of like with a if

2063
01:20:29,669 --> 01:20:27,199

anybody knows about the paul bennowitz

2064

01:20:31,750 --> 01:20:29,679

case you know where he was seeing these

2065

01:20:33,910 --> 01:20:31,760

secret things happening uh you know at

2066

01:20:35,910 --> 01:20:33,920

the air base and they started you know

2067

01:20:37,350 --> 01:20:35,920

uh telling him that he was seeing ufos

2068

01:20:38,229 --> 01:20:37,360

it's kind of like almost the reverse of

2069

01:20:41,030 --> 01:20:38,239

that you know what i'm talking about

2070

01:20:43,270 --> 01:20:41,040

right now i do i do i do well see and

2071

01:20:47,750 --> 01:20:43,280

that's and and

2072

01:20:49,030 --> 01:20:47,760

specifically in in the movie

2073

01:20:51,030 --> 01:20:49,040

jeremy

2074

01:20:54,709 --> 01:20:51,040

decided to

2075

01:20:58,830 --> 01:20:54,719

whether it's artistic license or not

2076

01:21:01,350 --> 01:20:58,840

decided to not have

2077

01:21:05,189 --> 01:21:01,360

anything combative

2078

01:21:08,630 --> 01:21:05,199

or anything that was on one side of the

2079

01:21:09,750 --> 01:21:08,640

argument all of that was avoided in the

2080

01:21:10,790 --> 01:21:09,760

movie

2081

01:21:12,630 --> 01:21:10,800

where

2082

01:21:14,709 --> 01:21:12,640

i thought that it was going to be the

2083

01:21:16,470 --> 01:21:14,719

exact opposite of that

2084

01:21:18,790 --> 01:21:16,480

and so you're bringing up you know

2085

01:21:21,110 --> 01:21:18,800

something like the particle beams um and

2086

01:21:23,750 --> 01:21:21,120

that lazar possibly knew that it was

2087

01:21:24,950 --> 01:21:23,760

particle beams and not ufos but he

2088

01:21:26,550 --> 01:21:24,960

thought he was going to impress his

2089

01:21:28,630 --> 01:21:26,560

friends and show him particle beams and

2090

01:21:30,630 --> 01:21:28,640

tell him it's ufos and it apparently

2091

01:21:32,229 --> 01:21:30,640

worked if that was the case well but

2092

01:21:33,430 --> 01:21:32,239

yeah and then they got his id and they

2093

01:21:35,590 --> 01:21:33,440

said look you're going to go to prison

2094

01:21:37,270 --> 01:21:35,600

or you you you know you say this cover

2095

01:21:39,189 --> 01:21:37,280

story or you're going to go to prison

2096

01:21:41,110 --> 01:21:39,199

but my point he did mention that's when

2097

01:21:43,110 --> 01:21:41,120

he's dennis yeah go ahead yeah but my

2098

01:21:46,229 --> 01:21:43,120

point with that is

2099

01:21:48,390 --> 01:21:46,239

the movie is void of anything

2100

01:21:49,189 --> 01:21:48,400

confrontational

2101

01:21:51,270 --> 01:21:49,199

right

2102

01:21:52,470 --> 01:21:51,280

so just like this example that you're

2103

01:21:54,790 --> 01:21:52,480

talking about

2104

01:21:57,590 --> 01:21:54,800

and so what do you think about that kind

2105

01:21:59,830 --> 01:21:57,600

of approach uh are

2106

01:22:00,950 --> 01:21:59,840

are uh are people out there gonna be

2107

01:22:03,669 --> 01:22:00,960

happy

2108

01:22:05,350 --> 01:22:03,679

with that you know are they expecting

2109

01:22:08,470 --> 01:22:05,360

something a little more offensive

2110

01:22:10,229 --> 01:22:08,480

because it is like i said it is void

2111

01:22:12,390 --> 01:22:10,239

of anything confrontational at all

2112

01:22:14,310 --> 01:22:12,400

throughout the whole movie

2113

01:22:16,070 --> 01:22:14,320

well most people that they're into lazar

2114

01:22:18,950 --> 01:22:16,080

believe the stories believe straight out

2115

01:22:21,350 --> 01:22:18,960

they don't know as much as i know about

2116

01:22:22,629 --> 01:22:21,360

51 and all this and just past history

2117

01:22:24,709 --> 01:22:22,639

and all that stuff and i look at both

2118

01:22:26,390 --> 01:22:24,719

sides dude i'm not you know when i was

2119

01:22:27,830 --> 01:22:26,400

younger i kind of believed and believed

2120

01:22:29,990 --> 01:22:27,840

a lot of the stuff but as i got older

2121

01:22:31,590 --> 01:22:30,000

and the research more i kind of became i

2122

01:22:33,590 --> 01:22:31,600

always read both sides of the story and

2123

01:22:36,390 --> 01:22:33,600

kind of take what i can into it you know

2124

01:22:38,149 --> 01:22:36,400

so it's not like i'm a i'm a

2125

01:22:40,709 --> 01:22:38,159

you know debunker or a guy like that i'm

2126

01:22:42,149 --> 01:22:40,719

not i i take both sides i i think some

2127

01:22:44,709 --> 01:22:42,159

things are conspiracies but i don't

2128

01:22:46,229 --> 01:22:44,719

think everything is a conspiracy okay a

2129

01:22:48,790 --> 01:22:46,239

lot of people in your phone field

2130

01:22:50,790 --> 01:22:48,800

believe everything is a conspiracy you

2131

01:22:54,070 --> 01:22:50,800

know no matter what and i just don't do

2132

01:22:57,350 --> 01:22:54,080

that i might say okay i believe uh uh

2133

01:22:58,709 --> 01:22:57,360

jfk was shot by uh one guy okay i

2134

01:23:00,070 --> 01:22:58,719

believe that right a lot of people say

2135

01:23:02,310 --> 01:23:00,080

oh no how can you believe that you know

2136

01:23:03,510 --> 01:23:02,320

people go crazy so there's some things

2137

01:23:05,189 --> 01:23:03,520

that i believe there are conspiracies

2138

01:23:07,110 --> 01:23:05,199

other things they don't you know

2139

01:23:08,310 --> 01:23:07,120

i i believe we went to the moon there's

2140

01:23:10,470 --> 01:23:08,320

other people that don't believe you went

2141

01:23:13,510 --> 01:23:10,480

to the moon you know so now we didn't go

2142

01:23:15,110 --> 01:23:13,520

to the moon come on you know

2143

01:23:17,430 --> 01:23:15,120

wolf do you really want to have that

2144

01:23:19,189 --> 01:23:17,440

conversation tonight all right are you

2145

01:23:21,270 --> 01:23:19,199

are you a fly are you a flat earther now

2146

01:23:22,950 --> 01:23:21,280

now you think the earth is shaped like a

2147

01:23:25,430 --> 01:23:22,960

donut is that what you think no that's

2148

01:23:28,629 --> 01:23:25,440

you wolf by the way wolf is a flat

2149

01:23:31,430 --> 01:23:28,639

earther hey okay no i'm not

2150

01:23:32,629 --> 01:23:31,440

okay okay okay let's a serious hats on

2151
01:23:33,669 --> 01:23:32,639
for a second

2152
01:23:34,550 --> 01:23:33,679
um

2153
01:23:35,350 --> 01:23:34,560
but

2154
01:23:36,950 --> 01:23:35,360
uh

2155
01:23:37,990 --> 01:23:36,960
back to the movie

2156
01:23:41,270 --> 01:23:38,000
when you

2157
01:23:44,229 --> 01:23:41,280
take that approach where you are going

2158
01:23:47,270 --> 01:23:44,239
to avoid the

2159
01:23:49,350 --> 01:23:47,280
the concerns about bob lazar and you're

2160
01:23:50,950 --> 01:23:49,360
going to do that on purpose

2161
01:23:56,310 --> 01:23:50,960
is that

2162
01:23:59,590 --> 01:23:56,320
or is the movie should it just be looked

2163
01:24:00,550 --> 01:23:59,600

at as a tribute and this wasn't supposed

2164

01:24:03,910 --> 01:24:00,560

to be

2165

01:24:07,669 --> 01:24:03,920

some groundbreaking evidence documents

2166

01:24:09,430 --> 01:24:07,679

type of documentary proving bob lazar's

2167

01:24:10,950 --> 01:24:09,440

history and story

2168

01:24:12,629 --> 01:24:10,960

you know

2169

01:24:13,910 --> 01:24:12,639

yeah yeah there were some scenes where

2170

01:24:15,110 --> 01:24:13,920

he kind of pushed him near the end you

2171

01:24:17,990 --> 01:24:15,120

saw that where he kind of was trying to

2172

01:24:20,149 --> 01:24:18,000

ask him you know about the element 115

2173

01:24:22,790 --> 01:24:20,159

did he take it out of los alamos because

2174

01:24:24,310 --> 01:24:22,800

he did now right did i don't buy that

2175

01:24:25,030 --> 01:24:24,320

story a little bit because they have

2176

01:24:28,709 --> 01:24:25,040

those

2177

01:24:30,310 --> 01:24:28,719

you know

2178

01:24:32,709 --> 01:24:30,320

maybe he was able to sneak some out but

2179

01:24:34,310 --> 01:24:32,719

i mean they you know they have these uh

2180

01:24:35,669 --> 01:24:34,320

you know radiation detectors and stuff

2181

01:24:39,030 --> 01:24:35,679

i'm not really sure if you really got it

2182

01:24:40,709 --> 01:24:39,040

out or not but why is the fbi rated them

2183

01:24:42,629 --> 01:24:40,719

not once but twice you got to think

2184

01:24:44,870 --> 01:24:42,639

about that too right right right they're

2185

01:24:46,550 --> 01:24:44,880

definitely looking for element 115 what

2186

01:24:48,470 --> 01:24:46,560

are they looking for no questions what

2187

01:24:50,629 --> 01:24:48,480

do you think they're looking for

2188

01:24:54,149 --> 01:24:50,639

yeah and that's the part where bob lazar

2189

01:24:56,470 --> 01:24:54,159

becomes an enigma you know it's a very

2190

01:24:57,830 --> 01:24:56,480

very hard thing to figure out okay so

2191

01:24:59,669 --> 01:24:57,840

now we're gonna head towards a break

2192

01:25:02,950 --> 01:24:59,679

we're going to pick up or when we come

2193

01:25:06,870 --> 01:25:02,960

back i'm going to ask you this question

2194

01:25:10,950 --> 01:25:06,880

do you believe that bob lazar set foot

2195

01:25:12,950 --> 01:25:10,960

flew into area 51 not once or twice

2196

01:25:16,390 --> 01:25:12,960

do you think bob lazar

2197

01:25:20,550 --> 01:25:16,400

was inside of area 51 as an employee for

2198

01:25:24,070 --> 01:25:22,229

um

2199

01:25:27,110 --> 01:25:24,080

yeah because he i think he i think he

2200

01:25:28,390 --> 01:25:27,120

did get into 51 but i think i'm even nap

2201
01:25:29,669 --> 01:25:28,400
things because he did say some things

2202
01:25:31,910 --> 01:25:29,679
about the base that some people don't

2203
01:25:33,910 --> 01:25:31,920
know about that's right that's right

2204
01:25:36,790 --> 01:25:33,920
he finds kind of uh

2205
01:25:38,870 --> 01:25:36,800
uh that he was there now the the like he

2206
01:25:40,550 --> 01:25:38,880
said the papoose thing i'm

2207
01:25:42,149 --> 01:25:40,560
still on the fence with like i said we

2208
01:25:43,189 --> 01:25:42,159
you know we talked about jerry freeman

2209
01:25:45,110 --> 01:25:43,199
the hiker

2210
01:25:46,870 --> 01:25:45,120
and the lights and all that stuff i'm

2211
01:25:48,629 --> 01:25:46,880
still on the fence about that

2212
01:25:50,390 --> 01:25:48,639
i'm still on the fence about this he

2213
01:25:52,070 --> 01:25:50,400

talked about going through a gate when

2214

01:25:54,550 --> 01:25:52,080

he was on the bus and he was going to

2215

01:25:55,990 --> 01:25:54,560

papua's lake there was a gate and on all

2216

01:25:57,830 --> 01:25:56,000

the range starts and all the satellite

2217

01:26:00,149 --> 01:25:57,840

maps there is no gate

2218

01:26:02,470 --> 01:26:00,159

so i have problems with the roads that

2219

01:26:03,750 --> 01:26:02,480

go on the satellite maps go to papoose

2220

01:26:05,990 --> 01:26:03,760

so there's still a lot of things i'm on

2221

01:26:10,149 --> 01:26:06,000

the fence of the lazar too so

2222

01:26:13,590 --> 01:26:10,159

um you know it's just it just yeah yeah

2223

01:26:15,270 --> 01:26:13,600

oh you can hear me doing that

2224

01:26:17,270 --> 01:26:15,280

okay i need to stop this for a second i

2225

01:26:19,750 --> 01:26:17,280

was actually texting somebody i was

2226
01:26:21,590 --> 01:26:19,760
telling them i'm on the air right now so

2227
01:26:22,470 --> 01:26:21,600
you you heard that

2228
01:26:23,990 --> 01:26:22,480
right

2229
01:26:25,430 --> 01:26:24,000
that's pretty funny okay let's take a

2230
01:26:28,149 --> 01:26:25,440
break right here

2231
01:26:32,229 --> 01:26:28,159
and uh see this is the thing

2232
01:26:36,390 --> 01:26:33,669
which is

2233
01:26:40,470 --> 01:26:36,400
he saw things in area 51

2234
01:26:42,550 --> 01:26:40,480
that can only be seen at area 51 that we

2235
01:26:43,590 --> 01:26:42,560
found out years later

2236
01:26:46,310 --> 01:26:43,600
to be

2237
01:26:48,629 --> 01:26:46,320
pretty spot on the money and then you

2238
01:26:51,990 --> 01:26:48,639

combine that so you know that

2239

01:26:54,790 --> 01:26:52,000

bob was there you know in what capacity

2240

01:26:58,310 --> 01:26:54,800

we don't know but bob was there what did

2241

01:27:00,629 --> 01:26:58,320

he see and then he combined that with

2242

01:27:03,110 --> 01:27:00,639

papoose lake and the side of that

2243

01:27:06,070 --> 01:27:03,120

mountain and for the life of me i can't

2244

01:27:08,310 --> 01:27:06,080

see anything there and speaking of that

2245

01:27:10,709 --> 01:27:08,320

when we come back we'll talk about the

2246

01:27:13,030 --> 01:27:10,719

hand scanner which was if you're going

2247

01:27:15,270 --> 01:27:13,040

to watch this movie and look for

2248

01:27:17,669 --> 01:27:15,280

something new and breaking

2249

01:27:19,830 --> 01:27:17,679

it's the hand scanner and that scene

2250

01:27:22,790 --> 01:27:19,840

with bob will talk when about when we

2251
01:27:25,430 --> 01:27:22,800
come back but that scene with bob was

2252
01:27:28,229 --> 01:27:25,440
awesome this is fade to black tonight

2253
01:27:30,950 --> 01:27:28,239
reviewing jeremy corbell's new film

2254
01:27:33,590 --> 01:27:30,960
bob lazar area 51 of flying saucers with

2255
01:27:35,590 --> 01:27:33,600
the one and only wolf mccarron we'll be

2256
01:27:44,570 --> 01:27:35,600
right back after this short break stay

2257
01:27:44,580 --> 01:27:55,110
[Music]

2258
01:28:01,350 --> 01:27:58,310
way out here we listen to jimmy church

2259
01:28:03,189 --> 01:28:01,360
you're listening to fade to black

2260
01:28:05,910 --> 01:28:03,199
always on the edge of the hottest

2261
01:28:11,800 --> 01:28:05,920
alternative talk jimmy church with fade

2262
01:28:11,810 --> 01:28:25,270
[Applause]

2263
01:28:31,110 --> 01:28:29,189

hurricanes earthquakes wildfires this

2264

01:28:33,590 --> 01:28:31,120

year we've experienced more than our

2265

01:28:35,830 --> 01:28:33,600

fair share this is jimmy church of fade

2266

01:28:37,830 --> 01:28:35,840

to black and last month i decided to

2267

01:28:40,390 --> 01:28:37,840

make sure my family does not have to

2268

01:28:42,709 --> 01:28:40,400

worry about food should we get caught in

2269

01:28:45,350 --> 01:28:42,719

a real emergency situation

2270

01:28:47,189 --> 01:28:45,360

introducing new mana a healthy storable

2271

01:28:49,270 --> 01:28:47,199

product that tastes so good that you'll

2272

01:28:51,590 --> 01:28:49,280

want to eat it every day instead of just

2273

01:28:53,990 --> 01:28:51,600

during those times of duress all new

2274

01:28:57,350 --> 01:28:54,000

mana products have a 25 year shelf life

2275

01:28:59,750 --> 01:28:57,360

our msg and gmo free no preservatives

2276

01:29:01,990 --> 01:28:59,760

and are made in america with the new

2277

01:29:03,590 --> 01:29:02,000

mana pack in your home you'll be able to

2278

01:29:05,350 --> 01:29:03,600

sleep at night knowing that you've

2279

01:29:08,149 --> 01:29:05,360

protected your family

2280

01:29:10,870 --> 01:29:08,159

not only have i tasted and tested i own

2281

01:29:13,189 --> 01:29:10,880

it now you can too just click on the new

2282

01:29:15,430 --> 01:29:13,199

mana banner on jimmychurchradio.com and

2283

01:29:17,750 --> 01:29:15,440

use the promo code jimmy when you order

2284

01:29:20,229 --> 01:29:17,760

in addition to a discount we'll send you

2285

01:29:23,350 --> 01:29:20,239

an autographed fade to black t-shirt

2286

01:29:25,430 --> 01:29:23,360

seriously go back lee tappy

2287

01:29:28,070 --> 01:29:25,440

do you want to be an official fate or

2288

01:29:30,310 --> 01:29:28,080

not of course you do this is jimmy

2289

01:29:31,590 --> 01:29:30,320

churchill fade to black just go to our

2290

01:29:34,790 --> 01:29:31,600

membership section at

2291

01:29:40,070 --> 01:29:37,830

so you love talk radio then you'll love

2292

01:29:43,270 --> 01:29:40,080

talkstreamlive.com

2293

01:29:45,430 --> 01:29:43,280

talk stream live is always on 24 7 with

2294

01:29:47,350 --> 01:29:45,440

the best streaming talk shows find your

2295

01:29:50,229 --> 01:29:47,360

favorite talkers and discover some new

2296

01:29:52,310 --> 01:29:50,239

ones it's free readily available online

2297

01:29:54,390 --> 01:29:52,320

or on mobile with any smartphone or

2298

01:29:57,030 --> 01:29:54,400

tablet finding your favorite talk shows

2299

01:29:58,750 --> 01:29:57,040

all in one place has gotten a whole lot

2300

01:30:00,870 --> 01:29:58,760

easier just go to

2301
01:30:03,189 --> 01:30:00,880
talkstreamlive.com be sure to download

2302
01:30:06,070 --> 01:30:03,199
the free apps from google play or the

2303
01:30:09,350 --> 01:30:06,080
itunes app store

2304
01:30:11,240 --> 01:30:09,360
you listen to us and we listen to you

2305
01:30:15,550 --> 01:30:11,250
and so does the cia

2306
01:30:18,310 --> 01:30:15,560
[Music]

2307
01:30:20,390 --> 01:30:18,320
kgraradio.com if you have hard water the

2308
01:30:21,990 --> 01:30:20,400
lime scale not only leaves white spots

2309
01:30:23,910 --> 01:30:22,000
it clogs pipes and breaks down

2310
01:30:26,070 --> 01:30:23,920
appliances costing you hundreds of

2311
01:30:27,990 --> 01:30:26,080
dollars in energy and wear eliminate

2312
01:30:30,149 --> 01:30:28,000
lime scale and other water issues like

2313
01:30:32,229 --> 01:30:30,159

brown staining and bad odors with hydro

2314

01:30:34,390 --> 01:30:32,239

care water products available from wave

2315

01:30:36,390 --> 01:30:34,400

home solutions waves affordable water

2316

01:30:38,310 --> 01:30:36,400

systems don't use salts or chemicals

2317

01:30:40,790 --> 01:30:38,320

you'll love the way your water tastes

2318

01:30:42,990 --> 01:30:40,800

smells and looks satisfaction guaranteed

2319

01:30:47,270 --> 01:30:43,000

for more information go to

2320

01:30:51,750 --> 01:30:49,110

are you bestwater123.com by paranormal

2321

01:30:54,950 --> 01:30:51,760

talk radio you love the new paranormal

2322

01:30:56,709 --> 01:30:54,960

radio app from talk stream live

2323

01:30:59,510 --> 01:30:56,719

you'll find a great selection of talk

2324

01:31:02,149 --> 01:30:59,520

shows covering ufos ghosts strange

2325

01:31:04,470 --> 01:31:02,159

phenomena and much more download the

2326

01:31:06,470 --> 01:31:04,480

paranormal radio app now and start

2327

01:31:08,709 --> 01:31:06,480

listening to the very best in paranormal

2328

01:31:10,470 --> 01:31:08,719

talk entertainment including the network

2329

01:31:13,669 --> 01:31:10,480

you're listening to right now the

2330

01:31:17,910 --> 01:31:13,679

paranormal radio app free in google play

2331

01:31:24,790 --> 01:31:19,990

you are listening to fade to black with

2332

01:31:30,229 --> 01:31:27,270

hi i'm reece vance you're listening to

2333

01:31:33,030 --> 01:31:30,239

jimmy church this is revolution the

2334

01:31:36,310 --> 01:31:33,040

revolution will not be televised the

2335

01:31:41,000 --> 01:31:36,320

revolution is on radio

2336

01:31:50,850 --> 01:31:48,470

[Music]

2337

01:32:18,629 --> 01:31:50,860

so

2338

01:32:21,110 --> 01:32:20,070

all right welcome back fade to black i'm

2339

01:32:23,510 --> 01:32:21,120

your host jimmy church tonight we're

2340

01:32:24,390 --> 01:32:23,520

doing a review of jeremy corbell's new

2341

01:32:27,110 --> 01:32:24,400

film

2342

01:32:29,110 --> 01:32:27,120

bob lazar area 51 of flying sausage with

2343

01:32:31,270 --> 01:32:29,120

wolf mccarron who attended the premiere

2344

01:32:33,910 --> 01:32:31,280

with me sat with me

2345

01:32:37,110 --> 01:32:33,920

uh last night at the ace hotel in the

2346

01:32:38,950 --> 01:32:37,120

ace theater uh in downtown los angeles

2347

01:32:40,709 --> 01:32:38,960

now i'm going to set this up for you

2348

01:32:42,070 --> 01:32:40,719

wolf because it was a very interesting

2349

01:32:45,590 --> 01:32:42,080

moment in the film

2350

01:32:47,669 --> 01:32:45,600

there has been over the years

2351

01:32:51,110 --> 01:32:47,679

much controversy

2352

01:32:55,910 --> 01:32:51,120

uh about bob talking about the hand

2353

01:32:58,470 --> 01:32:55,920

scanner at the gate outside of sight s4

2354

01:33:00,709 --> 01:32:58,480

off of papoose lake that he had to go

2355

01:33:02,790 --> 01:33:00,719

through before getting to the hangars

2356

01:33:04,470 --> 01:33:02,800

that this infamous gate was there with

2357

01:33:05,350 --> 01:33:04,480

this hand scanner

2358

01:33:09,830 --> 01:33:05,360

now

2359

01:33:12,870 --> 01:33:09,840

people have been looking for those gates

2360

01:33:13,990 --> 01:33:12,880

in in satellite imaging for years myself

2361

01:33:15,750 --> 01:33:14,000

included

2362

01:33:18,550 --> 01:33:15,760

um i'm not saying that we would have

2363

01:33:19,350 --> 01:33:18,560

seen this infamous hand scanner

2364

01:33:21,750 --> 01:33:19,360

but

2365

01:33:25,189 --> 01:33:21,760

this has been one uh one of the quests

2366

01:33:27,350 --> 01:33:25,199

for many uh ufo researchers is is this

2367

01:33:29,590 --> 01:33:27,360

entrance to uh

2368

01:33:31,669 --> 01:33:29,600

uh the hangers at uh on the side of the

2369

01:33:32,790 --> 01:33:31,679

mountain at papoose lake now that being

2370

01:33:36,229 --> 01:33:32,800

said

2371

01:33:39,350 --> 01:33:36,239

the hand scanner was revealed last night

2372

01:33:41,030 --> 01:33:39,360

in the movie this was 45 minutes in this

2373

01:33:42,950 --> 01:33:41,040

is the moment that i was talking about

2374

01:33:45,590 --> 01:33:42,960

where we waited 45 minutes for something

2375

01:33:48,950 --> 01:33:45,600

to happen in the movie and we got it and

2376

01:33:50,950 --> 01:33:48,960

it was a big emotional moment

2377

01:33:53,030 --> 01:33:50,960

now what did you think about that when

2378

01:33:56,390 --> 01:33:53,040

bob looked at the photographs of the

2379

01:33:58,229 --> 01:33:56,400

hand scanner and his reaction uh take me

2380

01:34:00,470 --> 01:33:58,239

back i want your thoughts on that it was

2381

01:34:02,390 --> 01:34:00,480

it was pretty dramatic

2382

01:34:03,189 --> 01:34:02,400

no i thought it was pretty cool because

2383

01:34:04,629 --> 01:34:03,199

yeah

2384

01:34:07,350 --> 01:34:04,639

he has i mean he looked at you could

2385

01:34:08,629 --> 01:34:07,360

tell he was emotional about it in the uh

2386

01:34:10,229 --> 01:34:08,639

the first time he saw it he kind of

2387

01:34:12,390 --> 01:34:10,239

captured that on the on the you know

2388

01:34:14,550 --> 01:34:12,400

camera but he kind of gave him you could

2389

01:34:16,070 --> 01:34:14,560

tell bob bob kind of got busted up about

2390

01:34:17,830 --> 01:34:16,080

him he kind of felt some confirmation

2391

01:34:19,430 --> 01:34:17,840

there a little bit i felt like i seemed

2392

01:34:21,510 --> 01:34:19,440

a little bit happy about it yeah that's

2393

01:34:25,110 --> 01:34:21,520

exactly those are the words that i used

2394

01:34:27,750 --> 01:34:25,120

that he he seemed uh

2395

01:34:30,149 --> 01:34:27,760

he seemed to have a moment of peace

2396

01:34:32,870 --> 01:34:30,159

right really you could see the relief

2397

01:34:35,510 --> 01:34:32,880

yeah and he was happy

2398

01:34:38,470 --> 01:34:35,520

bob throughout the movie is not a happy

2399

01:34:40,310 --> 01:34:38,480

guy he's pretty he's pretty upset about

2400

01:34:42,229 --> 01:34:40,320

how his life turned out

2401
01:34:44,070 --> 01:34:42,239
understandably so i mean he's been

2402
01:34:44,950 --> 01:34:44,080
scrutinized for the better part of 30

2403
01:34:47,990 --> 01:34:44,960
years

2404
01:34:50,470 --> 01:34:48,000
but that was one moment in the movie

2405
01:34:53,030 --> 01:34:50,480
where you felt really connected to bob

2406
01:34:54,470 --> 01:34:53,040
and it was like finally after 30 years

2407
01:34:57,590 --> 01:34:54,480
of just people dragging me through the

2408
01:34:59,030 --> 01:34:57,600
mud he finally you know now is that

2409
01:35:01,910 --> 01:34:59,040
proof enough

2410
01:35:05,510 --> 01:35:01,920
to lift bob up and and just take

2411
01:35:08,070 --> 01:35:05,520
everything else at face value

2412
01:35:09,510 --> 01:35:08,080
no it's not but uh it was it was a good

2413
01:35:11,270 --> 01:35:09,520

moment the movie it's probably the one

2414

01:35:14,470 --> 01:35:11,280

of the best moments there yeah yeah it

2415

01:35:16,709 --> 01:35:14,480

was uh i uh i remember hearing about the

2416

01:35:19,030 --> 01:35:16,719

hand scanner well we all you know did

2417

01:35:20,870 --> 01:35:19,040

but and trying to visualize this and

2418

01:35:24,310 --> 01:35:20,880

when you go back that far into

2419

01:35:26,149 --> 01:35:24,320

technology right to 1990 91 92 when you

2420

01:35:29,030 --> 01:35:26,159

were hearing about this

2421

01:35:32,870 --> 01:35:29,040

that was stuff that was in

2422

01:35:34,870 --> 01:35:32,880

movies cheap movies too not even that

2423

01:35:37,110 --> 01:35:34,880

it was just like it was just something

2424

01:35:39,510 --> 01:35:37,120

that wasn't talked about that was

2425

01:35:41,750 --> 01:35:39,520

uh really advanced technology but he

2426

01:35:42,470 --> 01:35:41,760

talked about it and he stuck by it and

2427

01:35:45,590 --> 01:35:42,480

then

2428

01:35:47,830 --> 01:35:45,600

somehow jeremy was able to find pictures

2429

01:35:50,790 --> 01:35:47,840

of the actual hand scanners that were

2430

01:35:52,310 --> 01:35:50,800

used at area 51.

2431

01:35:54,310 --> 01:35:52,320

yeah and it was interesting too a lot of

2432

01:35:57,030 --> 01:35:54,320

people don't notice about me but when my

2433

01:35:59,510 --> 01:35:57,040

when i was when i was in uh

2434

01:36:01,669 --> 01:35:59,520

my dad worked at north of aircraft okay

2435

01:36:03,350 --> 01:36:01,679

and my dad was an accountant there and i

2436

01:36:05,830 --> 01:36:03,360

had a summer job there when i was like

2437

01:36:08,070 --> 01:36:05,840

18 and i had to go through a scanner

2438

01:36:10,709 --> 01:36:08,080

thing like that too but it didn't it

2439

01:36:12,310 --> 01:36:10,719

wasn't that exact same scanner god i

2440

01:36:14,950 --> 01:36:12,320

came from every year when i was 18 but

2441

01:36:16,550 --> 01:36:14,960

uh i think then i had to they would look

2442

01:36:18,629 --> 01:36:16,560

at my face like on camera and i had to

2443

01:36:20,229 --> 01:36:18,639

put my badge down i don't remember

2444

01:36:22,390 --> 01:36:20,239

putting my hand down but i just worked i

2445

01:36:24,950 --> 01:36:22,400

didn't work anything secret but i but it

2446

01:36:26,950 --> 01:36:24,960

was just you know access to the you know

2447

01:36:28,310 --> 01:36:26,960

to get in and but it did i remember i

2448

01:36:29,830 --> 01:36:28,320

did have to put my badge down or

2449

01:36:31,189 --> 01:36:29,840

something like that but it looked

2450

01:36:32,629 --> 01:36:31,199

nothing like that and that was probably

2451

01:36:33,750 --> 01:36:32,639

when i was in high school so that was

2452

01:36:34,629 --> 01:36:33,760

probably like

2453

01:36:37,910 --> 01:36:34,639

uh

2454

01:36:39,510 --> 01:36:37,920

god that was probably like 82 or 83 you

2455

01:36:42,709 --> 01:36:39,520

know what i mean

2456

01:36:46,310 --> 01:36:42,719

there was um uh again you know this is

2457

01:36:47,990 --> 01:36:46,320

spoiler alert stuff but i do want when

2458

01:36:50,790 --> 01:36:48,000

if you haven't seen the movie when you

2459

01:36:53,590 --> 01:36:50,800

get to these certain key points

2460

01:36:55,270 --> 01:36:53,600

uh like this hand scanner section you

2461

01:36:57,830 --> 01:36:55,280

really need to just

2462

01:36:59,910 --> 01:36:57,840

take the moment and absorb it and and

2463

01:37:01,590 --> 01:36:59,920

and just let it all you know take it all

2464

01:37:03,510 --> 01:37:01,600

in because it's a pretty pretty

2465

01:37:06,390 --> 01:37:03,520

significant point in the film

2466

01:37:08,950 --> 01:37:06,400

and then there is another uh

2467

01:37:11,430 --> 01:37:08,960

another spoiler alert i have to do this

2468

01:37:12,790 --> 01:37:11,440

there's another point in the film

2469

01:37:14,950 --> 01:37:12,800

where

2470

01:37:18,709 --> 01:37:14,960

over the years

2471

01:37:20,629 --> 01:37:18,719

not only from bob but from john lear

2472

01:37:23,430 --> 01:37:20,639

where bob

2473

01:37:26,229 --> 01:37:23,440

said and and told john lear that he had

2474

01:37:28,229 --> 01:37:26,239

seen his first alien and that his

2475

01:37:31,590 --> 01:37:28,239

comment about that and you can see this

2476

01:37:33,990 --> 01:37:31,600

in carrie cassidy's fantastic interview

2477

01:37:34,870 --> 01:37:34,000

uh that four part i think it's like four

2478

01:37:37,830 --> 01:37:34,880

parts

2479

01:37:40,229 --> 01:37:37,840

of uh of her original john lear

2480

01:37:43,430 --> 01:37:40,239

interview at john lear's home where john

2481

01:37:46,629 --> 01:37:43,440

lear says what and he said bob said yeah

2482

01:37:48,470 --> 01:37:46,639

you never forget your first alien

2483

01:37:52,390 --> 01:37:48,480

right okay

2484

01:37:55,510 --> 01:37:52,400

well it went from that testimony

2485

01:37:57,430 --> 01:37:55,520

to last night in the film

2486

01:37:59,910 --> 01:37:57,440

where i don't

2487

01:38:02,229 --> 01:37:59,920

think bob was trying to be misleading i

2488

01:38:04,709 --> 01:38:02,239

think bob was trying to set the record

2489

01:38:06,870 --> 01:38:04,719

straight or whatever but last night he

2490

01:38:09,109 --> 01:38:06,880

was very specific

2491

01:38:13,189 --> 01:38:09,119

that he thought it was a doll

2492

01:38:15,350 --> 01:38:13,199

now that's a pretty serious back pedal

2493

01:38:16,870 --> 01:38:15,360

after what we have been led to believe

2494

01:38:18,950 --> 01:38:16,880

over the years what do you think about

2495

01:38:20,709 --> 01:38:18,960

that because he was he was asked that

2496

01:38:23,590 --> 01:38:20,719

same exact question at the little alien

2497

01:38:24,950 --> 01:38:23,600

conference in 93 and back then he did

2498

01:38:26,550 --> 01:38:24,960

mention that it was really quick a

2499

01:38:28,709 --> 01:38:26,560

little millisecond half a second but he

2500

01:38:30,470 --> 01:38:28,719

did see he thought he saw something

2501

01:38:31,990 --> 01:38:30,480

of them you know when he glanced at

2502

01:38:34,790 --> 01:38:32,000

something that he thought was

2503

01:38:36,470 --> 01:38:34,800

looks like an alien you know but he said

2504

01:38:38,709 --> 01:38:36,480

it was so quick but i don't remember him

2505

01:38:41,350 --> 01:38:38,719

saying they were putting it in the seat

2506

01:38:42,950 --> 01:38:41,360

but but he did backpedal on that so for

2507

01:38:45,910 --> 01:38:42,960

him to say the stories always stay the

2508

01:38:49,510 --> 01:38:45,920

same he did change that part of it

2509

01:38:51,669 --> 01:38:49,520

and why do you think uh why do you think

2510

01:38:53,830 --> 01:38:51,679

he would champ because it's so

2511

01:38:54,709 --> 01:38:53,840

documented you know what i mean it's not

2512

01:38:56,950 --> 01:38:54,719

like

2513

01:38:59,510 --> 01:38:56,960

this is you know third party hand

2514

01:39:02,070 --> 01:38:59,520

third-hand information here this is a

2515

01:39:03,669 --> 01:39:02,080

well-documented a statement from bob and

2516

01:39:06,550 --> 01:39:03,679

one of the more more

2517

01:39:09,430 --> 01:39:06,560

uh crazy parts of his story dude saw an

2518

01:39:11,430 --> 01:39:09,440

alien right through an office window

2519

01:39:14,070 --> 01:39:11,440

yeah he said he did it in 93 but now

2520

01:39:15,510 --> 01:39:14,080

he's kind of backpedaling but he i mean

2521

01:39:17,430 --> 01:39:15,520

he did it like he said it was like a

2522

01:39:19,270 --> 01:39:17,440

glance so i don't know maybe you know

2523

01:39:21,830 --> 01:39:19,280

how you see something like that like you

2524

01:39:25,109 --> 01:39:21,840

so fast and you're not sure what it is

2525

01:39:27,350 --> 01:39:25,119

and maybe his mind is confused by uh

2526

01:39:29,590 --> 01:39:27,360

uh confabulation you know what i'm

2527

01:39:31,270 --> 01:39:29,600

talking about so

2528

01:39:33,030 --> 01:39:31,280

and how do we how

2529

01:39:34,709 --> 01:39:33,040

and maybe maybe he had to change it in

2530

01:39:36,229 --> 01:39:34,719

his mind to

2531

01:39:37,830 --> 01:39:36,239

see if he's really seen that because you

2532

01:39:39,189 --> 01:39:37,840

know how some people

2533

01:39:40,629 --> 01:39:39,199

take things into mind and change your

2534

01:39:41,990 --> 01:39:40,639

life if you're racially young or

2535

01:39:43,990 --> 01:39:42,000

whatever you know what i mean there's is

2536

01:39:45,830 --> 01:39:44,000

there's your mind kind of changes it may

2537

01:39:47,350 --> 01:39:45,840

seem it's like okay or maybe to make

2538

01:39:48,870 --> 01:39:47,360

maybe you wanted to change it to make

2539

01:39:50,310 --> 01:39:48,880

seem like it's not

2540

01:39:52,470 --> 01:39:50,320

it's not e.t

2541

01:39:54,390 --> 01:39:52,480

it's hard to say you know

2542

01:39:57,590 --> 01:39:54,400

what do you think about

2543

01:39:58,950 --> 01:39:57,600

the view that many are going to take and

2544

01:40:00,709 --> 01:39:58,960

it's kind of funny because i'm seeing

2545

01:40:02,390 --> 01:40:00,719

these comments now

2546

01:40:04,149 --> 01:40:02,400

uh popping up in twitter but i heard

2547

01:40:07,189 --> 01:40:04,159

this last night

2548

01:40:09,910 --> 01:40:07,199

um after the film as we were sitting

2549

01:40:12,229 --> 01:40:09,920

around and discussing the film with with

2550

01:40:14,070 --> 01:40:12,239

everybody that i just watched it and one

2551
01:40:15,669 --> 01:40:14,080
of the comments that kept coming up over

2552
01:40:19,990 --> 01:40:15,679
and over again

2553
01:40:21,430 --> 01:40:20,000
is that bob's mind has been messed with

2554
01:40:23,910 --> 01:40:21,440
that there are certain things that have

2555
01:40:26,070 --> 01:40:23,920
been wiped he's missing time there's

2556
01:40:29,270 --> 01:40:26,080
things now that he's imagining

2557
01:40:32,390 --> 01:40:29,280
and and some things may be distorted

2558
01:40:34,470 --> 01:40:32,400
exaggerated or taken away like

2559
01:40:36,870 --> 01:40:34,480
there's no real aspect of of what's

2560
01:40:39,030 --> 01:40:36,880
going on right now with him and

2561
01:40:40,950 --> 01:40:39,040
and we have to honestly take that into

2562
01:40:43,990 --> 01:40:40,960
consideration now that sounds like an

2563
01:40:46,470 --> 01:40:44,000

extreme but i'm not the only one saying

2564

01:40:48,390 --> 01:40:46,480

something like this am i

2565

01:40:49,910 --> 01:40:48,400

no well he did talk about you remember

2566

01:40:51,750 --> 01:40:49,920

him talking about taking a pill or

2567

01:40:54,470 --> 01:40:51,760

drinking some unknown liquid like a pine

2568

01:40:56,470 --> 01:40:54,480

salt smelling thing right when he was

2569

01:40:58,629 --> 01:40:56,480

when he was brought back in when they

2570

01:41:01,590 --> 01:40:58,639

found out that he you know that he kind

2571

01:41:03,590 --> 01:41:01,600

of breached his uh you know security

2572

01:41:06,070 --> 01:41:03,600

thing with taking those guys out to you

2573

01:41:08,390 --> 01:41:06,080

know see the ufo and all that so i think

2574

01:41:10,470 --> 01:41:08,400

that's when dennis mariani is a

2575

01:41:13,189 --> 01:41:10,480

supervisor uh you know they were

2576

01:41:14,870 --> 01:41:13,199

scolding him or whatnot you know and uh

2577

01:41:16,149 --> 01:41:14,880

so he does remember drinking something i

2578

01:41:17,350 --> 01:41:16,159

don't know if that drink had something

2579

01:41:18,709 --> 01:41:17,360

to do with his

2580

01:41:19,830 --> 01:41:18,719

his mind you know like he said there's

2581

01:41:22,470 --> 01:41:19,840

so many things that could have happened

2582

01:41:23,510 --> 01:41:22,480

to him was he under some type of mk

2583

01:41:27,910 --> 01:41:23,520

control

2584

01:41:31,109 --> 01:41:27,920

like what do we know right

2585

01:41:33,750 --> 01:41:31,119

well okay so now and and not to

2586

01:41:36,390 --> 01:41:33,760

not to drive this into the ground but

2587

01:41:38,070 --> 01:41:36,400

when he said when he did the back pedal

2588

01:41:40,070 --> 01:41:38,080

last night with the alien through the

2589

01:41:42,149 --> 01:41:40,080

window which he had drawn pictures of

2590

01:41:44,310 --> 01:41:42,159

this you know we have seen the evidence

2591

01:41:47,590 --> 01:41:44,320

he's talked about this over the years it

2592

01:41:50,070 --> 01:41:47,600

was one of the parts that uh of his

2593

01:41:51,910 --> 01:41:50,080

experiences out there that we all

2594

01:41:53,510 --> 01:41:51,920

identified with it was a you know it's

2595

01:41:55,750 --> 01:41:53,520

fantastical stop

2596

01:41:57,750 --> 01:41:55,760

for him to do the back pedal this is the

2597

01:41:59,830 --> 01:41:57,760

thing if you're gonna backpedal like

2598

01:42:02,390 --> 01:41:59,840

that in this documentary and you're

2599

01:42:04,550 --> 01:42:02,400

jeremy corbell don't you address that

2600

01:42:07,910 --> 01:42:04,560

head on in that

2601

01:42:11,109 --> 01:42:07,920

you say okay listen why

2602

01:42:13,510 --> 01:42:11,119

change your story you were steadfast

2603

01:42:16,310 --> 01:42:13,520

back then that it was an alien now

2604

01:42:18,070 --> 01:42:16,320

you're saying that it was a doll

2605

01:42:19,910 --> 01:42:18,080

are you saying back then that you were

2606

01:42:21,750 --> 01:42:19,920

just exaggerating for your friends and

2607

01:42:22,950 --> 01:42:21,760

it got out of control and it got away

2608

01:42:24,950 --> 01:42:22,960

from you

2609

01:42:27,430 --> 01:42:24,960

right is you know that's the question

2610

01:42:29,590 --> 01:42:27,440

that needs to be asked of bob why is he

2611

01:42:31,510 --> 01:42:29,600

changing his story

2612

01:42:32,870 --> 01:42:31,520

right well i was saying he didn't change

2613

01:42:33,830 --> 01:42:32,880

the story but right there he changed the

2614

01:42:36,070 --> 01:42:33,840

story

2615

01:42:37,669 --> 01:42:36,080

so what is it is he

2616

01:42:39,510 --> 01:42:37,679

is he kept the story the same or he's

2617

01:42:41,669 --> 01:42:39,520

not well you saw last night that he

2618

01:42:45,669 --> 01:42:41,679

changed the story so

2619

01:42:49,350 --> 01:42:45,679

yeah yeah yeah yeah okay and now uh back

2620

01:42:52,709 --> 01:42:49,360

to uh i want to stay on specifics here

2621

01:42:56,709 --> 01:42:52,719

one of the things about bob that i am

2622

01:43:00,950 --> 01:42:56,719

convinced that convinced that he was at

2623

01:43:03,510 --> 01:43:00,960

area 51 okay in what capacity or for how

2624

01:43:06,229 --> 01:43:03,520

long or how many days i don't know only

2625

01:43:09,669 --> 01:43:06,239

bob knows that i don't know that answer

2626
01:43:12,390 --> 01:43:09,679
but there is one thing that convinces me

2627
01:43:13,830 --> 01:43:12,400
that he was there and that was

2628
01:43:20,229 --> 01:43:13,840
the aurora

2629
01:43:22,310 --> 01:43:20,239
how he drew it how he detailed it what

2630
01:43:23,590 --> 01:43:22,320
it sounded like and where it was and how

2631
01:43:26,310 --> 01:43:23,600
it took off

2632
01:43:28,149 --> 01:43:26,320
the facts about the aurora and and the

2633
01:43:30,149 --> 01:43:28,159
details of the

2634
01:43:31,669 --> 01:43:30,159
uh the ducting of the engines and how

2635
01:43:33,270 --> 01:43:31,679
they were laid on the back didn't come

2636
01:43:37,189 --> 01:43:33,280
out for years

2637
01:43:38,390 --> 01:43:37,199
but yet he was able to pretty i mean

2638
01:43:40,390 --> 01:43:38,400

unless

2639

01:43:44,070 --> 01:43:40,400

that wasn't from imagination you can't

2640

01:43:47,270 --> 01:43:44,080

make that up and that he nailed

2641

01:43:50,790 --> 01:43:47,280

that is is that enough for you to

2642

01:43:53,430 --> 01:43:50,800

uh to admit or to yourself that he was

2643

01:43:55,910 --> 01:43:53,440

at area 51.

2644

01:43:57,430 --> 01:43:55,920

well i'm not really because we were the

2645

01:43:59,750 --> 01:43:57,440

roar is really kind of enigma kind of

2646

01:44:01,750 --> 01:43:59,760

playing too it kind of like

2647

01:44:03,430 --> 01:44:01,760

uh you know some people said it was

2648

01:44:06,550 --> 01:44:03,440

never created some people say it was a

2649

01:44:08,470 --> 01:44:06,560

mcdonald douglas bird uh it was it was

2650

01:44:10,070 --> 01:44:08,480

it was it was made it was operational

2651

01:44:11,189 --> 01:44:10,080

but then it was just wasn't picked up

2652

01:44:13,750 --> 01:44:11,199

you know how they go with boeing or

2653

01:44:14,709 --> 01:44:13,760

another manufacturer mcdonald douglas or

2654

01:44:17,750 --> 01:44:14,719

whoever

2655

01:44:21,350 --> 01:44:17,760

so uh uh the the only thing i can say

2656

01:44:22,950 --> 01:44:21,360

about that is is i did hear uh in in the

2657

01:44:25,510 --> 01:44:22,960

uh i did see

2658

01:44:26,870 --> 01:44:25,520

an object in 93 you know i was had it on

2659

01:44:28,550 --> 01:44:26,880

i had binoculars on them and it was

2660

01:44:29,910 --> 01:44:28,560

during the daytime when they're testing

2661

01:44:32,550 --> 01:44:29,920

i had the whole actually have the whole

2662

01:44:33,830 --> 01:44:32,560

mission still recorded uh when i was

2663

01:44:35,990 --> 01:44:33,840

with my partner when we were looking

2664

01:44:38,070 --> 01:44:36,000

down it's like so so this plane this

2665

01:44:38,950 --> 01:44:38,080

black stealth plane is making a bank in

2666

01:44:42,390 --> 01:44:38,960

these

2667

01:44:44,070 --> 01:44:42,400

looking at him like i'm looking down on

2668

01:44:45,510 --> 01:44:44,080

top of the plane okay

2669

01:44:47,669 --> 01:44:45,520

okay he's making the bank of the clouds

2670

01:44:49,270 --> 01:44:47,679

i got my vinyls on him and there's two

2671

01:44:50,709 --> 01:44:49,280

chaser planes they always when they

2672

01:44:52,390 --> 01:44:50,719

always test the secret aircraft they've

2673

01:44:56,070 --> 01:44:52,400

always got two chasers

2674

01:44:57,350 --> 01:44:56,080

uh you know f50s f-18s and uh and uh i'm

2675

01:44:58,790 --> 01:44:57,360

looking down on them and this thing

2676

01:45:00,950 --> 01:44:58,800

looked like a diamond almost like a

2677

01:45:03,590 --> 01:45:00,960

teardrop shaped load like a diamond

2678

01:45:05,590 --> 01:45:03,600

okay and that's this is a 93 and i

2679

01:45:07,109 --> 01:45:05,600

believe i was looking at possibly the

2680

01:45:09,990 --> 01:45:07,119

sr-72

2681

01:45:12,070 --> 01:45:10,000

which is out now okay so in 93 i was

2682

01:45:13,910 --> 01:45:12,080

also monitoring the reapers out there

2683

01:45:16,870 --> 01:45:13,920

all the drones coming from you know

2684

01:45:18,550 --> 01:45:16,880

indian springs and all that stuff so uh

2685

01:45:19,910 --> 01:45:18,560

but i believe i was kind of looking at

2686

01:45:21,109 --> 01:45:19,920

some people would call it the aurora but

2687

01:45:23,590 --> 01:45:21,119

i believe was kind of looking at the

2688

01:45:25,669 --> 01:45:23,600

sr-72 and back then they were doing

2689

01:45:27,430 --> 01:45:25,679

scramjet technology and now it's it's

2690

01:45:30,390 --> 01:45:27,440

the the

2691

01:45:32,550 --> 01:45:30,400

sr-72 is the hypersonic

2692

01:45:34,229 --> 01:45:32,560

but uh and there was one time where i

2693

01:45:36,870 --> 01:45:34,239

was out there with my partner and i did

2694

01:45:38,790 --> 01:45:36,880

hear the sky tear and it sounds like the

2695

01:45:40,870 --> 01:45:38,800

sky is tearing like somebody's ripping

2696

01:45:42,310 --> 01:45:40,880

the sky apart i didn't see the plane

2697

01:45:44,790 --> 01:45:42,320

back at that time

2698

01:45:46,870 --> 01:45:44,800

but i did hear it and uh

2699

01:45:48,470 --> 01:45:46,880

uh that's where they they call that that

2700

01:45:51,830 --> 01:45:48,480

you know the donuts on the rope kind of

2701

01:45:55,189 --> 01:45:53,270

yeah yeah

2702

01:45:56,629 --> 01:45:55,199

yeah and and i believe that's what i

2703

01:45:59,109 --> 01:45:56,639

heard out there at that time that wasn't

2704

01:46:01,430 --> 01:45:59,119

during the same time i saw the sr-72

2705

01:46:03,590 --> 01:46:01,440

where i believe in the sr-72 but that

2706

01:46:05,830 --> 01:46:03,600

was also documented in the documentary i

2707

01:46:08,070 --> 01:46:05,840

forget what show was on but it was like

2708

01:46:09,830 --> 01:46:08,080

an 89 it was a show-on where there was a

2709

01:46:11,030 --> 01:46:09,840

guy named chris jones he was an engineer

2710

01:46:13,430 --> 01:46:11,040

on like a

2711

01:46:16,229 --> 01:46:13,440

oil platform and he was working for like

2712

01:46:18,070 --> 01:46:16,239

galveston key oil or something and when

2713

01:46:21,109 --> 01:46:18,080

he described this thing in this in this

2714

01:46:22,550 --> 01:46:21,119

uh tv show i go that's the exact

2715

01:46:25,510 --> 01:46:22,560

same thing that i saw out there at area

2716

01:46:28,070 --> 01:46:25,520

51 in 1993.

2717

01:46:31,669 --> 01:46:28,080

yeah i remember that testimony

2718

01:46:34,470 --> 01:46:31,679

yeah i do i do i remember that well um

2719

01:46:36,550 --> 01:46:34,480

and and and and getting back uh

2720

01:46:37,750 --> 01:46:36,560

uh to the film

2721

01:46:43,030 --> 01:46:37,760

the uh

2722

01:46:44,709 --> 01:46:43,040

the the way that jeremy got up at the

2723

01:46:47,189 --> 01:46:44,719

front of

2724

01:46:49,910 --> 01:46:47,199

the premier and spoke to the audience

2725

01:46:51,430 --> 01:46:49,920

and again he's a really good

2726

01:46:54,790 --> 01:46:51,440

he's a really good

2727

01:46:57,030 --> 01:46:54,800

uh speaker orator um you know he's a

2728

01:46:59,030 --> 01:46:57,040

hipster kind of guy

2729

01:47:01,430 --> 01:46:59,040

likes to use you know some pretty tough

2730

01:47:02,790 --> 01:47:01,440

language and and stuff and and all the

2731

01:47:05,830 --> 01:47:02,800

and the tats

2732

01:47:07,910 --> 01:47:05,840

but but he's a good carnival barker

2733

01:47:10,070 --> 01:47:07,920

right he was able to do what i would

2734

01:47:12,550 --> 01:47:10,080

have done which is get

2735

01:47:13,910 --> 01:47:12,560

everybody up and yelling and screaming

2736

01:47:15,990 --> 01:47:13,920

and he did that yeah i thought it was

2737

01:47:18,709 --> 01:47:16,000

good yeah it was as well it was good it

2738

01:47:19,830 --> 01:47:18,719

was good and and when part of that

2739

01:47:22,390 --> 01:47:19,840

delivery

2740

01:47:25,030 --> 01:47:22,400

was that what you are about to see

2741

01:47:27,109 --> 01:47:25,040

is going to be the end all this is it

2742

01:47:28,470 --> 01:47:27,119

all questions everything's on the table

2743

01:47:31,350 --> 01:47:28,480

after tonight

2744

01:47:33,830 --> 01:47:31,360

you know bob lazar is the and and raw

2745

01:47:36,390 --> 01:47:33,840

team and it was effective man and we

2746

01:47:39,270 --> 01:47:36,400

couldn't wait for this film to start

2747

01:47:40,390 --> 01:47:39,280

by the end of the film it was very

2748

01:47:44,070 --> 01:47:40,400

apparent

2749

01:47:47,109 --> 01:47:44,080

that no questions were answered for the

2750

01:47:49,189 --> 01:47:47,119

entire film except for and it wasn't a

2751
01:47:52,709 --> 01:47:49,199
question that was answered the hand

2752
01:47:54,390 --> 01:47:52,719
scanner but everything else cleverly was

2753
01:47:56,709 --> 01:47:54,400
left out

2754
01:47:59,030 --> 01:47:56,719
now and he did mention he did mention

2755
01:48:00,310 --> 01:47:59,040
about the mike's big pen and about you

2756
01:48:01,910 --> 01:48:00,320
know no

2757
01:48:04,390 --> 01:48:01,920
wait a minute wait a minute wait a

2758
01:48:05,430 --> 01:48:04,400
minute wait a minute i had i take issue

2759
01:48:07,590 --> 01:48:05,440
with that

2760
01:48:11,109 --> 01:48:07,600
okay he brought it up

2761
01:48:11,830 --> 01:48:11,119
was mike thick pen in the film

2762
01:48:13,990 --> 01:48:11,840
no

2763
01:48:16,550 --> 01:48:14,000

what did mike think he said that he said

2764

01:48:18,550 --> 01:48:16,560

that he says this is the extras

2765

01:48:20,709 --> 01:48:18,560

there was some audio on on the uh there

2766

01:48:23,030 --> 01:48:20,719

was some audio on the coast-to-coast

2767

01:48:25,109 --> 01:48:23,040

of them talking that's right that was on

2768

01:48:27,350 --> 01:48:25,119

the interview yeah but not

2769

01:48:28,149 --> 01:48:27,360

in the movie

2770

01:48:31,189 --> 01:48:28,159

yes

2771

01:48:32,470 --> 01:48:31,199

okay and that this is critical here

2772

01:48:34,390 --> 01:48:32,480

you know

2773

01:48:36,229 --> 01:48:34,400

and so you get to the end of the movie

2774

01:48:37,350 --> 01:48:36,239

and you sit back and you say to yourself

2775

01:48:39,590 --> 01:48:37,360

wait a minute

2776

01:48:40,950 --> 01:48:39,600

corbell promised us one thing at the

2777

01:48:43,510 --> 01:48:40,960

beginning

2778

01:48:46,070 --> 01:48:43,520

and here we are at the end

2779

01:48:48,229 --> 01:48:46,080

and although it's a well-edited cool

2780

01:48:49,750 --> 01:48:48,239

tribute to bob

2781

01:48:51,910 --> 01:48:49,760

everything that you said was going to

2782

01:48:53,109 --> 01:48:51,920

happen before this movie started none of

2783

01:48:55,030 --> 01:48:53,119

it happened

2784

01:48:56,790 --> 01:48:55,040

and i i don't know why should that not

2785

01:49:02,790 --> 01:48:56,800

be in the movie and be an extra that

2786

01:49:07,189 --> 01:49:04,550

you know don't say it at all you know

2787

01:49:09,270 --> 01:49:07,199

but but did did you have the same

2788

01:49:11,270 --> 01:49:09,280

feeling that i got at the end of the

2789

01:49:12,470 --> 01:49:11,280

movie where we were told one thing in

2790

01:49:14,470 --> 01:49:12,480

the beginning

2791

01:49:16,149 --> 01:49:14,480

and then we watched the movie and it was

2792

01:49:17,830 --> 01:49:16,159

the opposite of what we thought it was

2793

01:49:19,350 --> 01:49:17,840

going to be

2794

01:49:21,430 --> 01:49:19,360

yeah a little bit yeah i got a little

2795

01:49:23,350 --> 01:49:21,440

bit of that yeah i think so

2796

01:49:25,990 --> 01:49:23,360

and well how does that make you feel

2797

01:49:30,870 --> 01:49:28,870

i feel heard

2798

01:49:32,310 --> 01:49:30,880

i just feel like i it still leaves it

2799

01:49:34,310 --> 01:49:32,320

still these questions you know that

2800

01:49:36,070 --> 01:49:34,320

lazar to me you know

2801

01:49:37,830 --> 01:49:36,080

it didn't put a nail in coffin for me or

2802

01:49:39,750 --> 01:49:37,840

anything either way you know

2803

01:49:41,430 --> 01:49:39,760

and like i said it didn't it didn't they

2804

01:49:43,030 --> 01:49:41,440

still it actually blended me to might

2805

01:49:45,830 --> 01:49:43,040

have left some more questions you know

2806

01:49:46,709 --> 01:49:45,840

yeah i kind of felt the same way so for

2807

01:49:48,070 --> 01:49:46,719

you

2808

01:49:52,629 --> 01:49:48,080

there are two

2809

01:49:56,149 --> 01:49:52,639

two kinds of people that are gonna watch

2810

01:49:57,430 --> 01:49:56,159

this film you're gonna have uh people

2811

01:50:00,709 --> 01:49:57,440

like me

2812

01:50:02,629 --> 01:50:00,719

that are bob lazar fans of which i'm one

2813

01:50:04,790 --> 01:50:02,639

right i am i i don't care what people

2814

01:50:07,990 --> 01:50:04,800

say i've always said that and i i'll

2815

01:50:09,350 --> 01:50:08,000

stick to it um i've got questions about

2816

01:50:11,990 --> 01:50:09,360

bob lazar

2817

01:50:14,629 --> 01:50:12,000

right i've got questions but i think he

2818

01:50:17,189 --> 01:50:14,639

was at area 51 and i think he saw things

2819

01:50:18,709 --> 01:50:17,199

so there's that part but then you had

2820

01:50:22,470 --> 01:50:18,719

the other

2821

01:50:25,830 --> 01:50:22,480

uh type of uh viewer of this documentary

2822

01:50:27,669 --> 01:50:25,840

that absolutely thinks he's full of crap

2823

01:50:30,229 --> 01:50:27,679

and that this movie isn't going to take

2824

01:50:32,950 --> 01:50:30,239

anybody anywhere and the only thing

2825

01:50:34,310 --> 01:50:32,960

that's going to change their mind is

2826

01:50:35,270 --> 01:50:34,320

diplomas

2827

01:50:38,870 --> 01:50:35,280

facts

2828

01:50:40,229 --> 01:50:38,880

paperwork witnesses friends professors

2829

01:50:42,390 --> 01:50:40,239

classmates

2830

01:50:44,870 --> 01:50:42,400

co-workers right the whole thing and

2831

01:50:47,109 --> 01:50:44,880

unless you don't unless that is brought

2832

01:50:50,629 --> 01:50:47,119

to the party the story's not going to

2833

01:50:54,790 --> 01:50:50,639

change right is that am i wrong in in

2834

01:50:57,750 --> 01:50:54,800

classifying those two types of viewers

2835

01:50:59,910 --> 01:50:57,760

well let's say the element 115 stuff uh

2836

01:51:01,990 --> 01:50:59,920

finally gets stable then that will that

2837

01:51:05,350 --> 01:51:02,000

will that will be something right i mean

2838

01:51:09,350 --> 01:51:05,360

you know i mean uh we know that in uh

2839

01:51:10,310 --> 01:51:09,360

2003 they discovered uh moscovium

2840

01:51:12,709 --> 01:51:10,320

right

2841

01:51:13,990 --> 01:51:12,719

and and you know and and uh that was

2842

01:51:15,590 --> 01:51:14,000

discovered like it was brought out in

2843

01:51:19,430 --> 01:51:15,600

like i think lawrence little more labs

2844

01:51:20,629 --> 01:51:19,440

in 2004 but they were able to uh

2845

01:51:22,229 --> 01:51:20,639

do that but if

2846

01:51:24,229 --> 01:51:22,239

if lazar is right they can't find an

2847

01:51:26,229 --> 01:51:24,239

isotope where they can

2848

01:51:27,590 --> 01:51:26,239

you know do what they say that element

2849

01:51:29,350 --> 01:51:27,600

what the thing that he says they can't

2850

01:51:30,870 --> 01:51:29,360

do then he'll be vindicated completely

2851

01:51:34,470 --> 01:51:30,880

right no

2852

01:51:37,350 --> 01:51:34,480

but no no no no think so no no and i'll

2853

01:51:39,750 --> 01:51:37,360

tell you why this is the thing and again

2854

01:51:42,550 --> 01:51:39,760

i'm on bob lazar's side

2855

01:51:45,109 --> 01:51:42,560

but element 115 the one that is on the

2856

01:51:47,350 --> 01:51:45,119

periodic charts right now

2857

01:51:50,149 --> 01:51:47,360

right yeah that's just an element that

2858

01:51:51,830 --> 01:51:50,159

has the number 115 on it that has

2859

01:51:55,990 --> 01:51:51,840

nothing to do

2860

01:51:59,270 --> 01:51:56,000

with this this material that was used to

2861

01:52:02,229 --> 01:51:59,280

power up this anti-gravity uh propulsion

2862

01:52:07,270 --> 01:52:04,070

who says that that's the same

2863

01:52:12,149 --> 01:52:07,280

it's just the same number that's it as

2864

01:52:14,310 --> 01:52:12,159

elements are discovered and created

2865

01:52:16,310 --> 01:52:14,320

you know they are given a number look i

2866

01:52:18,390 --> 01:52:16,320

can say right now what's the current

2867

01:52:20,470 --> 01:52:18,400

periodic chart number

2868

01:52:24,470 --> 01:52:20,480

what's the what's the current what's the

2869

01:52:27,430 --> 01:52:24,480

last number let's go right now periodic

2870

01:52:29,990 --> 01:52:27,440

chart right table right okay so let's go

2871

01:52:33,270 --> 01:52:30,000

there right now i'm looking at it the

2872

01:52:36,550 --> 01:52:33,280

current number is

2873

01:52:37,350 --> 01:52:36,560

looks like we're up to 118.

2874

01:52:39,910 --> 01:52:37,360

okay

2875

01:52:41,430 --> 01:52:39,920

here's 115 right here an obtainium or

2876

01:52:42,470 --> 01:52:41,440

whatever it's called

2877

01:52:43,589 --> 01:52:42,480

okay

2878

01:52:45,510 --> 01:52:43,599

and so

2879

01:52:47,669 --> 01:52:45,520

uh going back

2880

01:52:49,750 --> 01:52:47,679

right now we're at 118. so i can yeah

2881

01:52:52,790 --> 01:52:49,760

one yeah one fifteenth nc which is

2882

01:52:56,470 --> 01:52:52,800

muscovian right right so i could say

2883

01:52:58,709 --> 01:52:56,480

right now hey man you know i i was with

2884

01:52:59,589 --> 01:52:58,719

these aliens and they showed me this

2885

01:53:02,310 --> 01:52:59,599

thing

2886

01:53:03,830 --> 01:53:02,320

and they were using and and and i'm with

2887

01:53:05,750 --> 01:53:03,840

another guy from the government and

2888

01:53:07,510 --> 01:53:05,760

we're all standing there together and i

2889

01:53:11,669 --> 01:53:07,520

said so man what are they using and man

2890

01:53:12,629 --> 01:53:11,679

they're using uh you know element 122.

2891

01:53:14,950 --> 01:53:12,639

really

2892

01:53:17,189 --> 01:53:14,960

yeah but it hasn't been discovered yet

2893

01:53:21,350 --> 01:53:17,199

well you know what right in in five

2894

01:53:24,550 --> 01:53:21,360

years we're gonna get to element 122 but

2895

01:53:26,629 --> 01:53:24,560

what does that have to do with me

2896

01:53:29,910 --> 01:53:26,639

right so element

2897

01:53:32,470 --> 01:53:29,920

element 115 on the periodic chart how do

2898

01:53:36,709 --> 01:53:32,480

we know that that element

2899

01:53:38,950 --> 01:53:36,719

is what bob lazar was uh uh

2900

01:53:41,669 --> 01:53:38,960

you know talking about how do we know we

2901

01:53:44,310 --> 01:53:41,679

don't we quite simply don't we're

2902

01:53:46,950 --> 01:53:44,320

confusing it the only reason why

2903

01:53:49,350 --> 01:53:46,960

is the number 115

2904

01:53:51,510 --> 01:53:49,360

you know and and and that's it so bob

2905

01:53:53,109 --> 01:53:51,520

knows just like i do now

2906

01:53:55,350 --> 01:53:53,119

right that eventually there's going to

2907

01:53:57,350 --> 01:53:55,360

be an element 122

2908

01:53:58,390 --> 01:53:57,360

that doesn't mean when it gets

2909

01:54:00,629 --> 01:53:58,400

discovered

2910

01:54:03,109 --> 01:54:00,639

that suddenly my story is correct so no

2911

01:54:06,790 --> 01:54:03,119

it doesn't validate anything what does

2912

01:54:09,990 --> 01:54:06,800

validate bob is he if he produces

2913

01:54:12,550 --> 01:54:10,000

what this element 115 what he's calling

2914

01:54:14,310 --> 01:54:12,560

element 115 is produced and then you

2915

01:54:16,470 --> 01:54:14,320

show it and then boom

2916

01:54:18,390 --> 01:54:16,480

uh and and we get to test it out and

2917

01:54:21,270 --> 01:54:18,400

check it out and and that'll be the end

2918

01:54:23,350 --> 01:54:21,280

of the story on that and he knows that

2919

01:54:26,390 --> 01:54:23,360

he knows that just whip it out whatever

2920

01:54:28,870 --> 01:54:26,400

it is wherever it is and let's go and

2921

01:54:30,470 --> 01:54:28,880

and it was it was that's what the fbi

2922

01:54:33,270 --> 01:54:30,480

was looking for again

2923

01:54:34,709 --> 01:54:33,280

well and that was a part of the film

2924

01:54:36,790 --> 01:54:34,719

that was uh

2925

01:54:39,109 --> 01:54:36,800

that was the only part that i know of in

2926

01:54:40,550 --> 01:54:39,119

the film last night that was covered up

2927

01:54:42,310 --> 01:54:40,560

well i find it interesting that that's

2928

01:54:44,149 --> 01:54:42,320

the second raid on his place that's what

2929

01:54:46,870 --> 01:54:44,159

i find interesting you know

2930

01:54:48,629 --> 01:54:46,880

uh the second raid that happened after

2931

01:54:51,189 --> 01:54:48,639

yeah i mean interview after the first

2932

01:54:53,589 --> 01:54:51,199

raid yeah yeah so it was it's really his

2933

01:54:54,470 --> 01:54:53,599

place was rated by years back too same

2934

01:54:55,990 --> 01:54:54,480

thing

2935

01:54:57,910 --> 01:54:56,000

you know well

2936

01:54:59,430 --> 01:54:57,920

he was not in michigan but he was he was

2937

01:55:01,109 --> 01:54:59,440

where was he at uh

2938

01:55:02,709 --> 01:55:01,119

well i think there was

2939

01:55:05,030 --> 01:55:02,719

one i think there was two there was one

2940

01:55:08,310 --> 01:55:05,040

in nevada or new mexico

2941

01:55:09,750 --> 01:55:08,320

uh with united nuclear and then one in

2942

01:55:11,830 --> 01:55:09,760

michigan i could be wrong it doesn't

2943

01:55:14,470 --> 01:55:11,840

matter but the the one that wolfie and i

2944

01:55:16,070 --> 01:55:14,480

are talking about now spoiler alert

2945

01:55:17,350 --> 01:55:16,080

they were doing an interview in the

2946

01:55:19,750 --> 01:55:17,360

woods

2947

01:55:23,109 --> 01:55:19,760

this secret clandestine interview is

2948

01:55:27,510 --> 01:55:23,119

good too where they're talking about 115

2949

01:55:29,910 --> 01:55:27,520

and the next day after this interview

2950

01:55:32,550 --> 01:55:29,920

bob's place gets raided and this is like

2951

01:55:34,790 --> 01:55:32,560

last year or you know it's recent while

2952

01:55:38,149 --> 01:55:34,800

they're filming the movie and they rate

2953

01:55:41,350 --> 01:55:38,159

it and during the raid allegedly

2954

01:55:44,310 --> 01:55:41,360

the fbi mentions the interview in

2955

01:55:47,750 --> 01:55:44,320

element 115 that happened the day before

2956

01:55:50,550 --> 01:55:47,760

when jeremy and bob lazar are out in the

2957

01:55:52,709 --> 01:55:50,560

middle of the woods alone shooting this

2958

01:55:53,750 --> 01:55:52,719

now that's pretty interesting if it is

2959

01:55:57,669 --> 01:55:53,760

like

2960

01:56:01,990 --> 01:55:58,709

yeah

2961

01:56:03,510 --> 01:56:02,000

i mean it is interesting like i mean why

2962

01:56:05,910 --> 01:56:03,520

are they were they still spying on bob

2963

01:56:07,750 --> 01:56:05,920

and they had to say 115. and 30 years

2964

01:56:09,109 --> 01:56:07,760

later they still think he has it

2965

01:56:10,470 --> 01:56:09,119

you know

2966

01:56:11,430 --> 01:56:10,480

the the um

2967

01:56:13,830 --> 01:56:11,440

what do you

2968

01:56:15,430 --> 01:56:13,840

like you know i i just i want a simple

2969

01:56:16,390 --> 01:56:15,440

answer on this before we get to the

2970

01:56:18,629 --> 01:56:16,400

break

2971

01:56:20,870 --> 01:56:18,639

um and you talked about this earlier and

2972

01:56:24,950 --> 01:56:20,880

we kind of blew past it do you think bob

2973

01:56:29,350 --> 01:56:28,070

i i have no idea but if uh

2974

01:56:32,149 --> 01:56:29,360

yeah i'm sure he's smart enough not to

2975

01:56:34,070 --> 01:56:32,159

keep him on this property

2976

01:56:36,229 --> 01:56:34,080

or somewhere else or maybe i would say

2977

01:56:37,270 --> 01:56:36,239

gene huff has it

2978

01:56:39,430 --> 01:56:37,280

off

2979

01:56:40,709 --> 01:56:39,440

but no i'm being serious for a second i

2980

01:56:42,629 --> 01:56:40,719

know

2981

01:56:45,910 --> 01:56:42,639

yeah

2982

01:56:47,510 --> 01:56:45,920

mean i really don't know but uh i mean

2983

01:56:50,310 --> 01:56:47,520

evidently they're still looking for it i

2984

01:56:51,510 --> 01:56:50,320

mean uh i remember when i remember when

2985

01:56:53,589 --> 01:56:51,520

uh

2986

01:56:54,870 --> 01:56:53,599

chuck clark got waited out at area 51

2987

01:56:56,470 --> 01:56:54,880

you know they took his computers and

2988

01:56:58,229 --> 01:56:56,480

everything they came and they actually

2989

01:57:00,470 --> 01:56:58,239

came in and and they were looking for

2990

01:57:02,950 --> 01:57:00,480

something if you know what i mean and uh

2991

01:57:03,990 --> 01:57:02,960

they didn't find it but uh he got raided

2992

01:57:05,669 --> 01:57:04,000

and they knew when he was going to

2993

01:57:07,189 --> 01:57:05,679

vacation they actually

2994

01:57:08,550 --> 01:57:07,199

knew he was going to vacation so then

2995

01:57:10,310 --> 01:57:08,560

they could raid his place because he

2996

01:57:11,350 --> 01:57:10,320

wasn't they knew he wasn't going to be

2997

01:57:12,550 --> 01:57:11,360

there

2998

01:57:16,709 --> 01:57:12,560

you know

2999

01:57:18,550 --> 01:57:16,719

that's the curious thing here and again

3000

01:57:20,870 --> 01:57:18,560

it's that was through the patriot act

3001
01:57:23,669 --> 01:57:20,880
that was through the patriot act yeah

3002
01:57:26,390 --> 01:57:23,679
yeah and so this supports to me

3003
01:57:28,070 --> 01:57:26,400
this supports bob lazar's case and when

3004
01:57:29,510 --> 01:57:28,080
we come back we'll talk about this a bit

3005
01:57:31,830 --> 01:57:29,520
more in that

3006
01:57:33,270 --> 01:57:31,840
if there is no element 115 then what are

3007
01:57:34,629 --> 01:57:33,280
they looking for what do they what is it

3008
01:57:36,870 --> 01:57:34,639
that they think that he has what

3009
01:57:37,669 --> 01:57:36,880
plutonium uranium

3010
01:57:51,189 --> 01:57:37,679
i

3011
01:57:53,830 --> 01:57:51,199
well yeah so

3012
01:57:55,589 --> 01:57:53,840
does this prop up his story that's i

3013
01:57:57,830 --> 01:57:55,599

find it very very interesting let's take

3014

01:58:00,709 --> 01:57:57,840

a break right here it says fade to black

3015

01:58:02,470 --> 01:58:00,719

tonight doing a full review of jeremy

3016

01:58:04,790 --> 01:58:02,480

corbell's new film

3017

01:58:07,430 --> 01:58:04,800

bob lazar area 51 of flank saucers if

3018

01:58:09,270 --> 01:58:07,440

you attended or if it's seen the film

3019

01:58:11,109 --> 01:58:09,280

we'll take your calls next too as well

3020

01:58:12,149 --> 01:58:11,119

three two three two seven five nine six

3021

01:58:13,990 --> 01:58:12,159

nine five

3022

01:58:16,470 --> 01:58:14,000

or eight one eight nine two one six nine

3023

01:58:17,870 --> 01:58:16,480

two nine we'll be right back

3024

01:58:27,589 --> 01:58:17,880

hi

3025

01:58:31,270 --> 01:58:27,599

station

3026

01:58:33,030 --> 01:58:31,280

salt lake city utah van buren arkansas

3027

01:58:35,030 --> 01:58:33,040

poor water quality is a major health

3028

01:58:37,270 --> 01:58:35,040

issue and it's only getting worse

3029

01:58:38,950 --> 01:58:37,280

municipalities can't keep up standards

3030

01:58:41,910 --> 01:58:38,960

have dropped and pollutants are

3031

01:58:43,669 --> 01:58:41,920

increasing where does it all end it ends

3032

01:58:45,510 --> 01:58:43,679

by keeping the pollutants outside of

3033

01:58:47,910 --> 01:58:45,520

your home with hydrocare's advanced

3034

01:58:49,910 --> 01:58:47,920

systems available at wave home solutions

3035

01:58:51,589 --> 01:58:49,920

no less than the best purification

3036

01:58:53,430 --> 01:58:51,599

materials and processes have been

3037

01:58:55,350 --> 01:58:53,440

developed by hydrocare to provide you

3038

01:58:57,910 --> 01:58:55,360

with healthy clean water for drinking

3039

01:58:59,750 --> 01:58:57,920

cooking and showering hydrocare far

3040

01:59:03,589 --> 01:58:59,760

surpasses the competition in removing

3041

01:59:05,910 --> 01:59:03,599

chlorine odors iron lead chemicals lime

3042

01:59:07,830 --> 01:59:05,920

scale and much more don't settle for

3043

01:59:09,750 --> 01:59:07,840

less when it comes to your water we'll

3044

01:59:11,830 --> 01:59:09,760

take care of the toughest water problems

3045

01:59:14,550 --> 01:59:11,840

for you whether it's from a city or well

3046

01:59:18,950 --> 01:59:14,560

source satisfaction guaranteed for more

3047

01:59:23,589 --> 01:59:18,960

information call 888 997 wave that's 888

3048

01:59:27,860 --> 01:59:23,599

997 wave or go to bestwater123.com

3049

01:59:31,669 --> 01:59:30,229

[Music]

3050

01:59:33,669 --> 01:59:31,679

home

3051
01:59:34,810 --> 01:59:33,679
your contact for current news and

3052
01:59:36,669 --> 01:59:34,820
trending topics

3053
01:59:38,870 --> 01:59:36,679
[Music]

3054
01:59:41,030 --> 01:59:38,880
kgraradio.com does your basement or

3055
01:59:42,790 --> 01:59:41,040
crawl space have a damp musty smell well

3056
01:59:44,950 --> 01:59:42,800
watch out that's a sign of too much

3057
01:59:46,629 --> 01:59:44,960
moisture and not enough ventilation and

3058
01:59:49,030 --> 01:59:46,639
that can mean increased mold growth in

3059
01:59:51,109 --> 01:59:49,040
the buildup of harmful toxins and gases

3060
01:59:53,430 --> 01:59:51,119
don't bother with a dehumidifier it just

3061
01:59:55,189 --> 01:59:53,440
circulates the same unhealthy air now

3062
01:59:56,950 --> 01:59:55,199
there's a better way to remove these

3063
01:59:59,350 --> 01:59:56,960

dangers and odors it's with the

3064

02:00:01,189 --> 01:59:59,360

computerized wave moisture control unit

3065

02:00:02,790 --> 02:00:01,199

that reduces moisture and expels

3066

02:00:04,790 --> 02:00:02,800

pollutants we replaced our old

3067

02:00:07,109 --> 02:00:04,800

dehumidifier with the wave unit and in

3068

02:00:09,430 --> 02:00:07,119

only three weeks our basement is dry and

3069

02:00:11,430 --> 02:00:09,440

the musty smell is gone wave units

3070

02:00:13,910 --> 02:00:11,440

require no maintenance no buckets of

3071

02:00:15,830 --> 02:00:13,920

water or filters and costs only pennies

3072

02:00:17,589 --> 02:00:15,840

a day to run breathe better live

3073

02:00:21,910 --> 02:00:17,599

healthier with an affordable no

3074

02:00:27,109 --> 02:00:21,920

maintenance wave unit call 888 717 wade

3075

02:00:30,660 --> 02:00:27,119

888 717 wave or visit dryhealthyhome.com

3076

02:00:40,390 --> 02:00:38,550

[Music]

3077

02:00:43,750 --> 02:00:40,400

this is jimmy church of fade to black

3078

02:00:46,950 --> 02:00:43,760

and i only drink fade to black blend

3079

02:00:48,550 --> 02:00:46,960

coffee from river moon just click on the

3080

02:00:50,310 --> 02:00:48,560

river moon coffee banner at

3081

02:00:53,510 --> 02:00:50,320

jimmychurchradio.com

3082

02:00:56,070 --> 02:00:53,520

promo code f2b blend

3083

02:00:58,709 --> 02:00:56,080

so are you tired of being tired well

3084

02:01:00,390 --> 02:00:58,719

then it's time to get the tea hey it's

3085

02:01:02,629 --> 02:01:00,400

lisa here to tell you about this all

3086

02:01:04,550 --> 02:01:02,639

natural all organic tea i've been

3087

02:01:07,430 --> 02:01:04,560

drinking that has had great results for

3088

02:01:09,510 --> 02:01:07,440

over 20 years it's called life change

3089

02:01:11,910 --> 02:01:09,520

tea and it's specially formulated to

3090

02:01:14,870 --> 02:01:11,920

help detoxify and cleanse your kidneys

3091

02:01:16,709 --> 02:01:14,880

liver colon and blood all at once the

3092

02:01:19,030 --> 02:01:16,719

colon is one of the most ignored organs

3093

02:01:21,030 --> 02:01:19,040

in the human body the faster that waste

3094

02:01:22,709 --> 02:01:21,040

is eliminated from the body the less

3095

02:01:25,030 --> 02:01:22,719

time that waste sits in our intestines

3096

02:01:27,109 --> 02:01:25,040

spreading toxins to our bloodstream this

3097

02:01:29,109 --> 02:01:27,119

tea helps cleanse chemicals caused by

3098

02:01:31,430 --> 02:01:29,119

outside intruders from our entire

3099

02:01:33,830 --> 02:01:31,440

digestive system and get this weight

3100

02:01:35,910 --> 02:01:33,840

loss can be a side effect and with

3101

02:01:37,990 --> 02:01:35,920

continued use of the tea you can

3102

02:01:40,390 --> 02:01:38,000

experience clear healthier younger

3103

02:01:42,310 --> 02:01:40,400

looking skin increased energy and a

3104

02:01:45,030 --> 02:01:42,320

happier outlook on life so if you're

3105

02:01:48,550 --> 02:01:45,040

tired of being tired get the life change

3106

02:01:51,030 --> 02:01:48,560

tea at get the tea.com that's get the

3107

02:01:52,550 --> 02:01:51,040

tea.com and like me you'll be glad you

3108

02:01:55,990 --> 02:01:52,560

did

3109

02:01:58,149 --> 02:01:56,000

road with limited data or wi-fi

3110

02:02:03,589 --> 02:01:58,159

available you can still listen to every

3111

02:02:06,790 --> 02:02:04,550

no 605-562-4482

3112

02:02:09,189 --> 02:02:06,800

app or internet needed it saves your

3113

02:02:14,629 --> 02:02:09,199

data plan and no extra cost if you have

3114

02:02:19,189 --> 02:02:16,870

you can listen to me jimmy church on any

3115

02:02:25,560 --> 02:02:19,199

phone anytime anywhere

3116

02:02:25,570 --> 02:02:30,310

[Music]

3117

02:02:37,350 --> 02:02:34,629

you wanna know a secret i love ponies i

3118

02:02:39,189 --> 02:02:37,360

really love ponies i'm serious

3119

02:02:40,870 --> 02:02:39,199

i couldn't stay sane without pawn

3120

02:02:42,950 --> 02:02:40,880

instabrush

3121

02:02:49,430 --> 02:02:42,960

why fade to black

3122

02:02:54,229 --> 02:02:51,669

this is fade to black with jimmy church

3123

02:02:58,770 --> 02:02:54,239

on the game changer radio network and

3124

02:03:11,109 --> 02:02:58,780

kgra the global radio alliance

3125

02:03:13,350 --> 02:03:11,119

[Music]

3126

02:03:15,189 --> 02:03:13,360

okay welcome back fade to black i'm here

3127

02:03:18,229 --> 02:03:15,199

with jimmy church tonight reviewing the

3128

02:03:19,109 --> 02:03:18,239

new bob lazar movie from jeremy corbell

3129

02:03:22,629 --> 02:03:19,119

called

3130

02:03:24,470 --> 02:03:22,639

bob lazar area 51 and flying saucers

3131

02:03:25,830 --> 02:03:24,480

doing this tonight with wolf mccarron

3132

02:03:28,629 --> 02:03:25,840

we're going to jump into a different

3133

02:03:30,550 --> 02:03:28,639

subject uh on the film now

3134

02:03:32,070 --> 02:03:30,560

certainly one of the most controversial

3135

02:03:34,870 --> 02:03:32,080

parts which is

3136

02:03:37,750 --> 02:03:34,880

uh his educational background and mit

3137

02:03:39,589 --> 02:03:37,760

and caltech and before we get there i'm

3138

02:03:40,550 --> 02:03:39,599

opening up the phone lines three two

3139

02:03:41,790 --> 02:03:40,560

three

3140

02:03:47,030 --> 02:03:41,800

two seven

3141

02:03:51,589 --> 02:03:49,510

if you have seen the movie if you have

3142

02:03:55,430 --> 02:03:51,599

seen it i do want to hear from you

3143

02:03:58,709 --> 02:03:55,440

and we will uh take your uh phone calls

3144

02:04:02,310 --> 02:03:58,719

and and let's talk about it now what

3145

02:04:03,350 --> 02:04:02,320

very curious uh your thoughts on this uh

3146

02:04:06,070 --> 02:04:03,360

wolf

3147

02:04:07,189 --> 02:04:06,080

in that uh what was pointed out in the

3148

02:04:08,229 --> 02:04:07,199

movie

3149

02:04:09,510 --> 02:04:08,239

was that

3150

02:04:11,430 --> 02:04:09,520

uh

3151

02:04:16,950 --> 02:04:11,440

the mit

3152

02:04:20,390 --> 02:04:16,960

and cal tech section of bob legzar story

3153

02:04:22,629 --> 02:04:20,400

is that we are to ignore it those are

3154

02:04:25,910 --> 02:04:22,639

the words that were used in the film

3155

02:04:28,790 --> 02:04:25,920

last night what'd you think about that

3156

02:04:32,149 --> 02:04:28,800

yeah i saw that i took notes about that

3157

02:04:34,790 --> 02:04:32,159

to me it seemed like it was deflection

3158

02:04:36,470 --> 02:04:34,800

you know uh it seemed like uh you know

3159

02:04:38,470 --> 02:04:36,480

the old magic trick look at the left

3160

02:04:39,830 --> 02:04:38,480

hand with the you know look at the left

3161

02:04:41,750 --> 02:04:39,840

hand the right hand is doing something

3162

02:04:42,870 --> 02:04:41,760

else over here

3163

02:04:45,109 --> 02:04:42,880

and uh

3164

02:04:46,870 --> 02:04:45,119

and you heard bob kind of say like i

3165

02:04:48,470 --> 02:04:46,880

don't want people to talk about the mit

3166

02:04:49,910 --> 02:04:48,480

or that stuff i want them to talk about

3167

02:04:52,470 --> 02:04:49,920

the stuff that i

3168

02:04:54,229 --> 02:04:52,480

was doing at papoose or area 51 you know

3169

02:04:56,629 --> 02:04:54,239

that kind of thing the stuff that i

3170

02:04:58,790 --> 02:04:56,639

revealed he said that that is what is

3171

02:05:00,390 --> 02:04:58,800

important here and i'm looking and i'm

3172

02:05:02,310 --> 02:05:00,400

looking at that like

3173

02:05:04,149 --> 02:05:02,320

okay let's say he lied about him

3174

02:05:05,430 --> 02:05:04,159

people do lie on the resume everybody

3175

02:05:07,589 --> 02:05:05,440

knows this right there are people that

3176

02:05:09,109 --> 02:05:07,599

do lie to get jobs on their resume

3177

02:05:10,870 --> 02:05:09,119

actually what's funny is i looked up

3178

02:05:12,629 --> 02:05:10,880

that the lady that used to be the dean

3179

02:05:14,310 --> 02:05:12,639

of my mit

3180

02:05:17,270 --> 02:05:14,320

and my teacher was the dean of the

3181

02:05:19,669 --> 02:05:17,280

school she lied and the school found out

3182

02:05:22,870 --> 02:05:19,679

about her and they kicked her off so she

3183

02:05:25,910 --> 02:05:22,880

even even the old dean lied uh that was

3184

02:05:27,910 --> 02:05:25,920

actually worked at mit for years

3185

02:05:29,589 --> 02:05:27,920

so people do lie on their resumes now

3186

02:05:31,270 --> 02:05:29,599

let's say he did lie about that and okay

3187

02:05:32,709 --> 02:05:31,280

he did lie about it but he can't come

3188

02:05:34,550 --> 02:05:32,719

out now and just say okay i lied about

3189

02:05:36,229 --> 02:05:34,560

that but this stuff's real because if

3190

02:05:38,470 --> 02:05:36,239

you just say that then it's just not

3191

02:05:40,950 --> 02:05:38,480

gonna work right right so i think he's

3192

02:05:42,470 --> 02:05:40,960

trying to pooh-pooh that stuff like oh

3193

02:05:45,350 --> 02:05:42,480

we have to care about what i'm saying

3194

02:05:47,990 --> 02:05:45,360

here not about my past

3195

02:05:49,669 --> 02:05:48,000

so because he says he doesn't want if he

3196

02:05:51,030 --> 02:05:49,679

missed it he lied about it then it ruins

3197

02:05:52,629 --> 02:05:51,040

the whole story

3198

02:05:54,709 --> 02:05:52,639

you know you know what i'm saying

3199

02:05:59,109 --> 02:05:54,719

why not

3200

02:06:01,350 --> 02:05:59,119

certainly in this movie last night

3201
02:06:04,870 --> 02:06:01,360
okay

3202
02:06:07,270 --> 02:06:04,880
why not produce a diploma

3203
02:06:09,109 --> 02:06:07,280
see this is the thing

3204
02:06:11,109 --> 02:06:09,119
okay look

3205
02:06:13,750 --> 02:06:11,119
i don't care

3206
02:06:15,910 --> 02:06:13,760
where i went to school i went to so many

3207
02:06:19,350 --> 02:06:15,920
elementary schools i have forgotten some

3208
02:06:20,629 --> 02:06:19,360
of their names okay so i understand that

3209
02:06:23,510 --> 02:06:20,639
but

3210
02:06:25,589 --> 02:06:23,520
every school that i want to every class

3211
02:06:26,870 --> 02:06:25,599
i know every teacher

3212
02:06:28,550 --> 02:06:26,880
um

3213
02:06:31,030 --> 02:06:28,560

in a general sense

3214

02:06:34,629 --> 02:06:31,040

but when i get up to

3215

02:06:37,589 --> 02:06:34,639

more recent events in my life like

3216

02:06:39,910 --> 02:06:37,599

sixth grade junior high schools

3217

02:06:40,950 --> 02:06:39,920

uh certainly high schools i went to

3218

02:06:41,990 --> 02:06:40,960

three

3219

02:06:42,870 --> 02:06:42,000

um

3220

02:06:44,470 --> 02:06:42,880

and

3221

02:06:46,310 --> 02:06:44,480

uh

3222

02:06:48,709 --> 02:06:46,320

through any other

3223

02:06:50,709 --> 02:06:48,719

higher education classes that i took i

3224

02:06:51,910 --> 02:06:50,719

never graduated from anywhere okay i

3225

02:06:54,629 --> 02:06:51,920

took a lot of

3226

02:06:57,189 --> 02:06:54,639

uh uh classes that were you know

3227

02:06:59,189 --> 02:06:57,199

whatever uh extensions i did a lot of

3228

02:07:02,870 --> 02:06:59,199

that kind of stuff i can tell you every

3229

02:07:04,709 --> 02:07:02,880

teacher i have plenty of paperwork i've

3230

02:07:07,030 --> 02:07:04,719

got plenty of

3231

02:07:09,669 --> 02:07:07,040

certificates of achievement right i got

3232

02:07:12,390 --> 02:07:09,679

tons of that stuff i saved it all and

3233

02:07:15,830 --> 02:07:12,400

and any one of those teachers remembers

3234

02:07:19,030 --> 02:07:15,840

me we did projects together i can name

3235

02:07:22,470 --> 02:07:19,040

classmates and and years and everything

3236

02:07:24,470 --> 02:07:22,480

all the way up you know i can do this

3237

02:07:28,229 --> 02:07:24,480

that's the one thing

3238

02:07:30,149 --> 02:07:28,239

that bob if if all of this genuinely

3239

02:07:31,189 --> 02:07:30,159

happened it would be the easiest thing

3240

02:07:32,950 --> 02:07:31,199

to prove

3241

02:07:36,790 --> 02:07:32,960

it's the one thing you've got going for

3242

02:07:39,270 --> 02:07:36,800

you i understand uh area 51 co-workers

3243

02:07:41,910 --> 02:07:39,280

right and scientists that may be a

3244

02:07:43,430 --> 02:07:41,920

little tough to get to okay so we take

3245

02:07:44,870 --> 02:07:43,440

this i believe if you really believe

3246

02:07:46,870 --> 02:07:44,880

he's a scientist because there's like if

3247

02:07:49,109 --> 02:07:46,880

he's a scientist why aren't there any

3248

02:07:51,109 --> 02:07:49,119

okay if he said he did a thesis why why

3249

02:07:53,109 --> 02:07:51,119

wasn't anything published has he ever

3250

02:07:55,030 --> 02:07:53,119

debated other scientists

3251

02:07:56,470 --> 02:07:55,040

is he really a scientist i'm not really

3252

02:07:57,350 --> 02:07:56,480

sure about that

3253

02:07:58,950 --> 02:07:57,360

you know

3254

02:08:00,709 --> 02:07:58,960

right i mean uh

3255

02:08:03,189 --> 02:08:00,719

and even when he worked in los alamos

3256

02:08:05,910 --> 02:08:03,199

they said that he worked for kirk mayer

3257

02:08:07,830 --> 02:08:05,920

okay that he was an outside contractor

3258

02:08:09,990 --> 02:08:07,840

he didn't really work in los alamos well

3259

02:08:12,629 --> 02:08:10,000

and i did this you know this is the this

3260

02:08:14,069 --> 02:08:12,639

is the thing this is the thing uh wolf

3261

02:08:17,030 --> 02:08:14,079

when it comes to that

3262

02:08:17,830 --> 02:08:17,040

i worked at bell laboratories okay i did

3263

02:08:20,709 --> 02:08:17,840

yeah

3264

02:08:22,390 --> 02:08:20,719

as a contractor i work for a company

3265

02:08:24,790 --> 02:08:22,400

called cdi

3266

02:08:26,790 --> 02:08:24,800

i didn't work directly for bell labs i

3267

02:08:28,950 --> 02:08:26,800

worked for cdi and i worked at bell labs

3268

02:08:32,390 --> 02:08:28,960

for three years as a contractor i was an

3269

02:08:37,189 --> 02:08:32,400

outsider and it sucked right because

3270

02:08:41,910 --> 02:08:39,270

you're not a real bell labs guy but

3271

02:08:45,109 --> 02:08:41,920

anyway right that that being said

3272

02:08:47,669 --> 02:08:45,119

i can still i can name my supervisor at

3273

02:08:49,589 --> 02:08:47,679

cdi i can name my supervisor of bell

3274

02:08:51,350 --> 02:08:49,599

labs i can name all of my co-workers at

3275

02:08:53,270 --> 02:08:51,360

bell labs some of them i'm still in

3276

02:08:55,910 --> 02:08:53,280

touch with to this day

3277

02:08:58,229 --> 02:08:55,920

right i still hear me and jeremy even

3278

02:09:00,629 --> 02:08:58,239

said during the that he found the guy

3279

02:09:02,069 --> 02:09:00,639

that drove him to cal tech or whatever

3280

02:09:05,750 --> 02:09:02,079

that he interviewed and that's not even

3281

02:09:07,189 --> 02:09:05,760

in the movie no is that another extra i

3282

02:09:09,669 --> 02:09:07,199

mean you know

3283

02:09:11,270 --> 02:09:09,679

well okay so let's get back to the basic

3284

02:09:14,790 --> 02:09:11,280

point here though

3285

02:09:17,589 --> 02:09:14,800

and which is it's very simple

3286

02:09:20,069 --> 02:09:17,599

you know what year it's never sketchy

3287

02:09:21,030 --> 02:09:20,079

you know what year you graduated and you

3288

02:09:22,629 --> 02:09:21,040

have

3289

02:09:25,189 --> 02:09:22,639

the diploma

3290

02:09:28,709 --> 02:09:25,199

you can't name a professor you can't now

3291

02:09:29,589 --> 02:09:28,719

and so this is this is my concern here

3292

02:09:41,270 --> 02:09:29,599

i

3293

02:09:44,069 --> 02:09:41,280

area 51

3294

02:09:44,790 --> 02:09:44,079

i understand that just come clean about

3295

02:09:54,950 --> 02:09:44,800

it

3296

02:09:57,189 --> 02:09:54,960

cal tech i did work at area 51 and i bs

3297

02:09:58,470 --> 02:09:57,199

my way in there and i got the gig and i

3298

02:10:00,790 --> 02:09:58,480

saw things

3299

02:10:03,350 --> 02:10:00,800

there isn't anybody that would that

3300

02:10:05,669 --> 02:10:03,360

would hold anything against him because

3301

02:10:08,550 --> 02:10:05,679

it cleans up maybe he thinks it would

3302

02:10:09,750 --> 02:10:08,560

you know well yeah see and this and i'm

3303

02:10:15,430 --> 02:10:09,760

trying to

3304

02:10:19,030 --> 02:10:15,440

because when i got hired and i'm being

3305

02:10:23,430 --> 02:10:19,040

serious here when i get hired by cdi to

3306

02:10:25,750 --> 02:10:23,440

go work at bell labs i wasn't even 18.

3307

02:10:28,390 --> 02:10:25,760

no college i just got out of high school

3308

02:10:31,109 --> 02:10:28,400

i was 17 years old

3309

02:10:33,510 --> 02:10:31,119

and i turned 18 while working at bell

3310

02:10:35,990 --> 02:10:33,520

labs which freaked out everybody at the

3311

02:10:37,589 --> 02:10:36,000

laboratory i came into work one day and

3312

02:10:41,669 --> 02:10:37,599

said hey today's my birthday cool how

3313

02:10:43,430 --> 02:10:41,679

old are you 18 what right so anyway i

3314

02:10:44,390 --> 02:10:43,440

went through that but i didn't go to

3315

02:10:47,109 --> 02:10:44,400

college

3316

02:10:48,709 --> 02:10:47,119

so i can understand where the

3317

02:10:50,550 --> 02:10:48,719

credentials and everything you're not

3318

02:10:52,149 --> 02:10:50,560

presenting stuff and you get the gig

3319

02:10:54,629 --> 02:10:52,159

over at eg and g

3320

02:10:57,189 --> 02:10:54,639

and you get spirited over to area 51 and

3321

02:10:59,669 --> 02:10:57,199

you see things you don't you know after

3322

02:11:01,910 --> 02:10:59,679

the fact when bob was saying and i'm

3323

02:11:03,750 --> 02:11:01,920

just assuming these things here when you

3324

02:11:05,750 --> 02:11:03,760

start saying yeah i went to mit i'm a

3325

02:11:08,390 --> 02:11:05,760

physicist and i went to cal tech and i

3326

02:11:10,790 --> 02:11:08,400

graduated i think he got in over his

3327

02:11:13,669 --> 02:11:10,800

head that doesn't mean he didn't work at

3328

02:11:16,069 --> 02:11:13,679

at area 51 for a week or two weeks or

3329

02:11:18,470 --> 02:11:16,079

whatever that he was there but just come

3330

02:11:21,030 --> 02:11:18,480

clean about it and i thought that

3331

02:11:23,109 --> 02:11:21,040

hopefully in this movie last night and

3332

02:11:26,310 --> 02:11:23,119

we were going to see a diploma from mit

3333

02:11:28,790 --> 02:11:26,320

or caltech instead they said let's just

3334

02:11:31,350 --> 02:11:28,800

ignore it it's not the part of the story

3335

02:11:32,390 --> 02:11:31,360

that is important here and i agree with

3336

02:11:39,589 --> 02:11:32,400

that

3337

02:11:42,310 --> 02:11:39,599

dude you were living in woodland hills

3338

02:11:44,950 --> 02:11:42,320

going to pierce college where's the four

3339

02:11:47,589 --> 02:11:44,960

years or six years

3340

02:11:49,510 --> 02:11:47,599

of you living in

3341

02:11:51,109 --> 02:11:49,520

uh boston

3342

02:11:52,709 --> 02:11:51,119

right that and that's that's the

3343

02:11:55,030 --> 02:11:52,719

critical thing

3344

02:11:57,030 --> 02:11:55,040

that's it yeah if you can't if if you

3345

02:11:59,510 --> 02:11:57,040

don't even have it how did he commute

3346

02:12:03,030 --> 02:11:59,520

how did he commute there a private plane

3347

02:12:03,040 --> 02:12:11,830

he was on cher's jet

3348

02:12:14,950 --> 02:12:13,589

i'm gonna let everybody know now all of

3349

02:12:17,109 --> 02:12:14,960

the phone calls that are coming in

3350

02:12:19,030 --> 02:12:17,119

you're calling in on the wrong line

3351

02:12:20,550 --> 02:12:19,040

call in on

3352

02:12:23,189 --> 02:12:20,560

nine six nine 323-275-9695

3353

02:12:25,270 --> 02:12:23,199

or eight one eight nine two one six nine

3354

02:12:26,069 --> 02:12:25,280

two nines those are the lines that are

3355

02:12:28,069 --> 02:12:26,079

open

3356

02:12:30,550 --> 02:12:28,079

um i'm not putting anybody on hold on

3357

02:12:32,550 --> 02:12:30,560

the main lines okay so i would love to

3358

02:12:36,390 --> 02:12:32,560

hear from you but three two three two

3359

02:12:38,709 --> 02:12:36,400

seven five nine six nine five or man the

3360

02:12:41,030 --> 02:12:38,719

phone call what did i just say

3361

02:12:44,069 --> 02:12:41,040

and they just re-lined up

3362

02:12:46,229 --> 02:12:44,079

okay three two three eight two five or

3363

02:12:47,669 --> 02:12:46,239

three two three two seven five nine six

3364

02:12:51,830 --> 02:12:47,679

nine five or

3365

02:12:56,229 --> 02:12:53,030

um but

3366

02:12:58,550 --> 02:12:56,239

do you have do you have issues with that

3367

02:12:59,830 --> 02:12:58,560

is education do you think that it's

3368

02:13:02,310 --> 02:12:59,840

possible that

3369

02:13:05,189 --> 02:13:02,320

he went to caltech at mit and just

3370

02:13:07,589 --> 02:13:05,199

doesn't remember his professors names or

3371

02:13:09,109 --> 02:13:07,599

any other student or anything else that

3372

02:13:11,030 --> 02:13:09,119

happened

3373

02:13:12,870 --> 02:13:11,040

well didn't i he said give out a name

3374

02:13:15,350 --> 02:13:12,880

like dexler and i think sam freeman was

3375

02:13:16,870 --> 02:13:15,360

trying to find the guy i think that was

3376

02:13:20,149 --> 02:13:16,880

well done

3377

02:13:23,669 --> 02:13:20,159

but yeah yeah duxler was uh

3378

02:13:25,430 --> 02:13:23,679

his uh teacher at pierce college

3379

02:13:27,510 --> 02:13:25,440

all right sorry okay yeah so i don't

3380

02:13:29,030 --> 02:13:27,520

know if he gave a name of any of the uh

3381

02:13:29,830 --> 02:13:29,040

well

3382

02:13:33,109 --> 02:13:29,840

there at your

3383

02:13:36,390 --> 02:13:33,119

alien uh event

3384

02:13:40,390 --> 02:13:36,400

in 1993 he gave duxler's name and the

3385

02:13:43,270 --> 02:13:40,400

other one too half uh hoh yeah i forget

3386

02:13:45,750 --> 02:13:43,280

the other and that guy was like his his

3387

02:13:47,669 --> 02:13:45,760

vocational teacher in in

3388

02:13:50,149 --> 02:13:47,679

in junior high school they found him in

3389

02:13:51,669 --> 02:13:50,159

a yearbook but neither neither of those

3390

02:13:54,390 --> 02:13:51,679

names were

3391

02:13:56,629 --> 02:13:54,400

uh ever at cal tech or mit let's uh

3392

02:13:58,430 --> 02:13:56,639

let's take some phone calls here uh wolf

3393

02:13:59,990 --> 02:13:58,440

let's go to area code

3394

02:14:03,589 --> 02:14:00,000

512.

3395

02:14:07,750 --> 02:14:03,599

you're up on fade to black who's calling

3396

02:14:13,830 --> 02:14:09,189

you know what's funny

3397

02:14:15,589 --> 02:14:13,840

is uh um when when calls come in like

3398

02:14:19,030 --> 02:14:15,599

that and

3399

02:14:22,310 --> 02:14:19,040

it's uh dear in the headlights

3400

02:14:23,189 --> 02:14:22,320

right it's it's just really funny so uh

3401

02:14:26,149 --> 02:14:23,199

but

3402

02:14:27,669 --> 02:14:26,159

not about stanton or or anybody else

3403

02:14:29,910 --> 02:14:27,679

that's done research into this i'm

3404

02:14:32,870 --> 02:14:29,920

specifically asking you wolf

3405

02:14:35,109 --> 02:14:32,880

um were you expecting some educational

3406

02:14:37,030 --> 02:14:35,119

credentials to uh finally surface in the

3407

02:14:39,109 --> 02:14:37,040

movie

3408

02:14:40,709 --> 02:14:39,119

well yeah that would have been nice i i

3409

02:14:42,390 --> 02:14:40,719

would see i was hoping

3410

02:14:44,069 --> 02:14:42,400

something like that would have happened

3411

02:14:45,589 --> 02:14:44,079

i mean i was kind of

3412

02:14:47,510 --> 02:14:45,599

i think it was kind of neat about the

3413

02:14:48,790 --> 02:14:47,520

mike pigpen thing finding that that was

3414

02:14:50,709 --> 02:14:48,800

kind of cool but they didn't really have

3415

02:14:52,229 --> 02:14:50,719

him on camera or

3416

02:14:54,310 --> 02:14:52,239

uh he didn't want to be on camera but

3417

02:14:55,910 --> 02:14:54,320

they didn't have they did have some

3418

02:14:57,109 --> 02:14:55,920

audio on the coaster kosher but they

3419

02:14:58,229 --> 02:14:57,119

didn't have it they didn't use it in the

3420

02:14:59,270 --> 02:14:58,239

movie so i thought that was kind of

3421

02:15:00,390 --> 02:14:59,280

strange

3422

02:15:02,069 --> 02:15:00,400

but uh

3423

02:15:03,669 --> 02:15:02,079

um yeah something like that would have

3424

02:15:05,669 --> 02:15:03,679

been nice but uh

3425

02:15:08,069 --> 02:15:05,679

like i said i don't know the movie the

3426

02:15:09,750 --> 02:15:08,079

movie movie just left me with more more

3427

02:15:13,350 --> 02:15:09,760

questions i think you know

3428

02:15:14,470 --> 02:15:13,360

what do you think um when we look at

3429

02:15:18,390 --> 02:15:14,480

uh

3430

02:15:19,350 --> 02:15:18,400

lately

3431

02:15:23,109 --> 02:15:19,360

where

3432

02:15:26,229 --> 02:15:23,119

they seem to be focused on

3433

02:15:27,830 --> 02:15:26,239

the opposite of you or i

3434

02:15:29,669 --> 02:15:27,840

in that

3435

02:15:31,669 --> 02:15:29,679

a movie

3436

02:15:33,990 --> 02:15:31,679

would have to have a lot of information

3437

02:15:35,430 --> 02:15:34,000

in it for you to go whoa i didn't know

3438

02:15:38,149 --> 02:15:35,440

any of this

3439

02:15:40,950 --> 02:15:38,159

right it would have to be a just a crazy

3440

02:15:43,189 --> 02:15:40,960

amount of just secret never

3441

02:15:46,149 --> 02:15:43,199

revealed before stuff

3442

02:15:49,030 --> 02:15:46,159

and i understand that but these movies

3443

02:15:51,830 --> 02:15:49,040

seem to be dumbed down quite a bit

3444

02:15:55,750 --> 02:15:51,840

uh is it done to just get this subject

3445

02:15:57,189 --> 02:15:55,760

out to as many people as possible

3446

02:15:59,430 --> 02:15:57,199

well i don't know i think he could have

3447

02:16:01,589 --> 02:15:59,440

po it could have kind of topped bob into

3448

02:16:03,109 --> 02:16:01,599

making this movie too because

3449

02:16:05,030 --> 02:16:03,119

as you know like you know all the early

3450

02:16:06,950 --> 02:16:05,040

stuff bob did you know ufos in the

3451

02:16:08,629 --> 02:16:06,960

government bible and all that stuff you

3452

02:16:10,629 --> 02:16:08,639

know back then the quality was crappy

3453

02:16:12,950 --> 02:16:10,639

was like vhs or super vhs we didn't have

3454

02:16:14,870 --> 02:16:12,960

hd and all this stuff and it's been 30

3455

02:16:16,629 --> 02:16:14,880

years and you know as well as i do they

3456

02:16:18,069 --> 02:16:16,639

they can take movies every 10 years they

3457

02:16:19,430 --> 02:16:18,079

just came out with robin hood and every

3458

02:16:22,069 --> 02:16:19,440

10 years they can make another robin

3459

02:16:24,790 --> 02:16:22,079

hood because you know

3460

02:16:26,950 --> 02:16:24,800

you know people the the you know the age

3461

02:16:28,950 --> 02:16:26,960

range changes all the time so

3462

02:16:30,950 --> 02:16:28,960

they can always rehash everything like

3463

02:16:33,349 --> 02:16:30,960

every 10 years so maybe those aren't

3464

02:16:36,070 --> 02:16:33,359

just thought like hey it's been 30 years

3465

02:16:37,669 --> 02:16:36,080

uh i want something to just you know

3466

02:16:39,669 --> 02:16:37,679

i've gotten older and i just want to put

3467

02:16:42,309 --> 02:16:39,679

it out there again so maybe a newer

3468

02:16:43,990 --> 02:16:42,319

generation can know who he is about too

3469

02:16:45,669 --> 02:16:44,000

about it too and i just put it out that

3470

02:16:47,669 --> 02:16:45,679

way but i think it will give it to a lot

3471

02:16:50,070 --> 02:16:47,679

of the people that didn't know about him

3472

02:16:52,070 --> 02:16:50,080

especially the ancient alien people fans

3473

02:16:53,190 --> 02:16:52,080

or whatever that do nothing about it or

3474

02:16:55,110 --> 02:16:53,200

give a different take and a different

3475

02:16:56,629 --> 02:16:55,120

spin and they'll kind of know who the

3476

02:16:57,589 --> 02:16:56,639

czar is in so it gives them a little bit

3477

02:16:59,349 --> 02:16:57,599

more

3478

02:17:01,190 --> 02:16:59,359

you know like a newer outlook on the on

3479

02:17:03,509 --> 02:17:01,200

the whole thing you know so

3480

02:17:05,830 --> 02:17:03,519

that's interesting that you say that

3481

02:17:07,830 --> 02:17:05,840

maybe he had to be talked into this

3482

02:17:09,990 --> 02:17:07,840

because that is always i think it's on

3483

02:17:12,389 --> 02:17:10,000

the front of everybody's mind why now

3484

02:17:13,830 --> 02:17:12,399

why why is bob coming out

3485

02:17:15,429 --> 02:17:13,840

yeah what's the end what's the end game

3486

02:17:17,429 --> 02:17:15,439

what's the end game right i totally

3487

02:17:19,750 --> 02:17:17,439

agree with that let's go to area code

3488

02:17:23,110 --> 02:17:19,760

323 right here in los angeles you're up

3489

02:17:29,030 --> 02:17:25,190

you're live

3490

02:17:30,309 --> 02:17:29,040

jimmy church alex miss strata hey alex

3491

02:17:33,669 --> 02:17:30,319

hey

3492

02:17:34,950 --> 02:17:33,679

my buddy alex hi there buddy oh man

3493

02:17:38,629 --> 02:17:34,960

that's like i've seen you guys in

3494

02:17:43,190 --> 02:17:40,629

alex welcome welcome to the show my

3495

02:17:46,309 --> 02:17:43,200

friend and uh okay

3496

02:17:49,110 --> 02:17:46,319

uh thoughts uh after after the movie

3497

02:17:51,270 --> 02:17:49,120

last night and again i haven't seen you

3498

02:17:53,509 --> 02:17:51,280

uh since right before the movie i didn't

3499

02:17:55,429 --> 02:17:53,519

even see you after the movie so

3500

02:17:57,110 --> 02:17:55,439

uh it's my first chance to ask you what

3501

02:17:59,429 --> 02:17:57,120

did you think

3502

02:18:00,629 --> 02:17:59,439

i thought it was a nice homage to bob

3503

02:18:02,070 --> 02:18:00,639

lazar

3504

02:18:04,309 --> 02:18:02,080

and it was a good george knapp

3505

02:18:06,230 --> 02:18:04,319

documentary

3506

02:18:07,429 --> 02:18:06,240

you know but again i mean i think i

3507

02:18:08,709 --> 02:18:07,439

agree with everything you've been saying

3508

02:18:12,549 --> 02:18:08,719

and i hate to agree with people as you

3509

02:18:12,559 --> 02:18:16,709

and wolf especially

3510

02:18:20,469 --> 02:18:18,389

we're not the target audience for this

3511

02:18:22,549 --> 02:18:20,479

you know i think it's there it's more

3512

02:18:24,549 --> 02:18:22,559

for i think and i don't want to use word

3513

02:18:26,070 --> 02:18:24,559

fanboy negatively because it's not but i

3514

02:18:27,110 --> 02:18:26,080

think it's more geared towards i think

3515

02:18:29,030 --> 02:18:27,120

people that

3516

02:18:30,629 --> 02:18:29,040

they're fanboys they're like want to be

3517

02:18:32,309 --> 02:18:30,639

entertained that you know

3518

02:18:34,070 --> 02:18:32,319

i've been following bob lazar for years

3519

02:18:35,830 --> 02:18:34,080

and they love the guy but from a

3520

02:18:37,030 --> 02:18:35,840

research standpoint we didn't really get

3521

02:18:38,549 --> 02:18:37,040

anything new

3522

02:18:40,389 --> 02:18:38,559

and i don't know if it did anything to

3523

02:18:42,150 --> 02:18:40,399

advance the story in a positive

3524

02:18:43,429 --> 02:18:42,160

direction or a negative direction you

3525

02:18:46,629 --> 02:18:43,439

know

3526

02:18:48,469 --> 02:18:46,639

did and and coming away from the film

3527

02:18:50,230 --> 02:18:48,479

and i understand all of that alex but

3528

02:18:51,429 --> 02:18:50,240

for you personally

3529

02:18:54,790 --> 02:18:51,439

um

3530

02:18:56,389 --> 02:18:54,800

did you understand what uh jeremy was

3531

02:18:58,549 --> 02:18:56,399

trying to do for this because you have

3532

02:19:01,030 --> 02:18:58,559

an opportunity you got freaking a living

3533

02:19:02,150 --> 02:19:01,040

legend right you got bob lazar yeah the

3534

02:19:05,589 --> 02:19:02,160

enigma

3535

02:19:08,629 --> 02:19:05,599

that he is you have an opportunity here

3536

02:19:10,150 --> 02:19:08,639

to literally hit a home run right

3537

02:19:11,509 --> 02:19:10,160

straight to the moon

3538

02:19:13,910 --> 02:19:11,519

right

3539

02:19:15,589 --> 02:19:13,920

yeah did what was that opportunity

3540

02:19:17,589 --> 02:19:15,599

missed

3541

02:19:19,110 --> 02:19:17,599

yeah i think so i think

3542

02:19:20,790 --> 02:19:19,120

i like jeremy i met him you know just

3543

02:19:22,950 --> 02:19:20,800

wants his nice guy i think he's very

3544

02:19:24,950 --> 02:19:22,960

talented yeah he is but i think he got

3545

02:19:28,709 --> 02:19:24,960

overwhelmed with his

3546

02:19:30,070 --> 02:19:28,719

love of the subject and bob lazar and in

3547

02:19:31,429 --> 02:19:30,080

you know obviously this movie's been in

3548

02:19:32,830 --> 02:19:31,439

his head for for

3549

02:19:34,309 --> 02:19:32,840

years you know i don't

3550

02:19:36,709 --> 02:19:34,319

know it has years or so whatever it was

3551

02:19:37,990 --> 02:19:36,719

that he said and i think

3552

02:19:39,990 --> 02:19:38,000

it

3553

02:19:41,429 --> 02:19:40,000

he just he was he's not able to be

3554

02:19:43,270 --> 02:19:41,439

objective at that point

3555

02:19:48,070 --> 02:19:43,280

and i think that got lost and i think he

3556

02:19:51,990 --> 02:19:49,750

i want to ask you some direct questions

3557

02:19:55,349 --> 02:19:52,000

and you've been researching and and been

3558

02:19:57,990 --> 02:19:55,359

a part of this community for forever and

3559

02:19:59,429 --> 02:19:58,000

and i i say that uh as a term of

3560

02:20:01,910 --> 02:19:59,439

endearment but you've been doing this

3561

02:20:03,510 --> 02:20:01,920

for a very long time yeah and i respect

3562

02:20:07,750 --> 02:20:03,520

your opinion even though it's very

3563

02:20:12,630 --> 02:20:09,910

that being said and this audience needs

3564

02:20:15,190 --> 02:20:12,640

to know that alex and i and wolves okay

3565

02:20:17,270 --> 02:20:15,200

i'm the voice of reason over here

3566

02:20:19,830 --> 02:20:17,280

we have stayed up till two three four

3567

02:20:21,510 --> 02:20:19,840

o'clock in the morning many nights uh

3568

02:20:24,710 --> 02:20:21,520

debating all of these issues and

3569

02:20:26,389 --> 02:20:24,720

nobody's been a clear winner so

3570

02:20:30,710 --> 02:20:26,399

so with that

3571

02:20:31,990 --> 02:20:30,720

um do you think that bob lazar

3572

02:20:34,790 --> 02:20:32,000

set foot

3573

02:20:36,389 --> 02:20:34,800

onto area 51.

3574

02:20:38,309 --> 02:20:36,399

absolutely 100

3575

02:20:40,790 --> 02:20:38,319

okay you know so

3576

02:20:41,590 --> 02:20:40,800

we have a problem here don't we because

3577

02:20:45,830 --> 02:20:41,600

we

3578

02:20:49,510 --> 02:20:45,840

everything else it's like alex what do

3579

02:20:52,070 --> 02:20:49,520

we do with this and how do we fix it

3580

02:20:55,270 --> 02:20:52,080

i don't know how to fix it i think that

3581

02:20:57,349 --> 02:20:55,280

look i think bob was lazar was

3582

02:20:58,630 --> 02:20:57,359

very carefully selected and they knew

3583

02:21:00,150 --> 02:20:58,640

ahead of time these problems are going

3584

02:21:01,830 --> 02:21:00,160

to arise or they wanted these problems

3585

02:21:03,510 --> 02:21:01,840

to arrive it's just another form of

3586

02:21:05,670 --> 02:21:03,520

disinformation i think you know it

3587

02:21:07,670 --> 02:21:05,680

doesn't mean that he was in there and

3588

02:21:09,750 --> 02:21:07,680

he didn't get to work on you know

3589

02:21:12,230 --> 02:21:09,760

whatever he worked on but i think this

3590

02:21:14,070 --> 02:21:12,240

was very carefully planned and i think

3591

02:21:15,510 --> 02:21:14,080

you know i think the whole thing in some

3592

02:21:17,349 --> 02:21:15,520

ways was a little bit of a setup from

3593

02:21:18,469 --> 02:21:17,359

the from the get-go at least that's my

3594

02:21:19,910 --> 02:21:18,479

take on it

3595

02:21:22,309 --> 02:21:19,920

and what

3596

02:21:24,070 --> 02:21:22,319

what do you think uh

3597

02:21:25,190 --> 02:21:24,080

and and i want to continue this because

3598

02:21:26,389 --> 02:21:25,200

we're going to head towards a break and

3599

02:21:28,309 --> 02:21:26,399

i want to

3600

02:21:31,030 --> 02:21:28,319

keep this up after the break

3601

02:21:34,790 --> 02:21:31,040

um alex what do you think

3602

02:21:35,990 --> 02:21:34,800

the significance of bob lazar and george

3603

02:21:40,230 --> 02:21:36,000

knapp

3604

02:21:43,349 --> 02:21:40,240

has been for this ufo community it what

3605

02:21:44,870 --> 02:21:43,359

do you think the significance has been

3606

02:21:46,389 --> 02:21:44,880

i think it's one of the uh strongholds

3607

02:21:49,190 --> 02:21:46,399

one of the base for this community i

3608

02:21:52,389 --> 02:21:49,200

think every so-called whistleblower that

3609

02:21:54,150 --> 02:21:52,399

has come after bob lazar from burich who

3610

02:21:55,590 --> 02:21:54,160

you know who i think was just full of

3611

02:21:57,590 --> 02:21:55,600

crap

3612

02:21:59,429 --> 02:21:57,600

to you know to the corey goodes and

3613

02:22:01,910 --> 02:21:59,439

emery smith of today this was the

3614

02:22:04,630 --> 02:22:01,920

beginning this started all of that

3615

02:22:06,870 --> 02:22:04,640

and um it's i don't think you can

3616

02:22:09,190 --> 02:22:06,880

it's one of the top three most important

3617

02:22:11,270 --> 02:22:09,200

events in uh ufo history i think you

3618

02:22:13,190 --> 02:22:11,280

know you get roswell you get bob lazar

3619

02:22:14,550 --> 02:22:13,200

everything else kind of came after that

3620

02:22:16,469 --> 02:22:14,560

and evolved

3621

02:22:18,309 --> 02:22:16,479

from that some a lot of mythology i

3622

02:22:19,590 --> 02:22:18,319

think evolved out of that unfortunately

3623

02:22:21,670 --> 02:22:19,600

but also

3624

02:22:23,349 --> 02:22:21,680

you know a lot of people started with

3625

02:22:24,950 --> 02:22:23,359

blah blah blah i remember when that

3626

02:22:27,110 --> 02:22:24,960

story first came out it blew my mind

3627

02:22:28,550 --> 02:22:27,120

right right you know i just literally

3628

02:22:30,309 --> 02:22:28,560

just blew my mind i was like what this

3629

02:22:31,510 --> 02:22:30,319

guy you know walked on you know worked

3630

02:22:35,030 --> 02:22:31,520

on you know

3631

02:22:36,309 --> 02:22:35,040

tech i never heard that before right so

3632

02:22:38,150 --> 02:22:36,319

and that's you know part one of the

3633

02:22:40,469 --> 02:22:38,160

stories that got me started

3634

02:22:41,670 --> 02:22:40,479

but unfortunately you know it like

3635

02:22:43,270 --> 02:22:41,680

anything else

3636

02:22:44,870 --> 02:22:43,280

you have a core of truth and you know

3637

02:22:45,590 --> 02:22:44,880

mythologies are getting built around

3638

02:22:47,550 --> 02:22:45,600

that

3639

02:22:49,590 --> 02:22:47,560

you know some obviously purposely some

3640

02:22:51,190 --> 02:22:49,600

non-purposely but

3641

02:22:52,870 --> 02:22:51,200

and as the years go on becomes harder

3642

02:22:54,309 --> 02:22:52,880

and harder to tell what's true and

3643

02:22:55,830 --> 02:22:54,319

what's not and that's probably for bob

3644

02:22:59,030 --> 02:22:55,840

lazar quite as well you know your memory

3645

02:23:00,150 --> 02:22:59,040

is not always that reliable i think

3646

02:23:02,150 --> 02:23:00,160

you know the story you were talking

3647

02:23:03,830 --> 02:23:02,160

about earlier about how he saw the alien

3648

02:23:06,070 --> 02:23:03,840

which for me was one of the kind of the

3649

02:23:07,750 --> 02:23:06,080

red flags originally because

3650

02:23:08,870 --> 02:23:07,760

it just seemed real convenient he's

3651
02:23:10,150 --> 02:23:08,880
walking by the hallway looked through

3652
02:23:12,230 --> 02:23:10,160
windows a lot of alien there it just

3653
02:23:14,710 --> 02:23:12,240
seems like that was a whole setup for me

3654
02:23:16,469 --> 02:23:14,720
but i think it's possible that he saw

3655
02:23:18,389 --> 02:23:16,479
something and it was set up but as the

3656
02:23:20,389 --> 02:23:18,399
years went on he started rationalizing

3657
02:23:22,150 --> 02:23:20,399
it and today he's kind of a little more

3658
02:23:23,349 --> 02:23:22,160
negative on it probably you know

3659
02:23:24,870 --> 02:23:23,359
unconsciously because of all the

3660
02:23:26,550 --> 02:23:24,880
negative feedback

3661
02:23:28,070 --> 02:23:26,560
i mean you guys he's been getting

3662
02:23:30,230 --> 02:23:28,080
trolled for 30 years like we all get

3663
02:23:32,150 --> 02:23:30,240

trolled in this field right right you do

3664

02:23:34,309 --> 02:23:32,160

right wolf gets you know some of us you

3665

02:23:35,910 --> 02:23:34,319

react much better than i do for example

3666

02:23:37,510 --> 02:23:35,920

right but

3667

02:23:39,990 --> 02:23:37,520

lazar has been getting control for 30

3668

02:23:41,510 --> 02:23:40,000

years and i think unconsciously you

3669

02:23:43,429 --> 02:23:41,520

start taking steps back and some of the

3670

02:23:45,590 --> 02:23:43,439

things you said just as a defense

3671

02:23:47,830 --> 02:23:45,600

mechanism and i think that's very much

3672

02:23:51,349 --> 02:23:47,840

in play with uh with the czar

3673

02:23:52,389 --> 02:23:51,359

yeah he was published he was pummeled

3674

02:23:54,710 --> 02:23:52,399

you know

3675

02:23:57,349 --> 02:23:54,720

pummeled i mean he left the state and

3676

02:24:00,150 --> 02:23:57,359

and just disappeared and i

3677

02:24:01,910 --> 02:24:00,160

i can't blame him for anything

3678

02:24:04,070 --> 02:24:01,920

that he had done as a reaction to that

3679

02:24:07,190 --> 02:24:04,080

you're absolutely right defensive or or

3680

02:24:08,950 --> 02:24:07,200

otherwise i mean holy smokes right every

3681

02:24:11,590 --> 02:24:08,960

aspect of his life was put under a

3682

02:24:12,710 --> 02:24:11,600

microscope look stan friedman gets on

3683

02:24:15,830 --> 02:24:12,720

your butt

3684

02:24:18,070 --> 02:24:15,840

whoo right well

3685

02:24:20,150 --> 02:24:18,080

that's just something that uh nobody

3686

02:24:23,110 --> 02:24:20,160

nobody wants and now he certainly

3687

02:24:26,710 --> 02:24:23,120

invited it but it did happen and it was

3688

02:24:28,150 --> 02:24:26,720

relentless relentless um wolf i want to

3689

02:24:29,190 --> 02:24:28,160

ask you the same question before we go

3690

02:24:31,510 --> 02:24:29,200

to the break and then we'll come back

3691

02:24:32,389 --> 02:24:31,520

and pick all of this up alex if you if

3692

02:24:36,469 --> 02:24:32,399

you

3693

02:24:38,870 --> 02:24:36,479

this up after the break yeah absolutely

3694

02:24:40,469 --> 02:24:38,880

but uh wolf i want to ask you the same

3695

02:24:42,550 --> 02:24:40,479

question for you

3696

02:24:46,150 --> 02:24:42,560

what's what's the significance

3697

02:24:47,590 --> 02:24:46,160

uh that that bob lazar and george knapp

3698

02:24:50,550 --> 02:24:47,600

has had

3699

02:24:52,550 --> 02:24:50,560

uh on ufology

3700

02:24:54,870 --> 02:24:52,560

well i think it was a game changer you

3701

02:24:57,190 --> 02:24:54,880

know for sure just like alex said about

3702

02:24:59,429 --> 02:24:57,200

reno roswell or uh

3703

02:25:01,670 --> 02:24:59,439

you know a textbook incident you know

3704

02:25:02,630 --> 02:25:01,680

there's there's many famous cases that

3705

02:25:04,630 --> 02:25:02,640

uh

3706

02:25:06,710 --> 02:25:04,640

that come to my mind that were game

3707

02:25:09,190 --> 02:25:06,720

changers kelly hopkins

3708

02:25:11,270 --> 02:25:09,200

uh you know oh god there's there's

3709

02:25:12,630 --> 02:25:11,280

there's there's so many but uh but yeah

3710

02:25:14,630 --> 02:25:12,640

it definitely was a game changer it was

3711

02:25:15,990 --> 02:25:14,640

a game changing for me because it it

3712

02:25:17,990 --> 02:25:16,000

this whole story was the reason i

3713

02:25:19,510 --> 02:25:18,000

started doing research out of area 51.

3714

02:25:21,270 --> 02:25:19,520

that's now that's right it wasn't for

3715

02:25:23,510 --> 02:25:21,280

that story coming out i wouldn't have

3716

02:25:24,950 --> 02:25:23,520

done you know i spent you know

3717

02:25:27,190 --> 02:25:24,960

i've been going out there for four or

3718

02:25:29,190 --> 02:25:27,200

five times a year since like 1993 you

3719

02:25:30,710 --> 02:25:29,200

know i mean doing research out there and

3720

02:25:32,870 --> 02:25:30,720

spying on the base and recording

3721

02:25:35,830 --> 02:25:32,880

transmissions from the base you know

3722

02:25:38,230 --> 02:25:35,840

so if it wasn't for the czar story i

3723

02:25:40,550 --> 02:25:38,240

you know i i don't know what to be doing

3724

02:25:43,270 --> 02:25:40,560

right now you know well you know what we

3725

02:25:45,910 --> 02:25:43,280

would have never i i don't know

3726

02:25:48,230 --> 02:25:45,920

if i'm taking this a little bit too far

3727

02:25:51,429 --> 02:25:48,240

but there's a good chance that we would

3728

02:25:53,349 --> 02:25:51,439

have never known about area 51.

3729

02:25:54,389 --> 02:25:53,359

think about that first yeah well

3730

02:25:57,349 --> 02:25:54,399

right now

3731

02:25:59,270 --> 02:25:57,359

think about think about the depth of

3732

02:26:00,710 --> 02:25:59,280

what i just said

3733

02:26:03,030 --> 02:26:00,720

yeah right i'll tell you something

3734

02:26:06,469 --> 02:26:03,040

interesting one of the guys on my team

3735

02:26:08,070 --> 02:26:06,479

was out there in like 91

3736

02:26:10,230 --> 02:26:08,080

he knew there was a base out there might

3737

02:26:12,309 --> 02:26:10,240

get one of my guys from edwards right he

3738

02:26:15,349 --> 02:26:12,319

went out with a buddy looking for the

3739

02:26:17,270 --> 02:26:15,359

the base like they knew about it before

3740

02:26:19,510 --> 02:26:17,280

uh i think actually before maybe even

3741

02:26:20,870 --> 02:26:19,520

lazar broke the story and they he told

3742

02:26:22,870 --> 02:26:20,880

me that they went out looking for they

3743

02:26:25,750 --> 02:26:22,880

got as far as they actually passed

3744

02:26:28,230 --> 02:26:25,760

rachel and went on the one peak and

3745

02:26:29,990 --> 02:26:28,240

before tonopah and they they passed

3746

02:26:31,670 --> 02:26:30,000

green lake road and all that stuff they

3747

02:26:32,790 --> 02:26:31,680

kind of knew like we're kind of in the

3748

02:26:34,710 --> 02:26:32,800

vicinity

3749

02:26:35,750 --> 02:26:34,720

but they they they didn't find the base

3750

02:26:37,990 --> 02:26:35,760

they didn't know they were out but he

3751
02:26:41,030 --> 02:26:38,000
told me the story back uh when they went

3752
02:26:43,670 --> 02:26:41,040
out there like in 1991 or something

3753
02:26:44,950 --> 02:26:43,680
or 1990 so they were looking for this

3754
02:26:46,230 --> 02:26:44,960
base anyone was out there but they

3755
02:26:48,870 --> 02:26:46,240
couldn't find it

3756
02:26:51,590 --> 02:26:48,880
i still want uh i've got i've got one

3757
02:26:53,910 --> 02:26:51,600
minute left i you know and i i i joke

3758
02:26:55,830 --> 02:26:53,920
about this and i've been doing it for

3759
02:26:56,790 --> 02:26:55,840
years i mean years i've been joking

3760
02:26:57,510 --> 02:26:56,800
about this

3761
02:26:59,990 --> 02:26:57,520
but

3762
02:27:02,150 --> 02:27:00,000
i would take one for the team

3763
02:27:04,309 --> 02:27:02,160

i i would go out there and get arrested

3764

02:27:06,389 --> 02:27:04,319

i really would i would go up to the

3765

02:27:08,389 --> 02:27:06,399

gates i'm not kidding

3766

02:27:09,270 --> 02:27:08,399

i'd go up to the gates i'd get out of my

3767

02:27:11,270 --> 02:27:09,280

car

3768

02:27:13,030 --> 02:27:11,280

i'd wait for one of the guards to come

3769

02:27:14,790 --> 02:27:13,040

out and talk to me

3770

02:27:28,710 --> 02:27:14,800

i've already seen that happen

3771

02:27:32,469 --> 02:27:31,110

well you know but

3772

02:27:38,710 --> 02:27:32,479

if you want me to go out there you want

3773

02:27:42,870 --> 02:27:40,870

you know all recorded for you rita's

3774

02:27:45,429 --> 02:27:42,880

like the texts are already coming in

3775

02:27:47,270 --> 02:27:45,439

don't even joke about this she has said

3776

02:27:48,870 --> 02:27:47,280

to me many times

3777

02:27:50,389 --> 02:27:48,880

jimmy do you know there were guys that i

3778

02:27:51,750 --> 02:27:50,399

worked with that

3779

02:27:53,910 --> 02:27:51,760

every time i told them i was going out

3780

02:27:55,510 --> 02:27:53,920

to area 51 they were pissed off at me

3781

02:27:58,150 --> 02:27:55,520

because they always thought wolf's not

3782

02:27:59,990 --> 02:27:58,160

coming back like they always they always

3783

02:28:01,910 --> 02:28:00,000

feared when i was leaving the area 51

3784

02:28:03,830 --> 02:28:01,920

they thought i'm never coming back well

3785

02:28:06,150 --> 02:28:03,840

you know and see this is the thing this

3786

02:28:08,309 --> 02:28:06,160

is my wife who i love with everything

3787

02:28:09,470 --> 02:28:08,319

that i have but she goes i'm not bailing

3788

02:28:11,590 --> 02:28:09,480

you out of jail

3789

02:28:14,070 --> 02:28:11,600

[Laughter]

3790

02:28:15,510 --> 02:28:14,080

this i was talking about five years ago

3791

02:28:18,790 --> 02:28:15,520

you know when i started talking about

3792

02:28:20,309 --> 02:28:18,800

this and and i'm okay with it what i

3793

02:28:22,550 --> 02:28:20,319

what i think is

3794

02:28:24,710 --> 02:28:22,560

it hasn't actually been tested

3795

02:28:27,750 --> 02:28:24,720

everybody's run from the camo dudes and

3796

02:28:29,349 --> 02:28:27,760

justifiably so no i saw seven people get

3797

02:28:31,590 --> 02:28:29,359

arrested out there you know that story

3798

02:28:33,830 --> 02:28:31,600

right yeah i do i was with glenn

3799

02:28:35,510 --> 02:28:33,840

campbell on the hill videotaping seven

3800

02:28:37,590 --> 02:28:35,520

people getting arrested

3801
02:28:39,990 --> 02:28:37,600
right at the border you know with guns

3802
02:28:41,670 --> 02:28:40,000
with their heads in the ground and guns

3803
02:28:46,070 --> 02:28:41,680
that they're it's their head i saw the

3804
02:28:49,190 --> 02:28:47,750
but they were taken to the sheriff's

3805
02:28:50,710 --> 02:28:49,200
department right

3806
02:28:52,230 --> 02:28:50,720
yeah and they have to we have to sign a

3807
02:28:55,030 --> 02:28:52,240
piece of paper i actually have the

3808
02:28:56,950 --> 02:28:55,040
document i know what it looks like okay

3809
02:28:59,030 --> 02:28:56,960
you have to go to trial in alamo and you

3810
02:29:01,270 --> 02:28:59,040
have to pay a fine the fines like i

3811
02:29:02,950 --> 02:29:01,280
think it's a couple grand now but you

3812
02:29:05,590 --> 02:29:02,960
got to pay a fine and then you got to go

3813
02:29:07,910 --> 02:29:05,600

to court oh man i got to fade or not

3814

02:29:10,230 --> 02:29:07,920

they'll back me up on this let's take it

3815

02:29:12,389 --> 02:29:10,240

let's take a break right here we got

3816

02:29:15,030 --> 02:29:12,399

alex mastretta with us and of course

3817

02:29:17,990 --> 02:29:15,040

wolf mccarron we're talking about jeremy

3818

02:29:20,550 --> 02:29:18,000

corbell's new film bob lazar area 51 of

3819

02:29:23,110 --> 02:29:20,560

flying saucers alex was with us last

3820

02:29:25,190 --> 02:29:23,120

night we all had dinner before the movie

3821

02:29:26,630 --> 02:29:25,200

and then uh we all sat together and

3822

02:29:28,309 --> 02:29:26,640

watched a movie together last night

3823

02:29:30,230 --> 02:29:28,319

we'll take a quick break

3824

02:29:31,590 --> 02:29:30,240

i am your host jimmy church this is fade

3825

02:29:35,410 --> 02:29:31,600

to black

3826

02:29:51,830 --> 02:29:35,420

be right back stay with us

3827

02:29:54,230 --> 02:29:51,840

[Music]

3828

02:29:57,030 --> 02:29:54,240

hey what up y'all biblical fox here and

3829

02:30:01,349 --> 02:29:57,040

you are listening to my boy jimmy church

3830

02:30:13,830 --> 02:30:03,910

despite popular opinion

3831

02:30:19,670 --> 02:30:17,750

hurricanes earthquakes wildfires this

3832

02:30:22,070 --> 02:30:19,680

year we've experienced more than our

3833

02:30:24,389 --> 02:30:22,080

fair share this is jimmy church of fade

3834

02:30:26,389 --> 02:30:24,399

to black and last month i decided to

3835

02:30:28,870 --> 02:30:26,399

make sure my family does not have to

3836

02:30:31,990 --> 02:30:28,880

worry about food should we get caught in

3837

02:30:34,389 --> 02:30:32,000

a real emergency situation introducing

3838

02:30:36,230 --> 02:30:34,399

new mana a healthy storable product that

3839

02:30:38,070 --> 02:30:36,240

tastes so good that you'll want to eat

3840

02:30:40,469 --> 02:30:38,080

it every day instead of just during

3841

02:30:42,790 --> 02:30:40,479

those times of duress all new mana

3842

02:30:46,070 --> 02:30:42,800

products have a 25 year shelf life our

3843

02:30:48,630 --> 02:30:46,080

msg and gmo free no preservatives and

3844

02:30:50,550 --> 02:30:48,640

are made in america with the new mana

3845

02:30:52,150 --> 02:30:50,560

pack in your home you'll be able to

3846

02:30:53,910 --> 02:30:52,160

sleep at night knowing that you've

3847

02:30:56,710 --> 02:30:53,920

protected your family

3848

02:30:59,349 --> 02:30:56,720

not only have i tasted and tested i own

3849

02:31:01,750 --> 02:30:59,359

it now you can too just click on the new

3850

02:31:03,990 --> 02:31:01,760

mana banner on jimmychurchradio.com and

3851
02:31:06,309 --> 02:31:04,000
use the promo code jimmy when you order

3852
02:31:08,790 --> 02:31:06,319
in addition to a discount we'll send you

3853
02:31:11,910 --> 02:31:08,800
an autographed fade to black t-shirt

3854
02:31:13,670 --> 02:31:11,920
seriously go back lee tappy

3855
02:31:16,469 --> 02:31:13,680
this is jimmy church of fade to black

3856
02:31:19,990 --> 02:31:16,479
and i take life change tea supplements

3857
02:31:25,190 --> 02:31:20,000
every single day it's what i do click on

3858
02:31:29,990 --> 02:31:27,349
when you take the beans from central

3859
02:31:32,389 --> 02:31:30,000
america with dashes of indonesian and

3860
02:31:35,590 --> 02:31:32,399
african mixed in and then roasted to the

3861
02:31:38,070 --> 02:31:35,600
dark side of fade to black you create

3862
02:31:41,030 --> 02:31:38,080
the ultimate brew of fringe

3863
02:31:44,309 --> 02:31:41,040

introducing the fade to black blend from

3864

02:31:47,110 --> 02:31:44,319

river moon coffee yes river moon's

3865

02:31:49,910 --> 02:31:47,120

darkest customized roast was created for

3866

02:31:52,550 --> 02:31:49,920

the love of fade to black

3867

02:31:55,110 --> 02:31:52,560

the alchemy of masterful roasting and

3868

02:31:58,710 --> 02:31:55,120

smoking the beans is in every sip of

3869

02:32:01,670 --> 02:31:58,720

this full-bodied dark java i need my

3870

02:32:03,910 --> 02:32:01,680

coffee doc deep with distinct

3871

02:32:06,710 --> 02:32:03,920

bittersweet chocolate highlights just

3872

02:32:09,270 --> 02:32:06,720

like the bunker leaning further into the

3873

02:32:12,389 --> 02:32:09,280

darkness of the roast is fade to black

3874

02:32:14,550 --> 02:32:12,399

blend from river moon coffee just click

3875

02:32:18,230 --> 02:32:14,560

on the banner at jimmychurchradio.com

3876
02:32:20,389 --> 02:32:18,240
and use the promo code f2b blend for 15

3877
02:32:23,030 --> 02:32:20,399
off of your order today

3878
02:32:25,429 --> 02:32:23,040
go back lee tappy

3879
02:32:27,510 --> 02:32:25,439
hi folks cbd is the home run hitter for

3880
02:32:30,070 --> 02:32:27,520
health right now why you ask because of

3881
02:32:31,830 --> 02:32:30,080
what it does for the body unfortunately

3882
02:32:33,830 --> 02:32:31,840
i can't tell you all about the benefit

3883
02:32:35,750 --> 02:32:33,840
you know there's reasons do your due

3884
02:32:38,550 --> 02:32:35,760
diligence and log on to ancient life

3885
02:32:40,790 --> 02:32:38,560
oil.com that's ancient life oil dot com

3886
02:32:42,950 --> 02:32:40,800
angel life oil uses organic ingredients

3887
02:32:45,670 --> 02:32:42,960
and is blended in coconut oil for some

3888
02:32:47,670 --> 02:32:45,680

of the best benefits legal in 50 states

3889

02:32:49,910 --> 02:32:47,680

and non-psychoactive

3890

02:32:52,550 --> 02:32:49,920

log on to ancient life oil dot com

3891

02:32:54,389 --> 02:32:52,560

that's anciantlifeoil.com

3892

02:32:57,270 --> 02:32:54,399

this is jimmy churchill fade to black

3893

02:33:00,150 --> 02:32:57,280

and my family is safe because of new

3894

02:33:02,150 --> 02:33:00,160

mana emergency food storage

3895

02:33:04,469 --> 02:33:02,160

just go to the new mana banner at

3896

02:33:08,309 --> 02:33:04,479

jimmychurchradio.com

3897

02:33:10,469 --> 02:33:08,319

promo code jimmy10

3898

02:33:13,270 --> 02:33:10,479

are you intrigued by paranormal talk

3899

02:33:15,990 --> 02:33:13,280

radio you love the new paranormal radio

3900

02:33:17,750 --> 02:33:16,000

app from talk stream live

3901

02:33:20,550 --> 02:33:17,760

you'll find a great selection of talk

3902

02:33:23,190 --> 02:33:20,560

shows covering ufos ghosts strange

3903

02:33:25,510 --> 02:33:23,200

phenomena and much more download the

3904

02:33:27,510 --> 02:33:25,520

paranormal radio app now and start

3905

02:33:29,750 --> 02:33:27,520

listening to the very best in paranormal

3906

02:33:31,510 --> 02:33:29,760

talk entertainment including the network

3907

02:33:34,710 --> 02:33:31,520

you're listening to right now the

3908

02:33:44,790 --> 02:33:34,720

paranormal radio app free in google play

3909

02:33:57,190 --> 02:33:47,910

it's not a lifestyle we chose we were

3910

02:33:57,200 --> 02:34:03,340

this is kjccr jimmychurchradio.com

3911

02:34:03,350 --> 02:34:16,230

[Music]

3912

02:34:22,950 --> 02:34:19,590

all right welcome back fade to black

3913

02:34:25,110 --> 02:34:22,960

we've got alex mastretta here

3914

02:34:27,190 --> 02:34:25,120

wolf mccarron

3915

02:34:29,590 --> 02:34:27,200

we are reviewing

3916

02:34:32,550 --> 02:34:29,600

jeremy corbell's new film we watched it

3917

02:34:34,950 --> 02:34:32,560

last night we all attended the premiere

3918

02:34:37,030 --> 02:34:34,960

downtown los angeles at the ace hotel in

3919

02:34:41,110 --> 02:34:37,040

the ace theater for

3920

02:34:43,030 --> 02:34:41,120

bob lazar area 51 and flying saucers and

3921

02:34:45,510 --> 02:34:43,040

we're going to continue the conversation

3922

02:34:46,469 --> 02:34:45,520

and alex i want to ask you directly

3923

02:34:49,270 --> 02:34:46,479

uh

3924

02:34:51,429 --> 02:34:49,280

what was your takeaway of the film i

3925

02:34:53,110 --> 02:34:51,439

have suggested i don't want to ask you a

3926

02:34:55,270 --> 02:34:53,120

leading question

3927

02:34:58,389 --> 02:34:55,280

but i have suggested that this is not a

3928

02:35:01,190 --> 02:34:58,399

documentary that this is a tribute

3929

02:35:03,110 --> 02:35:01,200

you use the word homage uh which i

3930

02:35:04,389 --> 02:35:03,120

thought was uh very clever and accurate

3931

02:35:07,510 --> 02:35:04,399

too as well

3932

02:35:08,630 --> 02:35:07,520

is that your take away of the film that

3933

02:35:11,190 --> 02:35:08,640

it it

3934

02:35:12,389 --> 02:35:11,200

shouldn't be classified in the

3935

02:35:15,270 --> 02:35:12,399

documentary

3936

02:35:18,070 --> 02:35:15,280

sense but you are okay with

3937

02:35:20,790 --> 02:35:18,080

considering it's something else

3938

02:35:22,070 --> 02:35:20,800

yeah absolutely i think um look it's a

3939

02:35:24,150 --> 02:35:22,080

love letter

3940

02:35:27,110 --> 02:35:24,160

to you know bob lazar and that whole

3941

02:35:28,710 --> 02:35:27,120

situation and i think it was in a lot of

3942

02:35:31,030 --> 02:35:28,720

ways this was like watching therapy i

3943

02:35:33,190 --> 02:35:31,040

think was very cathartic for jeremy you

3944

02:35:34,389 --> 02:35:33,200

know to get this movie out and by the

3945

02:35:35,750 --> 02:35:34,399

way it's absolutely worth watching

3946

02:35:37,190 --> 02:35:35,760

everybody should watch it and support

3947

02:35:39,110 --> 02:35:37,200

jeremy he's a good guy i think his heart

3948

02:35:41,030 --> 02:35:39,120

is in the right place sure but yeah from

3949

02:35:43,429 --> 02:35:41,040

a documentary standpoint there wasn't a

3950

02:35:44,950 --> 02:35:43,439

whole lot of research it wasn't like you

3951
02:35:46,710 --> 02:35:44,960
know in the documentary you'll you know

3952
02:35:48,070 --> 02:35:46,720
you'll put up your working hypothesis

3953
02:35:49,990 --> 02:35:48,080
whatever you'll go through the steps

3954
02:35:52,070 --> 02:35:50,000
trying to prove or disprove you have a

3955
02:35:53,429 --> 02:35:52,080
point a counterpoint there's you know

3956
02:35:55,270 --> 02:35:53,439
several discoveries you gotta have

3957
02:35:57,429 --> 02:35:55,280
throughout the show this wasn't really

3958
02:35:59,429 --> 02:35:57,439
one of those and that's you know strict

3959
02:36:01,030 --> 02:35:59,439
sense but the lines really blurred these

3960
02:36:03,030 --> 02:36:01,040
days though you know between fiction

3961
02:36:04,870 --> 02:36:03,040
documentary uh

3962
02:36:06,550 --> 02:36:04,880
you know this type of movie

3963
02:36:08,950 --> 02:36:06,560

it's you know it's kind of the new i

3964

02:36:09,910 --> 02:36:08,960

think it's a new trend in a lot of ways

3965

02:36:11,590 --> 02:36:09,920

so

3966

02:36:13,590 --> 02:36:11,600

is it a documentary you know honestly i

3967

02:36:15,510 --> 02:36:13,600

would kind of say yes i'll destroy with

3968

02:36:17,510 --> 02:36:15,520

you a little bit on that but

3969

02:36:20,550 --> 02:36:17,520

i think with you know with this some red

3970

02:36:23,510 --> 02:36:21,750

you know you have to look at in terms of

3971

02:36:25,990 --> 02:36:23,520

like it's very one-sided in a lot of

3972

02:36:27,750 --> 02:36:26,000

ways now what did you think

3973

02:36:29,750 --> 02:36:27,760

the uh the

3974

02:36:32,950 --> 02:36:29,760

seeing bob today

3975

02:36:34,070 --> 02:36:32,960

you know at work at home with his wife

3976

02:36:35,510 --> 02:36:34,080

and

3977

02:36:41,750 --> 02:36:35,520

his

3978

02:36:44,870 --> 02:36:41,760

in a

3979

02:36:47,429 --> 02:36:44,880

you know he's just a guy right he's just

3980

02:36:49,349 --> 02:36:47,439

yeah you know he's just a guy and and i

3981

02:36:51,190 --> 02:36:49,359

think that he's been humbled by all of

3982

02:36:54,150 --> 02:36:51,200

this what did you think about all of

3983

02:36:55,990 --> 02:36:54,160

that new footage and seeing bob again

3984

02:36:57,510 --> 02:36:56,000

i like that a lot because you know like

3985

02:36:59,030 --> 02:36:57,520

you like everybody else most of the

3986

02:37:01,670 --> 02:36:59,040

footage that we've all seen is pretty

3987

02:37:03,190 --> 02:37:01,680

dated by now and i was kind of wanted to

3988

02:37:04,950 --> 02:37:03,200

see what he was like today i would

3989

02:37:06,309 --> 02:37:04,960

respond to the same questions and i

3990

02:37:08,870 --> 02:37:06,319

would react

3991

02:37:10,309 --> 02:37:08,880

and it was kind of cool you know and um

3992

02:37:11,429 --> 02:37:10,319

yeah i think look

3993

02:37:13,190 --> 02:37:11,439

he's definitely

3994

02:37:14,389 --> 02:37:13,200

we're all regular guys in this field if

3995

02:37:15,190 --> 02:37:14,399

you really you know come to think about

3996

02:37:16,790 --> 02:37:15,200

it

3997

02:37:18,389 --> 02:37:16,800

and

3998

02:37:19,910 --> 02:37:18,399

seeing the humanity seeing the human

3999

02:37:22,950 --> 02:37:19,920

side of him kind of like

4000

02:37:24,309 --> 02:37:22,960

demystify him a little bit and for me

4001
02:37:25,510 --> 02:37:24,319
personally that becomes his story

4002
02:37:26,950 --> 02:37:25,520
because they're more believable because

4003
02:37:29,510 --> 02:37:26,960
he's just a regular guy not this

4004
02:37:30,710 --> 02:37:29,520
mythological symbol from you know 20 30

4005
02:37:32,550 --> 02:37:30,720
years ago

4006
02:37:34,950 --> 02:37:32,560
so i like that part you know in that

4007
02:37:36,870 --> 02:37:34,960
sense and he comes off look very

4008
02:37:37,990 --> 02:37:36,880
believable you know he always has i

4009
02:37:39,510 --> 02:37:38,000
think to me

4010
02:37:40,790 --> 02:37:39,520
you know if you just based on just

4011
02:37:42,950 --> 02:37:40,800
watching his account if you don't you

4012
02:37:46,070 --> 02:37:42,960
know without any background research

4013
02:37:49,990 --> 02:37:46,080

he's a hard guy to discount he really is

4014

02:37:53,110 --> 02:37:50,000

i i i did what everybody did i watched

4015

02:37:54,950 --> 02:37:53,120

over and over again every piece of video

4016

02:37:57,510 --> 02:37:54,960

footage i've seen it

4017

02:37:59,670 --> 02:37:57,520

and i don't even know dozens is is not

4018

02:38:00,790 --> 02:37:59,680

the right word maybe you know hundreds

4019

02:38:03,270 --> 02:38:00,800

of times

4020

02:38:05,670 --> 02:38:03,280

and i've tried to catch him

4021

02:38:07,670 --> 02:38:05,680

right tried to catch him yeah

4022

02:38:10,550 --> 02:38:07,680

i've never been able to do that i never

4023

02:38:13,030 --> 02:38:10,560

had an aha moment where i backpedaled

4024

02:38:14,550 --> 02:38:13,040

and and started to discount bob and i

4025

02:38:16,230 --> 02:38:14,560

know that there's people out there that

4026
02:38:18,230 --> 02:38:16,240
are gonna go church you're just off your

4027
02:38:20,550 --> 02:38:18,240
rocker it never happened

4028
02:38:23,270 --> 02:38:20,560
i don't get that feeling and i never

4029
02:38:26,309 --> 02:38:23,280
have and then at the same point

4030
02:38:29,510 --> 02:38:26,319
with uh if i had a friend

4031
02:38:32,070 --> 02:38:29,520
that was like bob where there was a side

4032
02:38:33,910 --> 02:38:32,080
of him that i i believe and i trusted

4033
02:38:35,750 --> 02:38:33,920
and another side where

4034
02:38:37,830 --> 02:38:35,760
there were so many red flags of

4035
02:38:40,389 --> 02:38:37,840
questions about its character and about

4036
02:38:42,469 --> 02:38:40,399
his past that i would throw up my hands

4037
02:38:45,429 --> 02:38:42,479
and go dude you're full of crap you know

4038
02:38:47,670 --> 02:38:45,439

you can't have it both ways i don't i

4039

02:38:50,469 --> 02:38:47,680

don't do that with bob and i don't

4040

02:38:52,950 --> 02:38:50,479

understand why i've got that i'm so

4041

02:38:55,510 --> 02:38:52,960

willing to give him a pass card but i am

4042

02:38:58,230 --> 02:38:55,520

and so is everybody else

4043

02:38:59,990 --> 02:38:58,240

yourself included alex i mean you're

4044

02:39:01,990 --> 02:39:00,000

you're one of the hardest guys to get

4045

02:39:04,389 --> 02:39:02,000

anybody to to

4046

02:39:06,870 --> 02:39:04,399

to to get you to change your mind or or

4047

02:39:09,670 --> 02:39:06,880

anything else you're one of the toughest

4048

02:39:11,670 --> 02:39:09,680

when it comes to this kind of stuff

4049

02:39:13,190 --> 02:39:11,680

you know it's like you know like

4050

02:39:14,550 --> 02:39:13,200

i've must have interviewed i don't know

4051
02:39:16,630 --> 02:39:14,560
hundreds and hundreds of witnesses right

4052
02:39:18,230 --> 02:39:16,640
throughout the years and so i kind of

4053
02:39:19,429 --> 02:39:18,240
get a pretty good sense of when people

4054
02:39:21,030 --> 02:39:19,439
are lying when they're full of crap in

4055
02:39:22,630 --> 02:39:21,040
terms of mannerisms they have how they

4056
02:39:23,910 --> 02:39:22,640
respond to questions

4057
02:39:26,230 --> 02:39:23,920
you know i've had a lot of experience

4058
02:39:28,469 --> 02:39:26,240
with it and with him i just can't

4059
02:39:30,070 --> 02:39:28,479
find fault in the way he delivers his

4060
02:39:32,070 --> 02:39:30,080
material and the way he talks it drives

4061
02:39:34,070 --> 02:39:32,080
me crazy because

4062
02:39:35,750 --> 02:39:34,080
it's just we're dichotomy where we all

4063
02:39:37,190 --> 02:39:35,760

want to believe him all of us well first

4064

02:39:38,630 --> 02:39:37,200

of all we know somebody worked there

4065

02:39:39,830 --> 02:39:38,640

somebody works on alien craft somewhere

4066

02:39:41,990 --> 02:39:39,840

it happened right

4067

02:39:43,670 --> 02:39:42,000

so it might as well be him but we all

4068

02:39:45,030 --> 02:39:43,680

want to believe him so badly because

4069

02:39:46,870 --> 02:39:45,040

it's so cool

4070

02:39:49,030 --> 02:39:46,880

and everyone every one of us that's in

4071

02:39:50,550 --> 02:39:49,040

this field and if you disagree with us

4072

02:39:52,550 --> 02:39:50,560

you shouldn't be in this field want this

4073

02:39:54,309 --> 02:39:52,560

to be real want this to be true because

4074

02:39:55,910 --> 02:39:54,319

we all want validation

4075

02:39:57,990 --> 02:39:55,920

of you know

4076

02:40:00,230 --> 02:39:58,000

of this phenomena right

4077

02:40:01,270 --> 02:40:00,240

so you want to believe him so badly but

4078

02:40:02,790 --> 02:40:01,280

on the other hand you're right there's

4079

02:40:05,110 --> 02:40:02,800

so much discrepancy in some of his

4080

02:40:06,550 --> 02:40:05,120

accounts mostly with this background

4081

02:40:08,870 --> 02:40:06,560

and

4082

02:40:10,630 --> 02:40:08,880

so it's like he's like the castaneda

4083

02:40:12,710 --> 02:40:10,640

yeah i know carlos

4084

02:40:13,990 --> 02:40:12,720

yeah totally and see there's there's

4085

02:40:15,830 --> 02:40:14,000

another thing

4086

02:40:22,630 --> 02:40:15,840

i have

4087

02:40:25,830 --> 02:40:22,640

ability to look at somebody and call bs

4088

02:40:27,910 --> 02:40:25,840

right i will i will

4089

02:40:30,150 --> 02:40:27,920

if somebody even goes down that road

4090

02:40:32,070 --> 02:40:30,160

with a little bit just a

4091

02:40:34,389 --> 02:40:32,080

little hint of it they're a canceled

4092

02:40:35,270 --> 02:40:34,399

check they'll never be able to get it

4093

02:40:36,389 --> 02:40:35,280

back

4094

02:40:37,270 --> 02:40:36,399

with me

4095

02:40:38,790 --> 02:40:37,280

right

4096

02:40:41,190 --> 02:40:38,800

and there are

4097

02:40:43,349 --> 02:40:41,200

not without naming names right now but

4098

02:40:46,309 --> 02:40:43,359

there are certain

4099

02:40:48,790 --> 02:40:46,319

uh personalities in ufology

4100

02:40:51,510 --> 02:40:48,800

that are cancelled checks and and they

4101
02:40:53,030 --> 02:40:51,520
became a canceled check with me

4102
02:40:54,389 --> 02:40:53,040
very quickly

4103
02:40:56,389 --> 02:40:54,399
with bob

4104
02:40:57,750 --> 02:40:56,399
i've been doing this now for 30 years

4105
02:41:00,309 --> 02:40:57,760
with bob

4106
02:41:04,230 --> 02:41:00,319
and he's not a cancelled check i've been

4107
02:41:08,309 --> 02:41:04,240
waiting you know i i cannot believe

4108
02:41:09,110 --> 02:41:08,319
that uh but there i i i don't see it in

4109
02:41:11,429 --> 02:41:09,120
them

4110
02:41:13,830 --> 02:41:11,439
and and i know i'm gonna get get knocked

4111
02:41:17,270 --> 02:41:13,840
and get criticized but if people are

4112
02:41:19,750 --> 02:41:17,280
looking at me to to discount bob i can't

4113
02:41:22,790 --> 02:41:19,760

do it with everything else that we've

4114

02:41:24,630 --> 02:41:22,800

talked about mit and cal tech yeah i

4115

02:41:26,389 --> 02:41:24,640

just don't think he went there

4116

02:41:28,710 --> 02:41:26,399

for some reason he won't come clean

4117

02:41:31,190 --> 02:41:28,720

about it but that doesn't mean he wasn't

4118

02:41:33,429 --> 02:41:31,200

at area 51 and he didn't see things and

4119

02:41:35,510 --> 02:41:33,439

that's where i stand

4120

02:41:38,630 --> 02:41:35,520

yeah i agree 100 unfortunately you know

4121

02:41:40,630 --> 02:41:38,640

these days were very much in the extreme

4122

02:41:43,270 --> 02:41:40,640

mentality where everything you know

4123

02:41:45,510 --> 02:41:43,280

all in or all out you know and he he

4124

02:41:46,550 --> 02:41:45,520

doesn't qualify in either direction you

4125

02:41:48,309 --> 02:41:46,560

know he's kind of like he's one of those

4126
02:41:50,070 --> 02:41:48,319
middle ground guys in terms of

4127
02:41:51,510 --> 02:41:50,080
veracity and that's

4128
02:41:53,750 --> 02:41:51,520
i think that's why people respond so

4129
02:41:55,190 --> 02:41:53,760
negatively at times it's frustrating now

4130
02:41:56,950 --> 02:41:55,200
there was something that was missing

4131
02:41:59,190 --> 02:41:56,960
from the film last night and i didn't

4132
02:42:00,950 --> 02:41:59,200
bring it up with either of you i want

4133
02:42:03,190 --> 02:42:00,960
both of your opinions

4134
02:42:04,389 --> 02:42:03,200
one of the we talked about the alien

4135
02:42:06,950 --> 02:42:04,399
through the window that was a

4136
02:42:07,990 --> 02:42:06,960
significant significant part of his

4137
02:42:11,030 --> 02:42:08,000
story

4138
02:42:12,950 --> 02:42:11,040

another probably bigger part of his

4139

02:42:16,230 --> 02:42:12,960

story than that

4140

02:42:19,830 --> 02:42:16,240

was him witnessing the test flight at

4141

02:42:22,150 --> 02:42:19,840

poopos lake when he showed up the sport

4142

02:42:24,469 --> 02:42:22,160

model is out of the hangar

4143

02:42:26,309 --> 02:42:24,479

and suspended in the air and he's

4144

02:42:29,270 --> 02:42:26,319

looking at the distortion around the

4145

02:42:30,710 --> 02:42:29,280

craft the craft is there it's fired up

4146

02:42:32,550 --> 02:42:30,720

he doesn't know if it's being remote

4147

02:42:34,070 --> 02:42:32,560

controlled if somebody's in this thing

4148

02:42:37,590 --> 02:42:34,080

flying he doesn't know any of these

4149

02:42:39,590 --> 02:42:37,600

things but it's his his description of

4150

02:42:40,790 --> 02:42:39,600

what he is witnessing

4151
02:42:42,150 --> 02:42:40,800
certainly

4152
02:42:44,550 --> 02:42:42,160
if true

4153
02:42:46,790 --> 02:42:44,560
is one of the most important events in

4154
02:42:48,790 --> 02:42:46,800
all of human history right

4155
02:42:50,230 --> 02:42:48,800
it wasn't even mentioned last night in

4156
02:42:50,950 --> 02:42:50,240
the film

4157
02:42:52,710 --> 02:42:50,960
oh

4158
02:42:56,070 --> 02:42:52,720
what what gives there alex why do you

4159
02:43:00,790 --> 02:42:58,389
i have no idea that's a that's a really

4160
02:43:01,910 --> 02:43:00,800
good question it's puzzling because

4161
02:43:03,830 --> 02:43:01,920
for all of us that was one of the

4162
02:43:05,750 --> 02:43:03,840
initial events that probably again blew

4163
02:43:06,950 --> 02:43:05,760

our minds when we first read about lazar

4164

02:43:09,110 --> 02:43:06,960

you know right

4165

02:43:11,349 --> 02:43:09,120

and while i wasn't in the film i

4166

02:43:14,070 --> 02:43:11,359

honestly have no idea i got no answer i

4167

02:43:16,070 --> 02:43:14,080

it's it's puzzling it's bizarre it's

4168

02:43:18,469 --> 02:43:16,080

it's such a big event i mean the two

4169

02:43:20,950 --> 02:43:18,479

things i wanted to know about that

4170

02:43:23,030 --> 02:43:20,960

i think jeremy is more concerned about

4171

02:43:27,510 --> 02:43:23,040

about keeping the

4172

02:43:28,389 --> 02:43:27,520

proving lazar's point you know

4173

02:43:29,349 --> 02:43:28,399

well

4174

02:43:30,870 --> 02:43:29,359

again

4175

02:43:33,990 --> 02:43:30,880

why not

4176

02:43:35,750 --> 02:43:34,000

this is if i've got bob lazar

4177

02:43:37,830 --> 02:43:35,760

right and he's sitting in front of me

4178

02:43:40,070 --> 02:43:37,840

and i've got cameras rolling

4179

02:43:41,190 --> 02:43:40,080

i want to hear

4180

02:43:44,389 --> 02:43:41,200

that

4181

02:43:45,349 --> 02:43:44,399

i want to hear it i want to hear it

4182

02:43:47,190 --> 02:43:45,359

again

4183

02:43:49,110 --> 02:43:47,200

maybe he's remembered something that he

4184

02:43:51,110 --> 02:43:49,120

hasn't talked about before maybe the

4185

02:43:53,429 --> 02:43:51,120

story's going to change a little bit

4186

02:43:55,590 --> 02:43:53,439

maybe he has something more to add

4187

02:44:00,389 --> 02:43:55,600

but we need to hear that story in the

4188

02:44:01,510 --> 02:44:00,399

2018 context versus the 1993 version of

4189

02:44:04,389 --> 02:44:01,520

the story

4190

02:44:06,389 --> 02:44:04,399

and and for those out there the audience

4191

02:44:08,469 --> 02:44:06,399

that has never heard of bob lazar before

4192

02:44:11,190 --> 02:44:08,479

that is you know getting introduced to

4193

02:44:14,070 --> 02:44:11,200

him for the first time they need to hear

4194

02:44:16,309 --> 02:44:14,080

this it is so important

4195

02:44:18,950 --> 02:44:16,319

uh it was such a significant event in

4196

02:44:20,870 --> 02:44:18,960

ufology like alex said i i don't

4197

02:44:23,830 --> 02:44:20,880

understand why jeremy would avoid the

4198

02:44:26,870 --> 02:44:25,269

yeah um

4199

02:44:28,790 --> 02:44:26,880

yeah i just like i said it seems like

4200

02:44:31,190 --> 02:44:28,800

the movie was more geared toward the

4201

02:44:32,870 --> 02:44:31,200

validity of his his

4202

02:44:34,630 --> 02:44:32,880

trying to keep the validity of

4203

02:44:36,550 --> 02:44:34,640

lazar but yeah he could have thrown in a

4204

02:44:37,670 --> 02:44:36,560

couple little things about papoose about

4205

02:44:40,790 --> 02:44:37,680

the

4206

02:44:42,550 --> 02:44:40,800

done before but

4207

02:44:44,150 --> 02:44:42,560

he could have he could have shown me bob

4208

02:44:46,070 --> 02:44:44,160

said he looked at the

4209

02:44:47,429 --> 02:44:46,080

ufo and it became invisible and he

4210

02:44:49,190 --> 02:44:47,439

looked up and saw the night sky and he

4211

02:44:52,070 --> 02:44:49,200

had like a plasma effect around kind of

4212

02:44:55,030 --> 02:44:52,080

like a right predator kind of effect you

4213

02:44:55,910 --> 02:44:55,040

know the movie predator kind of thing

4214

02:44:57,349 --> 02:44:55,920

um

4215

02:44:58,950 --> 02:44:57,359

but yeah i don't know why that was skit

4216

02:45:00,469 --> 02:44:58,960

but i i think it was skit because he

4217

02:45:02,230 --> 02:45:00,479

seems like he's really

4218

02:45:05,190 --> 02:45:02,240

made this movie to try to just want to

4219

02:45:08,550 --> 02:45:05,200

be able to believe lazar more

4220

02:45:10,070 --> 02:45:08,560

uh he didn't seem too concerned about uh

4221

02:45:11,349 --> 02:45:10,080

most of the stuff but he did give him

4222

02:45:13,750 --> 02:45:11,359

that chance to talk about the

4223

02:45:15,670 --> 02:45:13,760

accelerators and when he was drawing on

4224

02:45:17,349 --> 02:45:15,680

the paper and all that

4225

02:45:19,830 --> 02:45:17,359

near the end of the movie

4226

02:45:22,309 --> 02:45:19,840

um yeah that was pretty cool now let's

4227

02:45:25,429 --> 02:45:22,319

actually get to the end of the movie

4228

02:45:30,230 --> 02:45:25,439

after the movie ended uh

4229

02:45:33,750 --> 02:45:30,240

george knapp and jeremy and bob lazar

4230

02:45:36,870 --> 02:45:33,760

sat down to take questions

4231

02:45:40,389 --> 02:45:36,880

i am going to let the audience know

4232

02:45:42,469 --> 02:45:40,399

that at that point i got up and left and

4233

02:45:44,309 --> 02:45:42,479

the reason why i got up and left not

4234

02:45:47,030 --> 02:45:44,319

that i wasn't interested

4235

02:45:50,309 --> 02:45:47,040

but i needed to use the little boys room

4236

02:45:52,630 --> 02:45:50,319

so i and and i didn't make it back into

4237

02:45:56,389 --> 02:45:52,640

the theater did you guys stay for the

4238

02:45:59,429 --> 02:45:56,399

question and answer the q a

4239

02:46:02,070 --> 02:45:59,439

yes okay wolf did you stay for the q a

4240

02:46:04,230 --> 02:46:02,080

or did you go with me wolf

4241

02:46:04,950 --> 02:46:04,240

i no no you left but i didn't think

4242

02:46:09,190 --> 02:46:04,960

there

4243

02:46:11,030 --> 02:46:09,200

just they just i mean i saw them talking

4244

02:46:14,150 --> 02:46:11,040

or they didn't take questions from the

4245

02:46:15,990 --> 02:46:14,160

audience though yeah that's right

4246

02:46:18,309 --> 02:46:16,000

they took questions from twitter they

4247

02:46:20,150 --> 02:46:18,319

took questions from oh yeah okay yeah i

4248

02:46:22,309 --> 02:46:20,160

was there for that yeah okay how how

4249

02:46:24,389 --> 02:46:22,319

many questions how many questions did

4250

02:46:26,710 --> 02:46:24,399

they take and do you remember

4251

02:46:28,710 --> 02:46:26,720

anything significant from that any any

4252

02:46:30,790 --> 02:46:28,720

significant question

4253

02:46:32,230 --> 02:46:30,800

well to me the knapp talked along you

4254

02:46:33,910 --> 02:46:32,240

know now he's got the gift of gab he

4255

02:46:35,750 --> 02:46:33,920

talked a long time and then i'm going

4256

02:46:37,670 --> 02:46:35,760

guys he talked to bob a little bit you

4257

02:46:39,269 --> 02:46:37,680

know and then uh

4258

02:46:40,790 --> 02:46:39,279

and then jeremy talked a long time but

4259

02:46:42,309 --> 02:46:40,800

bob's not a guy that really wanted to

4260

02:46:43,990 --> 02:46:42,319

even be there wanted to talk about it

4261

02:46:45,910 --> 02:46:44,000

like you know they kind of threw some

4262

02:46:47,429 --> 02:46:45,920

things to him and he kind of bob really

4263

02:46:49,750 --> 02:46:47,439

didn't talk at all

4264

02:46:52,550 --> 02:46:49,760

really alex do you remember that did did

4265

02:46:54,710 --> 02:46:52,560

bob answer any questions

4266

02:46:56,150 --> 02:46:54,720

no i mean it was uh jeremy started

4267

02:46:57,910 --> 02:46:56,160

answering a couple of questions and then

4268

02:46:59,990 --> 02:46:57,920

he kind of turned over to you know the

4269

02:47:02,230 --> 02:47:00,000

lazar he but it was i can't remember

4270

02:47:03,510 --> 02:47:02,240

what lazar said it was pretty brief and

4271

02:47:05,590 --> 02:47:03,520

you know i'm guessing he was kind of

4272

02:47:07,269 --> 02:47:05,600

uncomfortable sitting there and you know

4273

02:47:09,349 --> 02:47:07,279

george has a tendency to take over

4274

02:47:11,110 --> 02:47:09,359

anyway and nap

4275

02:47:12,790 --> 02:47:11,120

right right so and that's kind of what

4276

02:47:14,950 --> 02:47:12,800

happened so well the reason why i'm

4277

02:47:15,910 --> 02:47:14,960

asking you guys that because i had heard

4278

02:47:18,389 --> 02:47:15,920

uh

4279

02:47:19,269 --> 02:47:18,399

from others that were there later they

4280

02:47:21,269 --> 02:47:19,279

said

4281

02:47:23,429 --> 02:47:21,279

they felt like bob just wanted to get

4282

02:47:26,389 --> 02:47:23,439

out of there

4283

02:47:28,630 --> 02:47:26,399

yeah i don't want i i wasn't there

4284

02:47:30,309 --> 02:47:28,640

but i heard that from everybody

4285

02:47:32,389 --> 02:47:30,319

everybody said the same thing that bob

4286

02:47:35,030 --> 02:47:32,399

was uncomfortable he wanted to get up

4287

02:47:36,790 --> 02:47:35,040

and split is that the vibe that that you

4288

02:47:39,510 --> 02:47:36,800

guys got

4289

02:47:41,429 --> 02:47:39,520

yes yes i got that yeah yeah completely

4290

02:47:42,469 --> 02:47:41,439

yeah

4291

02:47:47,910 --> 02:47:42,479

how

4292

02:47:50,870 --> 02:47:47,920

much and i want the audience to share

4293

02:47:54,309 --> 02:47:50,880

that trust uh the circle of trust

4294

02:47:59,590 --> 02:47:56,469

how many questions were asked i mean was

4295

02:48:01,030 --> 02:47:59,600

it a half hour was it 15 minutes

4296

02:48:04,150 --> 02:48:01,040

it was like 20 minutes it was pretty

4297

02:48:08,309 --> 02:48:04,160

quick it was pretty quick wow yeah yeah

4298

02:48:10,550 --> 02:48:08,319

and and how much okay how did it end

4299

02:48:12,469 --> 02:48:10,560

i mean was it an uncomfortable end i

4300

02:48:13,830 --> 02:48:12,479

don't want to put a damper on all of

4301

02:48:15,429 --> 02:48:13,840

this

4302

02:48:17,030 --> 02:48:15,439

no it's just like an end like thank you

4303

02:48:19,349 --> 02:48:17,040

everyone for coming thank you so much

4304

02:48:20,550 --> 02:48:19,359

and you know and they were they were i

4305

02:48:22,150 --> 02:48:20,560

mean the you know the people in the

4306

02:48:24,389 --> 02:48:22,160

audience that were fans of course it was

4307

02:48:26,630 --> 02:48:24,399

our believing were one guy who started

4308

02:48:28,630 --> 02:48:26,640

yelling out bob you're a hero and you

4309

02:48:30,550 --> 02:48:28,640

know stuff like that so a lot of people

4310

02:48:32,070 --> 02:48:30,560

in the audience that were you know big

4311

02:48:35,510 --> 02:48:32,080

fans and believe them

4312

02:48:37,429 --> 02:48:35,520

sight unseen already why not take uh why

4313

02:48:38,710 --> 02:48:37,439

not take questions from the audience

4314

02:48:41,750 --> 02:48:38,720

normally

4315

02:48:43,510 --> 02:48:41,760

you set up a microphone on one aisle set

4316

02:48:45,030 --> 02:48:43,520

up a microphone on the other everybody

4317

02:48:46,870 --> 02:48:45,040

gets in a line

4318

02:48:48,070 --> 02:48:46,880

and you get to take that's

4319

02:48:50,070 --> 02:48:48,080

that's what they

4320

02:48:51,910 --> 02:48:50,080

showed up for yeah they didn't do that

4321

02:48:53,750 --> 02:48:51,920

but it could have been a lot of chaos

4322

02:48:55,670 --> 02:48:53,760

you know we me and alex are very

4323

02:49:00,230 --> 02:48:55,680

experienced with this ourselves i know

4324

02:49:03,590 --> 02:49:02,150

because there's always these uh people

4325

02:49:05,429 --> 02:49:03,600

that don't ask questions and want to

4326
02:49:07,750 --> 02:49:05,439
make statements if you know what i mean

4327
02:49:09,670 --> 02:49:07,760
yeah yeah i go through that that q a

4328
02:49:13,190 --> 02:49:09,680
thing could go on forever

4329
02:49:14,389 --> 02:49:13,200
um but but how did the audience react to

4330
02:49:15,750 --> 02:49:14,399
that

4331
02:49:17,110 --> 02:49:15,760
i mean

4332
02:49:18,870 --> 02:49:17,120
it seems like you would almost they were

4333
02:49:20,550 --> 02:49:18,880
just happy to see bob they were happy to

4334
02:49:21,590 --> 02:49:20,560
see bob there and they just you know i

4335
02:49:23,349 --> 02:49:21,600
think it was

4336
02:49:25,110 --> 02:49:23,359
enough for them you know they they

4337
02:49:26,790 --> 02:49:25,120
enjoyed it and they were just you know

4338
02:49:28,150 --> 02:49:26,800

happy to see him there and they most of

4339

02:49:29,030 --> 02:49:28,160

the people in the

4340

02:49:31,510 --> 02:49:29,040

uh

4341

02:49:34,150 --> 02:49:31,520

seem to be you know believers of it so i

4342

02:49:36,389 --> 02:49:34,160

think i think the people liked it

4343

02:49:37,910 --> 02:49:36,399

alex yeah i think i think at the end

4344

02:49:39,670 --> 02:49:37,920

there were people were just stoked that

4345

02:49:41,110 --> 02:49:39,680

he was there and he could see him i

4346

02:49:43,750 --> 02:49:41,120

don't think at that point it mattered so

4347

02:49:44,790 --> 02:49:43,760

much the material which i guess this is

4348

02:49:46,469 --> 02:49:44,800

kind of the crowd this was geared

4349

02:49:48,389 --> 02:49:46,479

towards anyway right it was more like

4350

02:49:49,830 --> 02:49:48,399

like we said kind of an homage to lazar

4351
02:49:52,550 --> 02:49:49,840
so i think people are just happy to see

4352
02:49:54,790 --> 02:49:52,560
him live well if i thought

4353
02:49:56,950 --> 02:49:54,800
but most people haven't if i would have

4354
02:49:58,710 --> 02:49:56,960
stuck around you know what i would have

4355
02:50:01,030 --> 02:49:58,720
done i would have stood up in the you

4356
02:50:01,990 --> 02:50:01,040
know and yelled out a question

4357
02:50:05,110 --> 02:50:02,000
and

4358
02:50:06,630 --> 02:50:05,120
it had been just obnoxious did anybody

4359
02:50:08,389 --> 02:50:06,640
attempt to do that

4360
02:50:10,070 --> 02:50:08,399
oh yeah yeah there was a couple guys

4361
02:50:12,230 --> 02:50:10,080
that did that i yelled out is that is

4362
02:50:15,269 --> 02:50:12,240
that jim acosta

4363
02:50:20,230 --> 02:50:17,750

i yelled that out

4364

02:50:21,990 --> 02:50:20,240

so people did attempt to yell out

4365

02:50:23,750 --> 02:50:22,000

questions did yeah there were people

4366

02:50:25,510 --> 02:50:23,760

yeah there were people yelling and

4367

02:50:27,510 --> 02:50:25,520

jeremy got a little ticked off at it was

4368

02:50:31,590 --> 02:50:27,520

yelling back at him it was kind of funny

4369

02:50:32,950 --> 02:50:31,600

oh he oh he he dealt with the hecklers

4370

02:50:34,790 --> 02:50:32,960

yeah yeah

4371

02:50:37,110 --> 02:50:34,800

interesting

4372

02:50:38,870 --> 02:50:37,120

well yeah jeremy can be pretty strong

4373

02:50:41,269 --> 02:50:38,880

i'm sure that

4374

02:50:42,950 --> 02:50:41,279

that was an uncomfortable moment

4375

02:50:46,070 --> 02:50:42,960

well um

4376
02:50:47,030 --> 02:50:46,080
now now overall as we start to wrap up

4377
02:50:50,150 --> 02:50:47,040
here

4378
02:50:53,750 --> 02:50:50,160
when we talk about a review of the film

4379
02:50:55,750 --> 02:50:53,760
okay i want both of yours uh both of you

4380
02:50:58,230 --> 02:50:55,760
to answer this

4381
02:51:00,550 --> 02:50:58,240
when you when you read a movie review

4382
02:51:03,429 --> 02:51:00,560
there's always a synopsis there's always

4383
02:51:05,750 --> 02:51:03,439
an ending where the movie reviewer or

4384
02:51:07,429 --> 02:51:05,760
the critic will suggest

4385
02:51:10,469 --> 02:51:07,439
the way that they would have made the

4386
02:51:13,349 --> 02:51:10,479
film right i would have done things this

4387
02:51:15,590 --> 02:51:13,359
way or i would have done things

4388
02:51:18,870 --> 02:51:15,600

this way and the film would have

4389

02:51:24,870 --> 02:51:20,950

if you could have changed something in

4390

02:51:26,550 --> 02:51:24,880

the film what would it have been

4391

02:51:28,950 --> 02:51:26,560

oh god

4392

02:51:30,630 --> 02:51:28,960

you won't really be that harsh i do no

4393

02:51:32,870 --> 02:51:30,640

it's like i thought he didn't like he

4394

02:51:34,070 --> 02:51:32,880

said he did a good job if it was just my

4395

02:51:36,150 --> 02:51:34,080

piece

4396

02:51:38,150 --> 02:51:36,160

myself i would have sped things up it

4397

02:51:40,550 --> 02:51:38,160

got into things quicker instead of later

4398

02:51:42,710 --> 02:51:40,560

like 45 minutes in i would have gone to

4399

02:51:44,790 --> 02:51:42,720

the story knocked it out for people that

4400

02:51:46,309 --> 02:51:44,800

didn't know about them tightened that up

4401
02:51:47,349 --> 02:51:46,319
and done that kind of quick so people

4402
02:51:48,790 --> 02:51:47,359
got the

4403
02:51:50,790 --> 02:51:48,800
uh the sense of that and like you said

4404
02:51:51,670 --> 02:51:50,800
they they they suffer papoose a little

4405
02:51:54,309 --> 02:51:51,680
more

4406
02:51:55,910 --> 02:51:54,319
uh and and then gotten into but i think

4407
02:51:58,309 --> 02:51:55,920
he just hung too much

4408
02:51:59,429 --> 02:51:58,319
on uh the i understand that the mickey

4409
02:52:01,830 --> 02:51:59,439
roll stuff had to be there because he

4410
02:52:04,389 --> 02:52:01,840
needed an a-lister to get

4411
02:52:05,830 --> 02:52:04,399
stuff for his film i get all that but uh

4412
02:52:08,230 --> 02:52:05,840
the dialogue was horrible that could

4413
02:52:09,990 --> 02:52:08,240

have been redone but uh uh

4414

02:52:12,389 --> 02:52:10,000

as far as like the the interviews that

4415

02:52:14,630 --> 02:52:12,399

he did with knapp in the old interviews

4416

02:52:15,990 --> 02:52:14,640

he just hung on those too long and there

4417

02:52:18,710 --> 02:52:16,000

was a lot of and i think there's a lot

4418

02:52:19,670 --> 02:52:18,720

of much too much jeremy in it too

4419

02:52:21,910 --> 02:52:19,680

uh

4420

02:52:25,269 --> 02:52:21,920

but that's how i would have done it alex

4421

02:52:27,590 --> 02:52:25,279

what what would you have changed

4422

02:52:30,389 --> 02:52:27,600

i would have taken bob lazar as close as

4423

02:52:32,309 --> 02:52:30,399

possible to area 51 at the gate even

4424

02:52:34,870 --> 02:52:32,319

and asking the most difficult questions

4425

02:52:36,630 --> 02:52:34,880

right there and then

4426

02:52:37,990 --> 02:52:36,640

at the area and see how i think he'd

4427

02:52:42,469 --> 02:52:38,000

want to go to that i don't think he

4428

02:52:46,070 --> 02:52:44,469

right i think that would have been

4429

02:52:47,269 --> 02:52:46,080

real interesting to see his response

4430

02:52:49,830 --> 02:52:47,279

back or

4431

02:52:52,230 --> 02:52:49,840

you know at the spot so to speak

4432

02:52:54,070 --> 02:52:52,240

what do you think has ever been dramatic

4433

02:52:55,750 --> 02:52:54,080

and there was i think there was

4434

02:52:57,910 --> 02:52:55,760

something else that was left out in the

4435

02:53:00,389 --> 02:52:57,920

film and so i'm going to ask both of you

4436

02:53:01,750 --> 02:53:00,399

the same question we've got uh five

4437

02:53:03,670 --> 02:53:01,760

minutes

4438

02:53:05,590 --> 02:53:03,680

alex

4439

02:53:08,630 --> 02:53:05,600

bob's impact

4440

02:53:13,030 --> 02:53:08,640

cannot be measured and i understand that

4441

02:53:16,230 --> 02:53:13,040

but bob's impact on research and how we

4442

02:53:17,349 --> 02:53:16,240

have looked into things gravity gravity

4443

02:53:19,349 --> 02:53:17,359

waves

4444

02:53:21,750 --> 02:53:19,359

propulsion systems

4445

02:53:22,630 --> 02:53:21,760

this has forced a lot of research and

4446

02:53:27,429 --> 02:53:22,640

and

4447

02:53:29,830 --> 02:53:27,439

researchers to look at things uh

4448

02:53:32,309 --> 02:53:29,840

probably a little bit differently his

4449

02:53:33,750 --> 02:53:32,319

impact has been pretty significant don't

4450

02:53:35,349 --> 02:53:33,760

you think

4451

02:53:36,870 --> 02:53:35,359

oh absolutely i think that's a that's

4452

02:53:38,710 --> 02:53:36,880

great i think it's those are things we

4453

02:53:40,389 --> 02:53:38,720

should definitely look into

4454

02:53:42,550 --> 02:53:40,399

and i think whether you know it

4455

02:53:46,150 --> 02:53:42,560

validates him or doesn't

4456

02:53:47,910 --> 02:53:46,160

ultimately just looking into you know

4457

02:53:49,590 --> 02:53:47,920

any scientific issue in relation it's

4458

02:53:51,190 --> 02:53:49,600

really important it's a big part of this

4459

02:53:53,110 --> 02:53:51,200

case right whether his science holds up

4460

02:53:54,710 --> 02:53:53,120

or not right and we absolutely need to

4461

02:53:56,309 --> 02:53:54,720

look into that there's you know there's

4462

02:53:58,309 --> 02:53:56,319

no getting around it

4463

02:54:02,710 --> 02:53:58,319

wolf what do you think bob's biggest

4464

02:54:06,950 --> 02:54:05,110

well i think it's definitely uh

4465

02:54:09,190 --> 02:54:06,960

uh you know it's like i said it was a

4466

02:54:11,110 --> 02:54:09,200

game changer at least for me and there

4467

02:54:12,950 --> 02:54:11,120

was a game changer for

4468

02:54:13,830 --> 02:54:12,960

you know a lot of people uh as far as

4469

02:54:16,389 --> 02:54:13,840

the

4470

02:54:17,910 --> 02:54:16,399

nothing before like that like alex said

4471

02:54:20,950 --> 02:54:17,920

that where somebody's oh i was working

4472

02:54:23,510 --> 02:54:20,960

on alien technology now after that we do

4473

02:54:25,510 --> 02:54:23,520

know about the dan bieris case and and

4474

02:54:26,950 --> 02:54:25,520

you know about bill you house right with

4475

02:54:27,830 --> 02:54:26,960

the j-rod

4476

02:54:29,590 --> 02:54:27,840

so

4477

02:54:31,349 --> 02:54:29,600

but lazar stuff

4478

02:54:32,710 --> 02:54:31,359

took off you know

4479

02:54:34,550 --> 02:54:32,720

from that was just more interesting

4480

02:54:35,830 --> 02:54:34,560

because of uh you know

4481

02:54:37,590 --> 02:54:35,840

you never heard stories it was always

4482

02:54:39,510 --> 02:54:37,600

about life in the sky or that kind of

4483

02:54:41,190 --> 02:54:39,520

thing or abductions so this was kind of

4484

02:54:41,990 --> 02:54:41,200

like the first time a guy said yeah i

4485

02:54:45,590 --> 02:54:42,000

worked

4486

02:54:48,389 --> 02:54:45,600

that's why it was so important i think

4487

02:54:51,670 --> 02:54:48,399

it was a game changer

4488

02:54:54,469 --> 02:54:51,680

well i want to thank both of you uh for

4489

02:54:57,590 --> 02:54:54,479

for this and i can't wait for our next

4490

02:54:59,190 --> 02:54:57,600

dinner uh together last night was just

4491

02:55:01,510 --> 02:54:59,200

last night was just a little teaser but

4492

02:55:04,070 --> 02:55:01,520

we've got to do that really soon and and

4493

02:55:06,790 --> 02:55:04,080

stay up really late and there's nothing

4494

02:55:08,550 --> 02:55:06,800

like it when see this is the thing not

4495

02:55:10,710 --> 02:55:08,560

only with this show but

4496

02:55:12,070 --> 02:55:10,720

with members of the community i've been

4497

02:55:15,349 --> 02:55:12,080

seeing this

4498

02:55:16,710 --> 02:55:15,359

uh from the both of you for for over 10

4499

02:55:19,349 --> 02:55:16,720

years where

4500

02:55:21,590 --> 02:55:19,359

you guys invite open conversation you've

4501

02:55:25,510 --> 02:55:21,600

been doing it month after month after

4502

02:55:28,550 --> 02:55:25,520

month at mufon and now you parse where

4503

02:55:30,870 --> 02:55:28,560

uh the openness in the communication uh

4504

02:55:32,870 --> 02:55:30,880

and from the community and bringing in

4505

02:55:35,670 --> 02:55:32,880

researchers to

4506

02:55:37,990 --> 02:55:35,680

to get the dialogue going is exactly

4507

02:55:39,590 --> 02:55:38,000

what you two have been doing for so long

4508

02:55:41,030 --> 02:55:39,600

and i want to take the opportunity right

4509

02:55:42,710 --> 02:55:41,040

now to thank you for

4510

02:55:45,190 --> 02:55:42,720

the both of you for what you have done

4511

02:55:46,550 --> 02:55:45,200

along with of course steve murillo and

4512

02:55:48,469 --> 02:55:46,560

and what you have done here in los

4513

02:55:50,230 --> 02:55:48,479

angeles county it's just it's it's just

4514

02:55:51,830 --> 02:55:50,240

been incredible and thank you both for

4515

02:55:53,830 --> 02:55:51,840

that

4516

02:55:56,230 --> 02:55:53,840

no thank you thank you

4517

02:55:58,630 --> 02:55:56,240

hey guys be safe and be well and we'll

4518

02:56:01,110 --> 02:55:58,640

be doing a chilled vodka here very soon

4519

02:56:03,269 --> 02:56:01,120

thank you so much yes all right

4520

02:56:06,469 --> 02:56:03,279

all right i'm down i'll talk to you guys

4521

02:56:09,510 --> 02:56:06,479

thank you so much that's alex

4522

02:56:10,790 --> 02:56:09,520

thank you alex alex mistretta and wolf

4523

02:56:12,950 --> 02:56:10,800

mccarron

4524

02:56:13,750 --> 02:56:12,960

and uh again

4525

02:56:15,110 --> 02:56:13,760

uh

4526

02:56:19,269 --> 02:56:15,120

the movie

4527

02:56:22,070 --> 02:56:19,279

is so worth the watch and you can and it

4528

02:56:25,590 --> 02:56:22,080

for for many many many many different

4529

02:56:28,710 --> 02:56:25,600

reasons but i want to say this that it's

4530

02:56:32,309 --> 02:56:28,720

it's it's worth a watch for if you just

4531

02:56:34,950 --> 02:56:32,319

go and check out the new lazar footage

4532

02:56:37,830 --> 02:56:34,960

all right it's some of the other the the

4533

02:56:39,830 --> 02:56:37,840

other footage that is there is done to

4534

02:56:42,150 --> 02:56:39,840

support the film and it's footage that

4535

02:56:44,389 --> 02:56:42,160

we've seen over and over again it's been

4536

02:56:47,030 --> 02:56:44,399

in the public domain for a long time but

4537

02:56:50,870 --> 02:56:47,040

that's not what's important here okay

4538

02:56:53,110 --> 02:56:50,880

the film is is significant and if you

4539

02:56:55,510 --> 02:56:53,120

view it just as a tribute there is

4540

02:56:57,830 --> 02:56:55,520

enough stuff there for everybody to just

4541

02:57:00,630 --> 02:56:57,840

come away feeling pretty good if you're

4542

02:57:02,070 --> 02:57:00,640

going to go to watch the film as a

4543

02:57:03,429 --> 02:57:02,080

documentary

4544

02:57:04,950 --> 02:57:03,439

with

4545

02:57:08,469 --> 02:57:04,960

everything that a documentary is

4546

02:57:10,790 --> 02:57:08,479

supposed to have and that bob and jeremy

4547

02:57:13,670 --> 02:57:10,800

are are going to present

4548

02:57:16,630 --> 02:57:13,680

all of this new information to just

4549

02:57:19,190 --> 02:57:16,640

absolutely squash and crush the critics

4550

02:57:20,150 --> 02:57:19,200

and the debunkers with a mountain of

4551
02:57:23,349 --> 02:57:20,160
facts

4552
02:57:24,550 --> 02:57:23,359
and piles of documents and just all this

4553
02:57:28,630 --> 02:57:24,560
evidence

4554
02:57:31,910 --> 02:57:28,640
well that's not what this film is about

4555
02:57:33,910 --> 02:57:31,920
and it may have been led that way

4556
02:57:36,550 --> 02:57:33,920
and presented that way that's not what

4557
02:57:39,190 --> 02:57:36,560
it is okay but is it worth watching

4558
02:57:43,030 --> 02:57:39,200
absolutely go and check it out

4559
02:57:44,950 --> 02:57:43,040
bob lazar area 51 and flying saucers i

4560
02:57:46,710 --> 02:57:44,960
am your host jimmy church tomorrow we

4561
02:57:48,150 --> 02:57:46,720
got a very special surprise guest we're

4562
02:57:50,469 --> 02:57:48,160
going to announce that tomorrow we can't

4563
02:57:52,950 --> 02:57:50,479

do it today and i'll it uh you'll know

4564

02:57:55,429 --> 02:57:52,960

why tomorrow but we'll see you tomorrow

4565

02:57:58,070 --> 02:57:55,439

night here on fade to black and then of

4566

02:58:01,349 --> 02:57:58,080

course thursday night fader night with

4567

02:58:04,389 --> 02:58:01,359

teresa yanaris and divine frequency on

4568

02:58:06,309 --> 02:58:04,399

the airwaves i'm your host jimmy church

4569

02:58:08,630 --> 02:58:06,319

fade to black's executive producer is

4570

02:58:11,110 --> 02:58:08,640

rita kamarian

4571

02:58:12,950 --> 02:58:11,120

shows produced by hilton j palm renee

4572

02:58:14,710 --> 02:58:12,960

dennis and bob

4573

02:58:17,670 --> 02:58:14,720

announcers are steve harder genevato

4574

02:58:19,590 --> 02:58:17,680

mark d kovar webmaster is drew the geek

4575

02:58:23,670 --> 02:58:19,600

music doug aldrige

4576

02:58:25,830 --> 02:58:23,680

intro spaceboy spaceboymusic.com

4577

02:58:27,590 --> 02:58:25,840

fade to black is produced by kjcr for

4578

02:58:29,269 --> 02:58:27,600

the game changer network and syndication

4579

02:58:31,269 --> 02:58:29,279

is kgra

4580

02:58:33,750 --> 02:58:31,279

the planet

4581

02:58:36,070 --> 02:58:33,760

brought cast on copyrighted 2018 by fade

4582

02:58:39,030 --> 02:58:36,080

to black in the game changer network it

4583

02:58:41,429 --> 02:58:39,040

cannot be rebroadcast downloaded copied

4584

02:58:43,269 --> 02:58:41,439

or used anywhere in the known universe

4585

02:58:44,950 --> 02:58:43,279

without written permission from fade to

4586

02:58:46,469 --> 02:58:44,960

black or the game changer network i'm

4587

02:58:48,630 --> 02:58:46,479

your host jimmy church

4588

02:58:50,469 --> 02:58:48,640

follow me on twitter at j

4589

02:58:53,269 --> 02:58:50,479

church radio

4590

02:58:55,269 --> 02:58:53,279

until tomorrow night i want everybody to

4591

02:59:00,620 --> 02:58:55,279

be safe

4592

02:59:03,400 --> 02:59:00,790

[Music]

4593

02:59:19,110 --> 02:59:03,410

[Applause]

4594

02:59:19,120 --> 02:59:22,490

so